

# サイキヲクシノ



THIS  
IS SAIKI  
KUSHO NO  
PSI NAN  
VOLUME 18.

THANKS  
FOR  
READING.

SO  
NORMAL.

THE DIP SISTER OF  
SATOU HIROSHI.

JUMP COMICS



BY ASOU SHUICHI

# 18



# 名木楠雄の難題

THIS MAY  
BE A LITTLE  
LATE, BUT IS  
IT REALLY  
OKAY FOR  
ME TO BE  
ON THE  
COVER?

AHH~  
I'M SO  
NERVOUS.

EVEN THE  
ALTERNATE  
COVER IS  
NORMAL.

THE DIP SISTER OF  
SATOU HIROSHI.

BY ASOU SHUICHI

JUMP COMICS



18





# PSI SCANS

VOL 18 - CHAPTER 184

**CLEANING:** MONKEY

**REDRAWS:** KYUUKETSUH

**TRANSLATION:** EYFEY

**TYPESETTING:** DOLLYL

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FIRST CHAPTER OF  
VOLUME 18!

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斉木楠雄の  
Ψ難

SAIKI KENKOU  
ΨNAN

18



麻生周一



集英社



ASOU SHUUCHI

AFTER I TURNED 30,  
I STARTED TO SOME-  
TIMES WORRY ABOUT MY  
LIFESTYLE. STUFF LIKE  
"ALL I EVER DO IS DRAW.  
IS IT REALLY OKAY FOR  
ME TO BE DOING SUCH  
A HOBBY-LIKE JOB?"  
BUT THEN, I SAW ONE OF  
MY CLASSMATES FROM  
ELEMENTARY/MIDDLE  
SCHOOL ON TV  
WEARING NOTHING BUT  
A SPEEDO. HIS NAME  
WAS IRUMANIA MCMA.  
MCMA WAS ALWAYS A  
BRIGHT FUN PERSON,  
AND WHENEVER WE HAD  
SWIMMING CLASS HE'D  
ALWAYS SHOW OFF HIS  
PRIVATE. HE HASN'T  
CHANGED AT ALL IN  
THE PAST 20 YEARS  
EITHER, HUH.

★ THIS IS A WORK OF FICTION. THERE IS NO RELATION  
TO ANY REAL PEOPLE, PLACES, OR EVENTS.



JUMP COMICS 

# SAIKI KUSUO NO PSI NAN

18

THE DIP SISTER OF SATOU HIROSHI.



BY ASOU SHUICHI



NENDOU RIKI



A MYSTERIOUS IDIOT WHO CALLS KUSUO PARTNER ☆

KAIDOU SHUN



CLEARLY CHUUNIBYOU. CALLS HIMSELF... THE JET BLACK WING!?

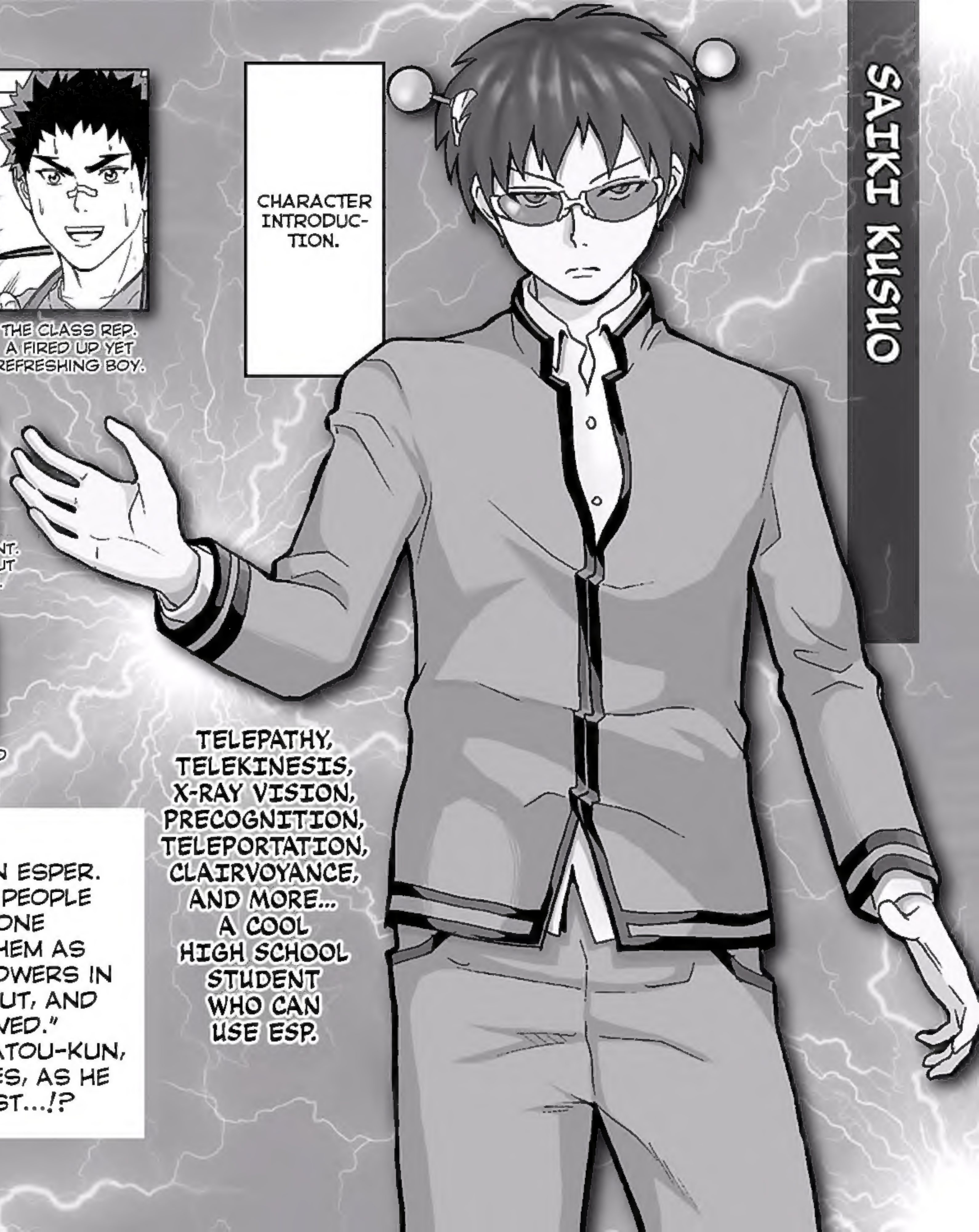
HAIRO KINESHI



THE CLASS REP. A FIRED UP YET REFRESHING BOY.

CHARACTER INTRODUCTION.

SAIKI KUSUO



TELEPATHY, TELEKINESIS, X-RAY VISION, PRECOGNITION, TELEPORTATION, CLAIRVOYANCE, AND MORE...  
A COOL HIGH SCHOOL STUDENT WHO CAN USE ESP.

KUBOYASU AREN



LOOKS DILIGENT AT FIRST GLANCE. HIS TRUE IDENTITY IS AN EX-DELINQUENT.

TERUHASHI KOKOMI



EXTREMELY POPULAR. EVERYONE CALLS HER BEAUTIFUL. SHE EVEN CALLS HERSELF BEAUTIFUL.

SATOU HIROSHI



A NORMAL STUDENT. EVERYTHING ABOUT HIM IS AVERAGE.

MEARA CHISATO



A POOR, UNLUCKY GIRL WHO SUPPORTS HER FAMILY WITH PART TIME JOBS.

AIURA MIKOTO



A GYARU PSYCHIC WHO CAN SEE THE FUTURE.

SAIKO METORI



SON OF THE SAIKO CORPORATION. HE'S SUPER RICH.

### THE SUMMARY THUS FAR.

HIGH SCHOOL STUDENT SAIKI KUSUO IS AN ESPER. THE TRUTH OF THE MATTER IS, ONLY A FEW PEOPLE KNOW OF THIS. HE HAS POWERS THAT ANYONE WOULD ENVY, AND YET HE HIMSELF SEES THEM AS MISFORTUNE. THUS, HE NEVER USES HIS POWERS IN FRONT OF OTHERS, TRIES NOT TO STAND OUT, AND LIVES WITH A MOTTO OF "DON'T GET INVOLVED." WHAT HAPPENS WHEN KUSUO WATCHES SATOU-KUN, THE CLASSMATE HE RESPECTS AND ADMIRES, AS HE RECEIVES THE RESULTS OF HIS SPORTS TEST...!?



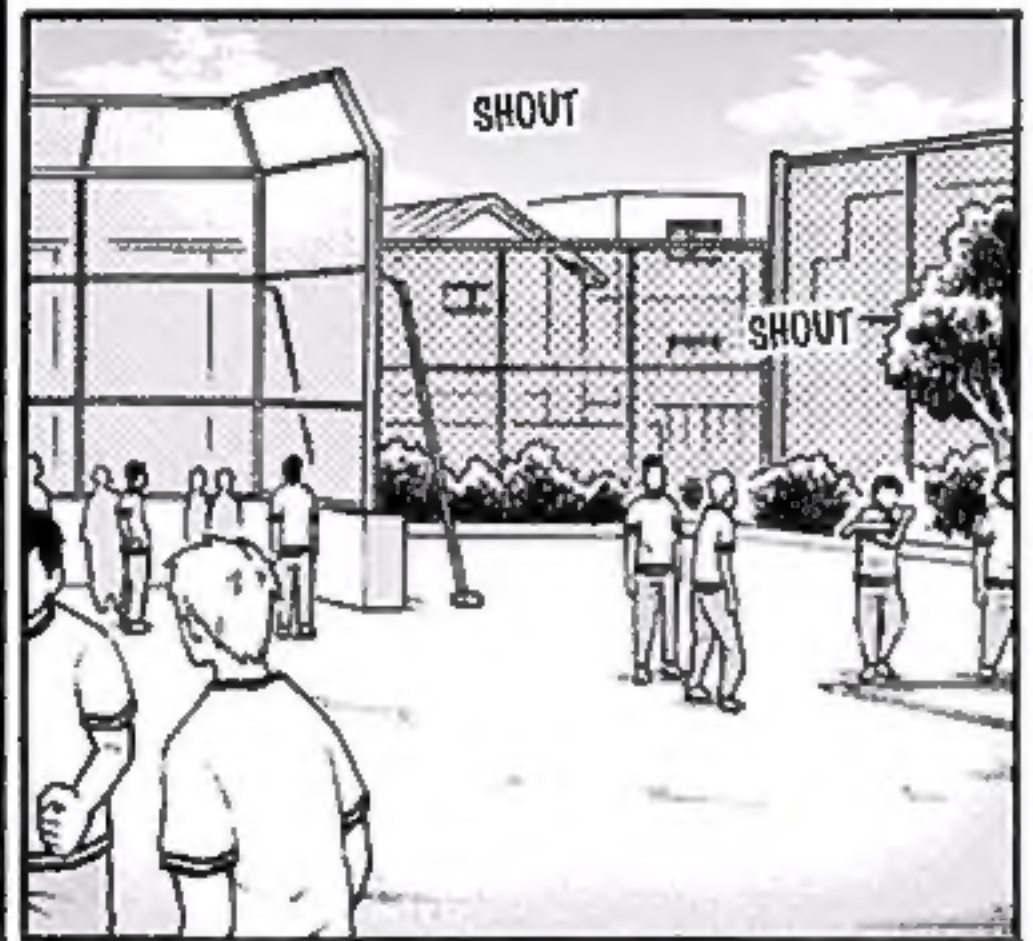
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## PSI 184: THE DIPSISTER OF SATOU HIROSHI



HE GOT THE EXACT NATIONAL AVERAGE FOR EVERY EVENT IN THE PHYSICAL FITNESS TEST!!



INTENSE

PHYSICAL FITNESS TEST  
NATIONAL AVERAGE AGE 17

50M DASH	GRIP STR.
7.14	43.0
	43.0
LONG JUMP	PULL UP
228.56	32
228.56	32

THAT'S EVERY EVENT!

HE'S FINALLY DONE IT. SATOU-KUN...

...WHO KNOWS.

...OH? WHAT'S PARTNER GETTING SO WORKED UP ABOUT?



**WHEN IT'S COLD OUTSIDE  
WARM UP KUSUO STYLE BY  
IGNITING A FIRE.**

**THIS WEEK'S ESP HAIKU BY PEN NAME "MOYAKO"-SAN (15) FROM YAMAGUCHI.**



**PSI 184: THE DIPSIATER OF SATOU HIROSHI.**

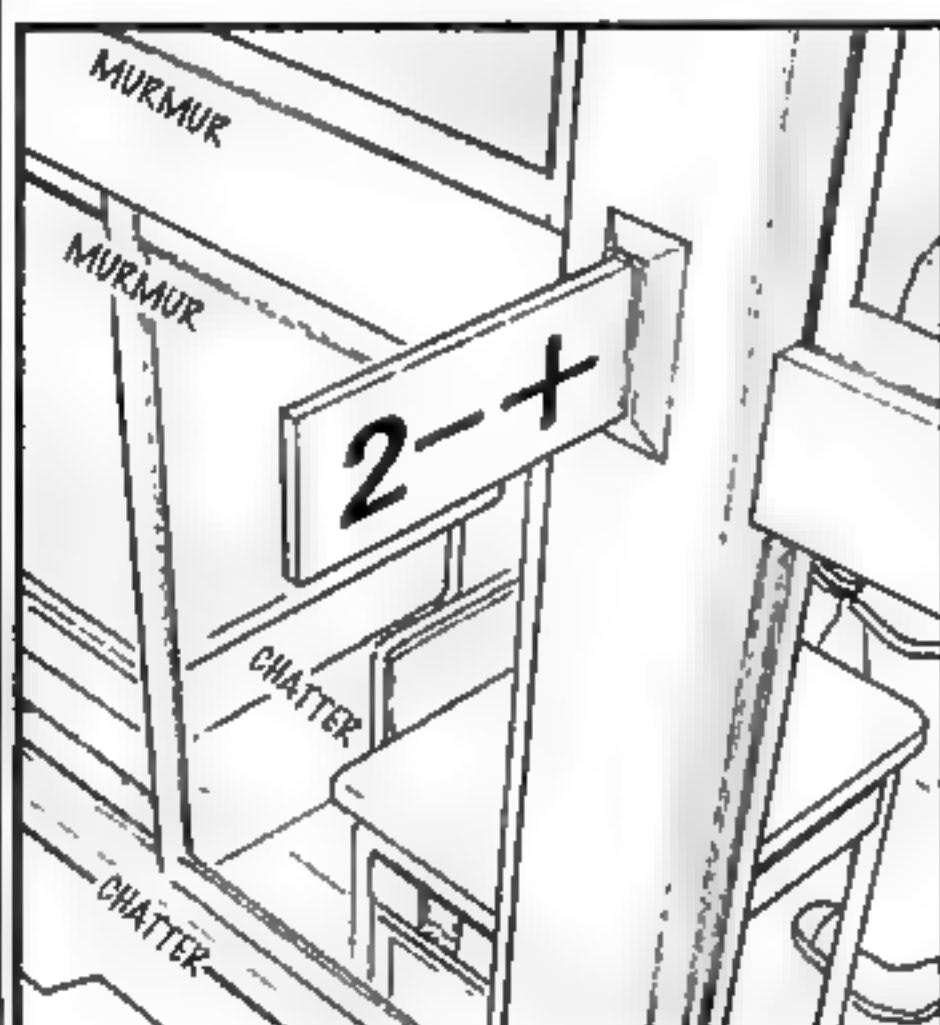


PHYSICAL FITNESS TEST  
NATIONAL AVERAGE AGE 17

50M DASH	GRIP STRENGTH
7.14	43.0
7.14	43.0
LONG JUMP	PULL UPS
228.56	32
228.56	32
SOFT BALL THROW	SIT AND REACH
27.25	50.99
27.25	50.99

SERIOUSLY.  
...I JUST  
WITNESSED  
SOMETHING  
INCREDIBLE.

HE GOT THE  
NATIONAL  
AVERAGE  
FOR EVERY  
SINGLE  
ONE...



CHATTER

CHATTER

CHATTER

CONGRATU-  
LATIONS...

I'M SURE  
THE MAN  
HIMSELF  
HASN'T  
NOTICED  
EITHER,  
SO I'LL  
BE THE  
ONE TO  
SAY THIS.

IT'S SUCH A  
WASTE THAT  
NO ONE ELSE  
NOTICED THIS  
HISTORIC,  
BRILLIANT  
ACHIEVEMENT.

FOR A SECOND  
I THOUGHT THAT  
SINCE HE WAS IN  
THE BASEBALL  
CLUB HE MIGHT  
ACTUALLY  
SURPASS THE  
AVERAGE IN  
SOFTBALL  
THROWING, BUT  
IT SEEMS I WAS  
WORRIED OVER  
NOTHING.

CHATTER

CHATTER

...OH,  
HE WAS  
THERE ALL  
ALONG.  
SATOU  
HIROSHI.

HE'S  
JUST SO  
UNEXCEP-  
TIONAL  
I OVER-  
LOOKED  
HIM.

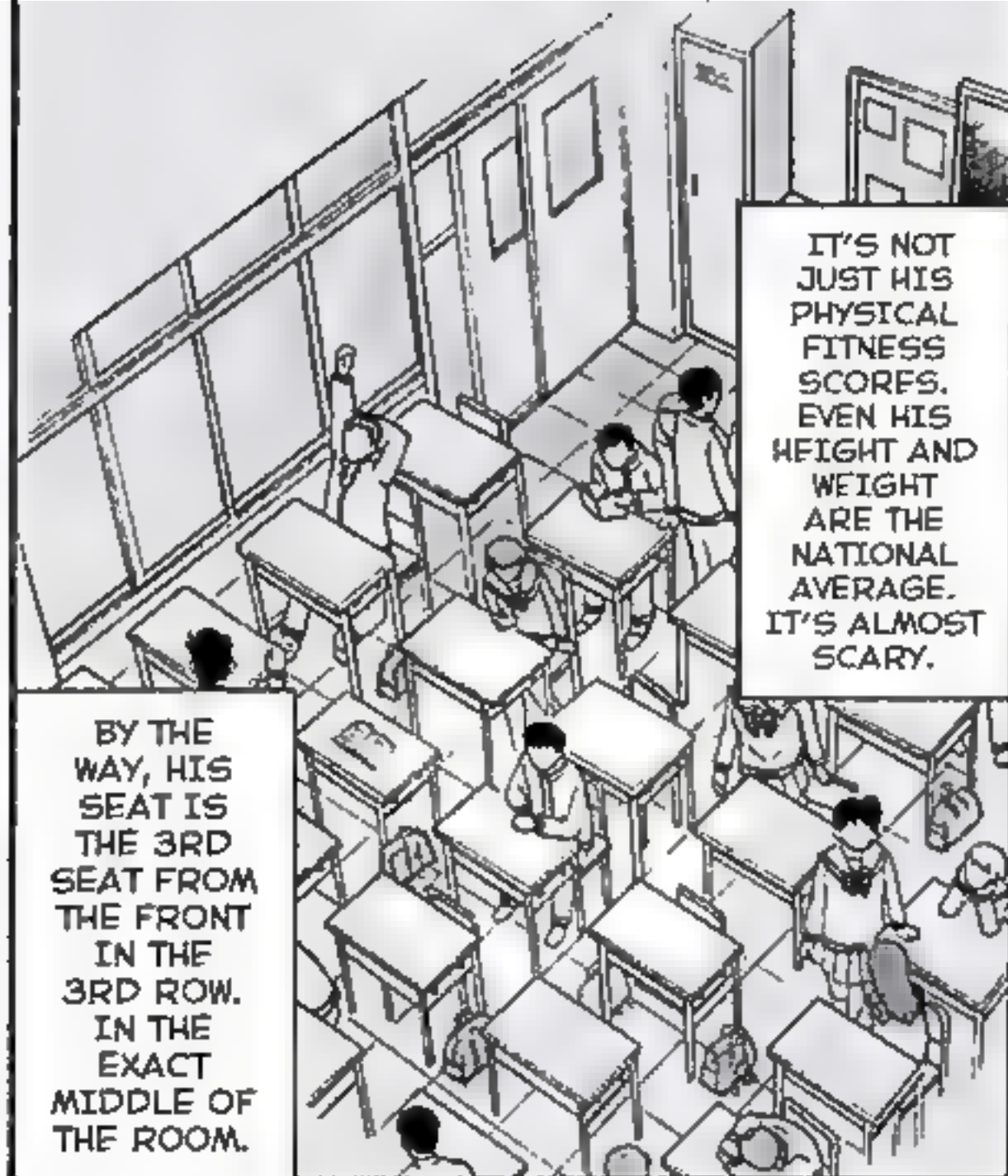
CHATTER

CHATTER

SATOU...  
-KUN?

HUH?  
WHERE  
DID HE  
GO?  
SATOU...





IT'S NOT JUST HIS PHYSICAL FITNESS SCORES. EVEN HIS HEIGHT AND WEIGHT ARE THE NATIONAL AVERAGE. IT'S ALMOST SCARY.

BY THE WAY, HIS SEAT IS THE 3RD SEAT FROM THE FRONT IN THE 3RD ROW. IN THE EXACT MIDDLE OF THE ROOM.



THAT IS SATOU HIROSHI: THE MAN I RESPECT THE MOST IN THIS ENTIRE SCHOOL.

THE REASON IS BECAUSE HE'S NORMAL.



**STAND**



FOR SOMEONE LIKE ME WHO WANTS TO BE NORMAL, HE'S EVERYTHING I ASPIRE TO BE...

...HM?



THIS ISN'T LIKE THE NORMAL SATOU-KUN...

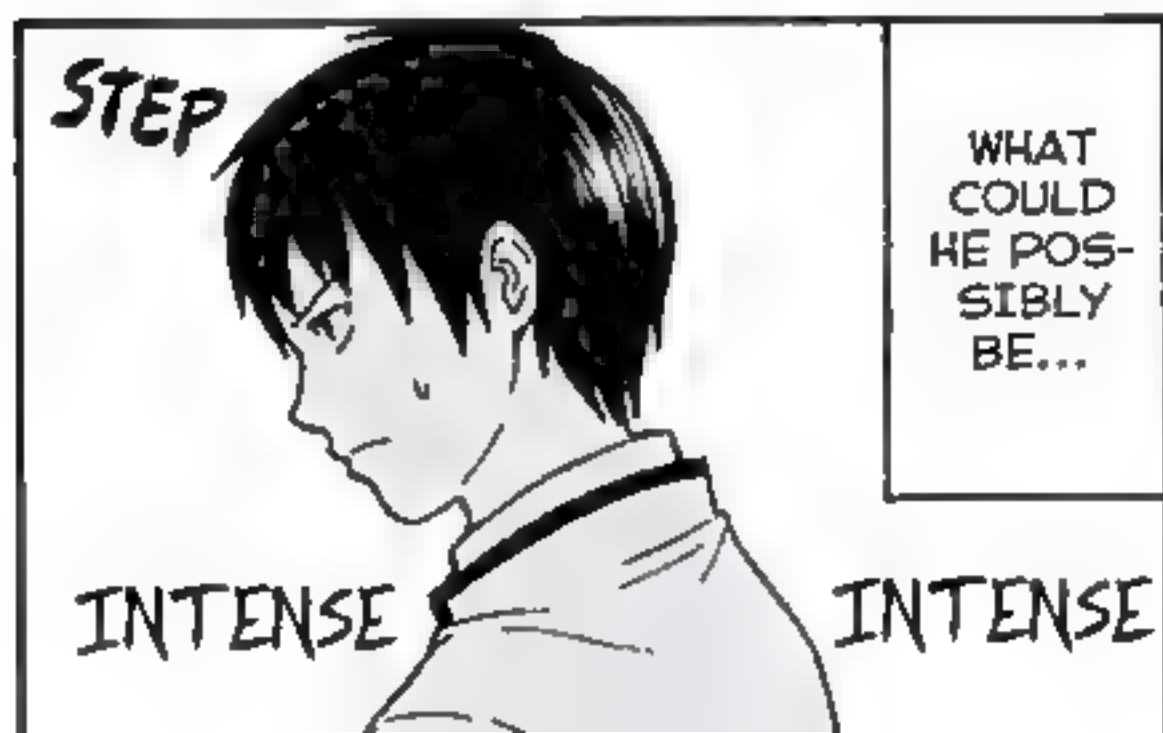
THE NEXT CLASS IS ABOUT TO START. WHERE IS HE GOING?

SNEAK



...WHAT?

HE SUDDENLY MADE A SERIOUS FACE AND LEFT THE CLASS-ROOM...



STEP

WHAT COULD HE POSSIBLY BE...

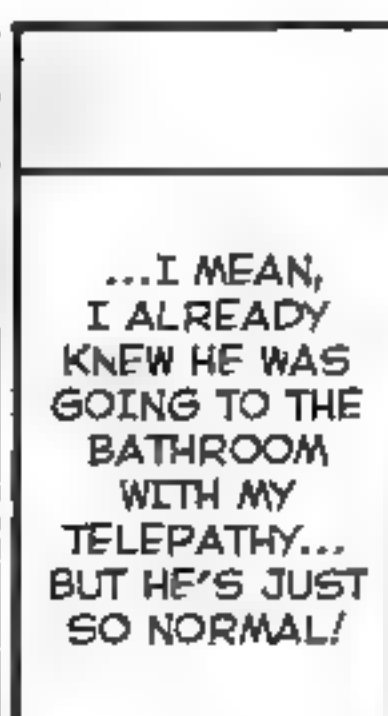
INTENSE

INTENSE





HE WENT TO THE BATH-ROOM!!







TRUE, THAT  
IS KIND OF  
INTEREST-  
ING!?

THE EXACT  
AVERAGE  
AMOUNT  
OF TIME IT  
TAKES A  
HEALTHY  
MALE TO  
TAKE A  
DUMP.

HE'S MORE  
THAN JUST  
INTEREST-  
ING...  
OH! COULD  
THIS BE...?



IS THIS GUY  
REALLY THAT  
INTERESTING  
?



5 MINUTES  
AND 41  
SECONDS.

NO,  
I WASN'T  
HERE WHEN  
HE WENT IN,  
SO HOW  
WOULD I  
KNOW?!

HEY, DO  
YOU KNOW  
HOW LONG  
SATOU-KUN  
WAS IN THE  
BATHROOM  
FOR?



AH!  
OH NO!

...I WAS  
CALLED  
ABNORMAL  
BY SOME-  
ONE WHO  
WATCHED  
ANOTHER  
DUDE TAKE  
A DUMP...



I WAS.

WAIT,  
YOU WERE  
WATCHING  
HIM!?

DON'T!!

BY THE WAY,  
THE AMOUNT  
OF TOILET  
PAPER HE  
USED WAS  
56.41CM.  
EXACTLY THE  
AVERAGE  
AMOUNT FOR  
TAKING A  
POOP.



THAT GUY  
IS THE  
POLAR  
OPPOSITE  
OF NORMAL  
AFTER  
ALL...

INTENSE

OH!...!  
THIS IS  
QUITE THE  
UNUSUAL  
COMBO.

INTENSE



NENDOU'S  
HEADING  
RIGHT  
TOWARDS  
SATOU-  
KUN.



WHEN  
THOSE  
TWO  
MET...?

WHAT  
WILL  
HAPPEN...





NOTHING  
HAPPENED,  
JUST LIKE  
NORMAL.



HEY, WHAT  
ARE YOU  
DOING...

LIFT

!  
I KNOW!  
I JUST HAD  
A GREAT  
IDEA!



THAT'S  
KIND OF  
BORING  
THOUGH.

.. WELL...  
THEY DON'T  
KNOW EACH  
OTHER, SO  
IT'S WHAT  
YOU'D  
EXPECT...



THERE!  
LOOK AT  
THAT!

GRAB

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING...



OGH!?

PLINK

HUP!

!?  
Y...YOU  
IDIOT...



MENACE

MENACE





WOAH... IT'S  
NENDOU FROM  
CLASS!!!

INTENSE

N...  
NO... IT  
WASN'T  
ME...



DID YOU  
THROW  
THIS...!?

MENAGE



I'LL STOP  
THEM IF  
THINGS  
START TO  
LOOK DAN-  
GEROUS  
THOUGH...

WELL... I  
CAN'T SAY  
I'M NOT  
CURIOUS  
TO SEE HOW  
SATOU-KUN  
WILL GET  
OUT OF  
THIS ONE.



HEHEH  
NOW THINGS  
ARE GETTING  
INTERESTING.

HUHH!?  
DON'T LIE  
TO ME!!  
THERE'S NO  
ONE ELSE  
HERE!!

N... NO,  
IT REALLY  
WASN'T  
ME...



WOAH, HE'S  
SO CLOSE!  
I'VE NEVER  
SEEN  
SOMEONE  
ELSE'S  
FACE THIS  
CLOSE UP  
BEFORE...  
HM?

WOAH...  
WHAT SHOULD  
I DO... IT  
REALLY  
WASN'T  
ME...

INTENSE



IT HIT ME  
FROM BEHIND  
AND YOU  
WERE BEHIND  
ME SO IT HAD  
TO BE YOU!!

BUT  
FOR NOW  
LET'S  
JUST  
KEEP  
WATCH.

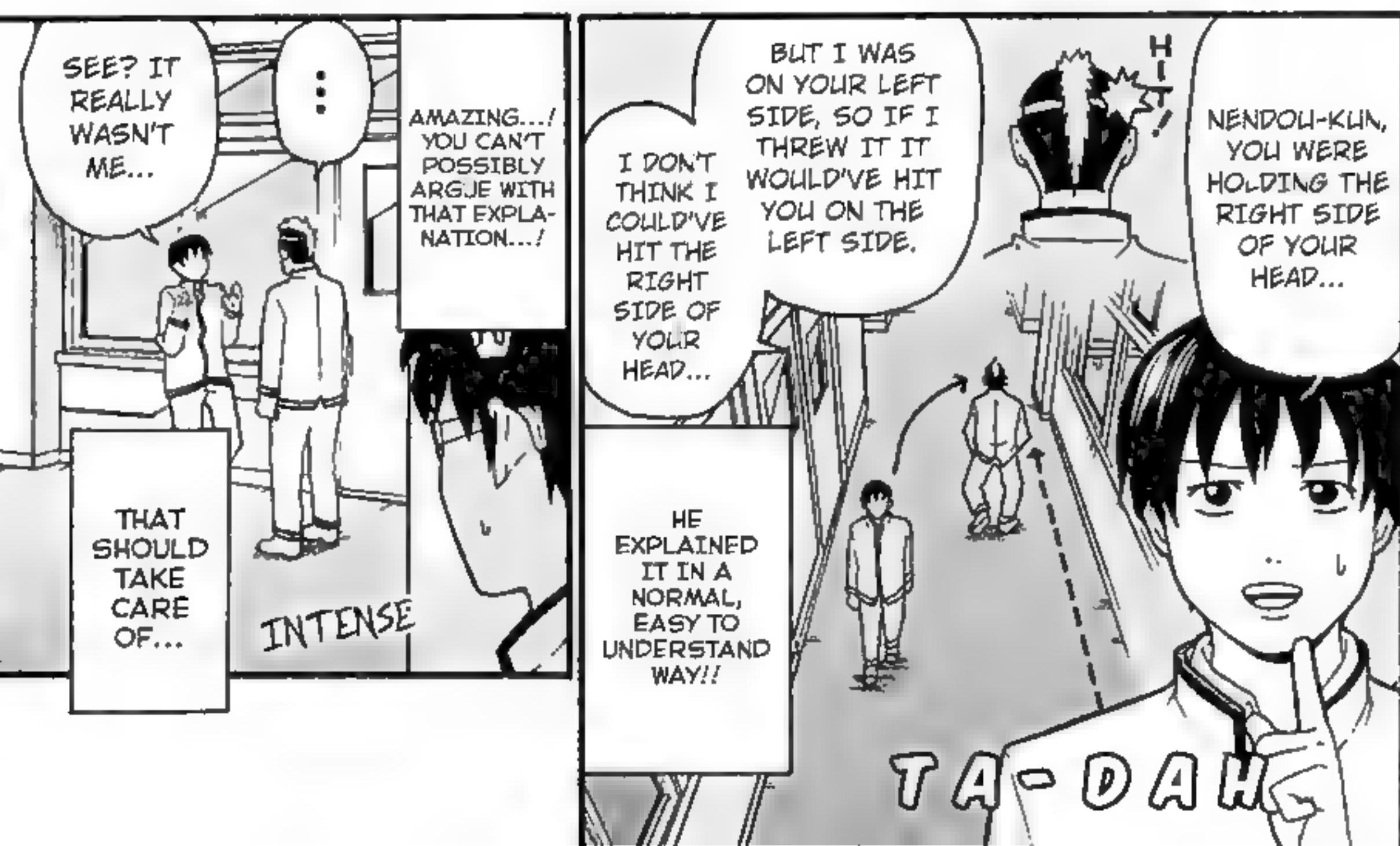
NO... I  
REALLY  
HAVE NO  
IDEA...



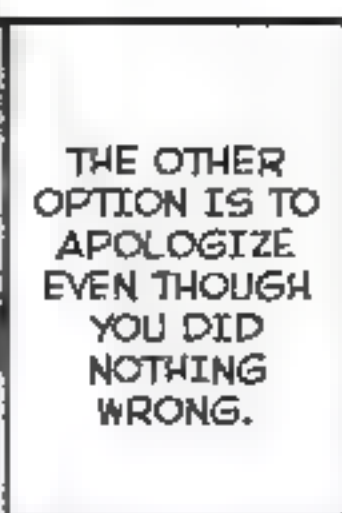
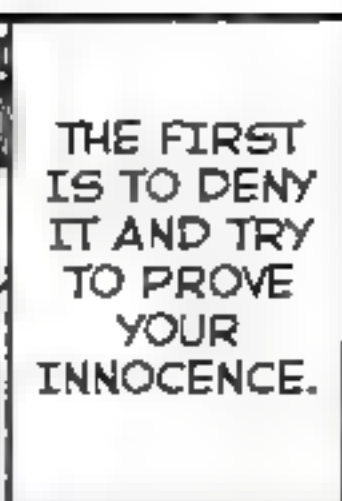
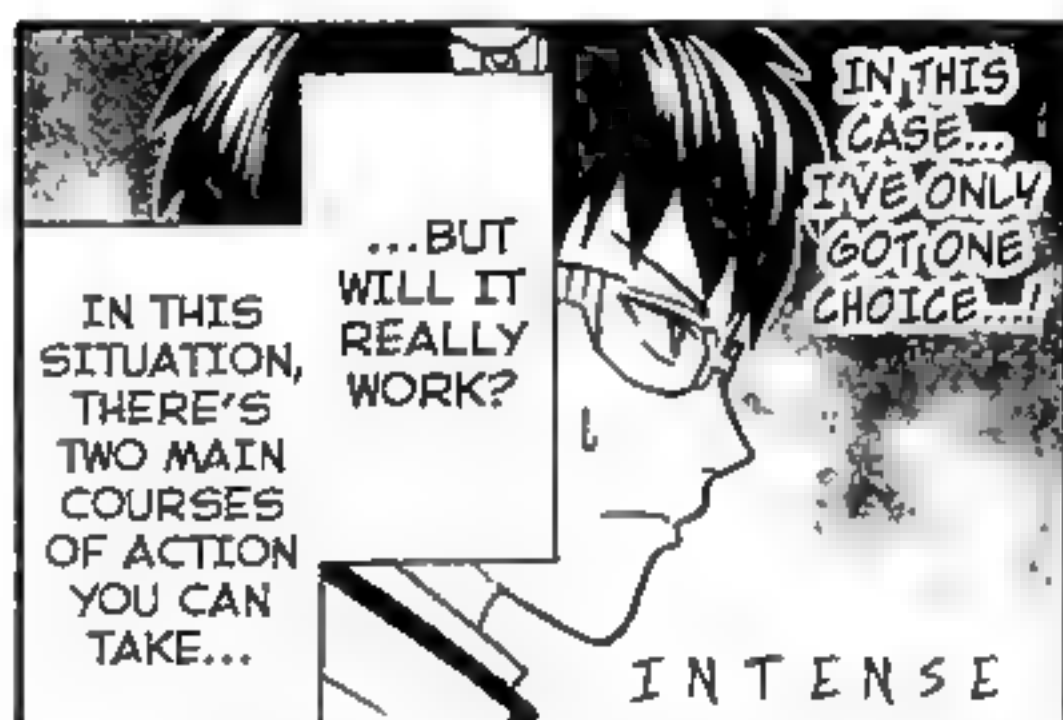
HOLD ON A  
SECOND...!  
HUHH!?

...HUHH?  
WHAT IS  
THIS...?

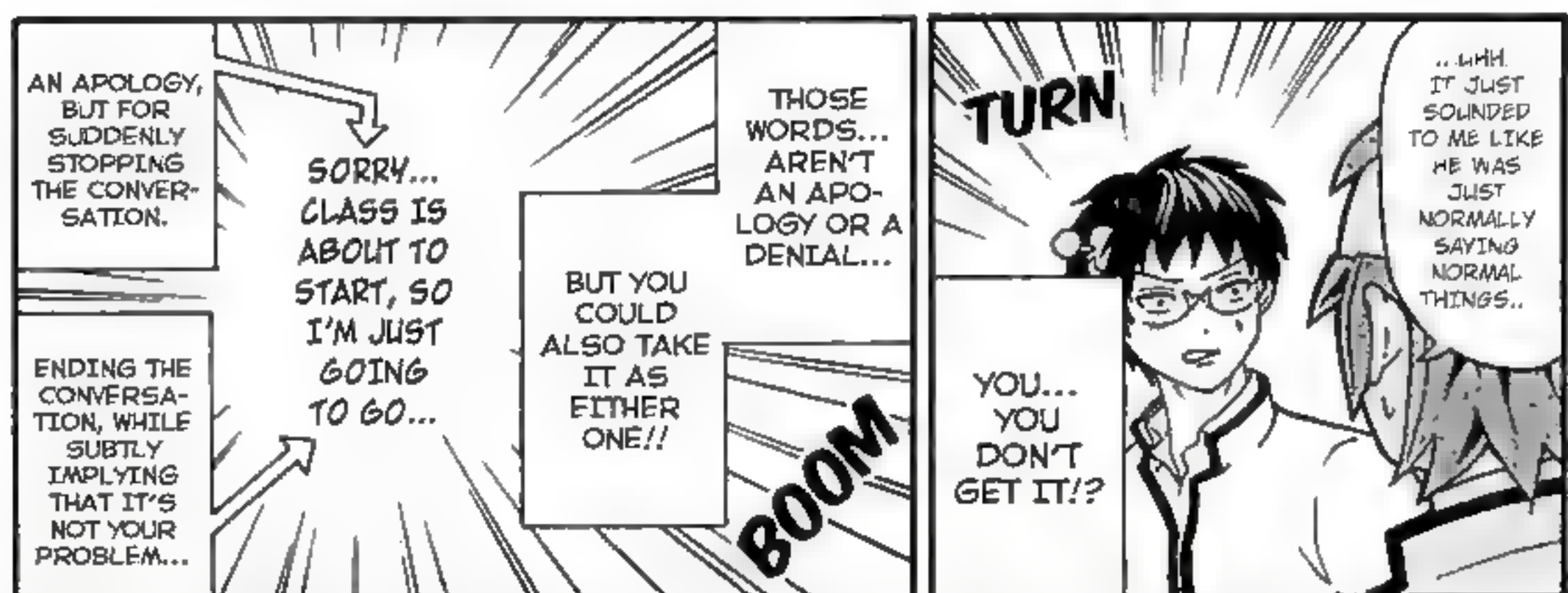








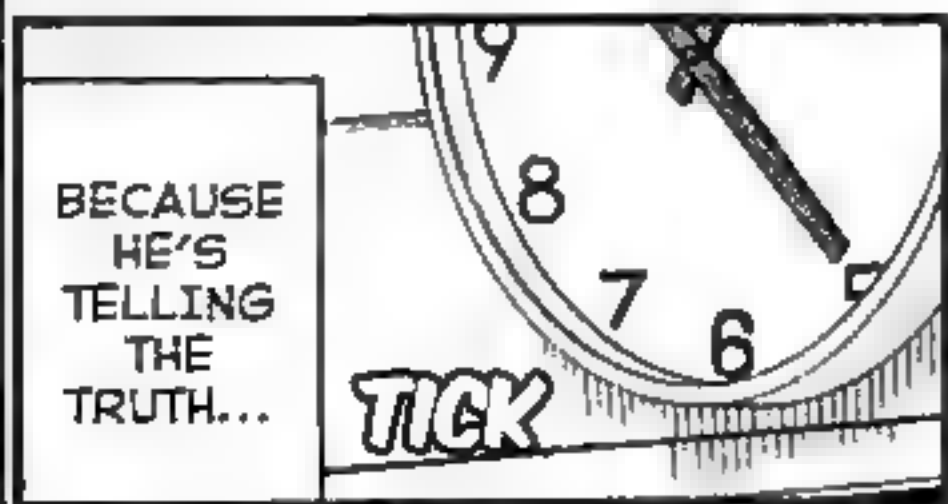








CLASS REALLY IS STARTING.



A NORMAL GENIUS!!

WHAT IS A NORMAL GENIUS!?





I'M GOING  
TO BECOME  
FRIENDS  
WITH  
SATOU-KUN.

SERIOUS-  
LY!?



OKAY... I'VE  
DECIDED.

DECIDED  
WHAT?



I DON'T  
THINK YOU  
CAN CONSIDER  
YOURSELF  
NORMAL IF YOU  
THINK OF YOUR  
FRIENDS LIKE  
CLOTHES...

WITH  
SATOU-KUN AS  
MY DIGUISE,  
I'LL BE ABLE  
TO PERFECTLY  
BLEND INTO  
THIS SCHOOL!



AND IF I  
STAY NEAR  
SATOU-KUN,  
I'LL BE  
ABLE TO  
REACH THE  
PINNACLE  
OF NOR-  
MALCY...

YOU'RE NOT  
REFERRING TO  
YOURSELF AS  
A NORMAL  
PERSON. ARE  
YOU SAIKI-  
SAN?

I'VE  
REALIZED  
THAT NORMAL  
PEOPLE  
SHOULD  
SURROUND  
THEMSELVES  
WITH PEOPLE  
LIKE  
SATOU-KUN.



I WANT TO  
HURRY HOME  
AND PLAY  
VIDEO  
GAMES...

SIGH...  
TODAY WAS A  
DISASTER...

BYE~

CHATTER



CHATTER

SEE  
YA.

CHATTER

RIIINNN

BYE  
BYE.

RIIINNN



HM?

CHATTER

CHATTER









TA-DAH

THAT'S MY  
FAVORITE  
DRINK!  
WOW...  
SO SAIKI  
DRINKS  
THAT TOO...

IT'S  
LIPTON  
PEACH  
TEA!!



TA-DAH

I PLAY THAT  
ALL THE  
TIME TOO!  
WOW...! SO  
SAIKI  
PLAYS PAD  
TOO...

IT... IT'S  
PUZZLE AND  
DRAGONS!!

SMASH SMASH  
JINGLES

SHING SHING  
SHING RATTLE  
RATTLE



STEP

KUKUKU,  
YES.  
COME TO  
ME...!

...BUT.



M...MAYBE  
I SHOULD  
TRY TALKING  
TO HIM...

AMAZING...!  
I DON'T THINK  
I'VE EVER MET  
ANYONE I'VE HAD  
THIS MUCH IN  
COMMON WITH  
BEFORE...!

BADUMP

BADUMP



SOMEONE WHO  
READS JUMP AND  
DRINKS PEACH  
TEA IN A PLACE  
LIKE THAT IS  
PROBABLY A  
LITTLE WEIRD.

I SHOULD  
JUST GO  
HOME AND  
PLAY  
GAMES.



BESIDES...



I'VE NEVER  
TALKED TO  
HIM BEFORE,  
AND WE'RE  
IN DIFFERENT  
CLASSES,  
SO MAYBE I  
SHOULDN'T.

STEP









# PSI SCANS

VOL 18 - CHAPTER 185

CLEANING: DOLLYL

REDRAWS: MAOU-SHOOUJO

TRANSLATION: EXFEY

TYPESETTING: ASTRID

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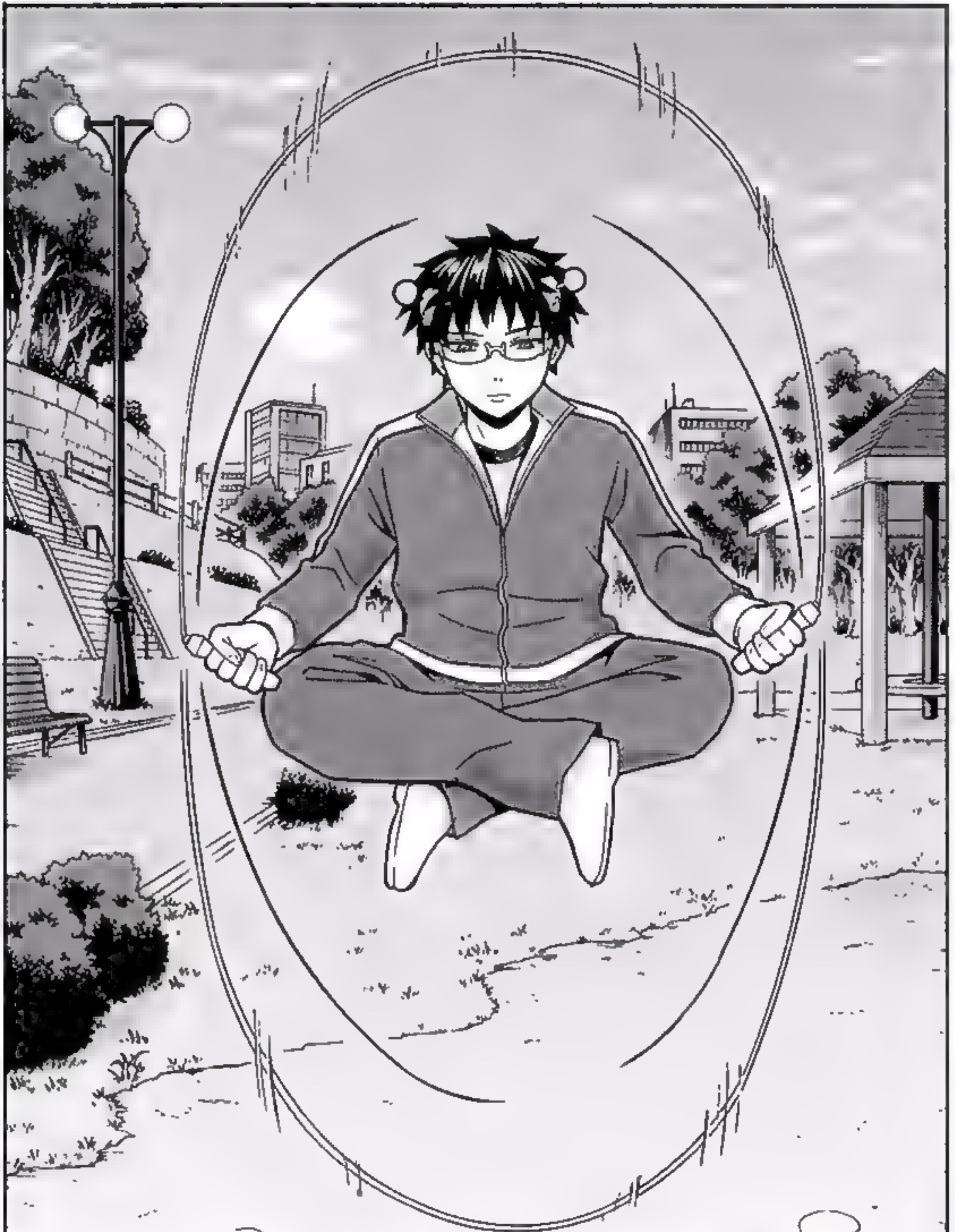






**CAN'T YOU SEE THAT I'M  
CURRENTLY CONPSINTRATING  
ON JUMPING THIS ROPE?**

**THIS WEEK'S ESP HAIKU WAS BY PEN NAME "SNIP SNIP"-SAN (45) FROM SHIZUOKA.**



**PSI 185: STYLE THE PSIDES  
A LITTLE**









HMMM...  
WELL FOR  
NOW, JUST  
STYLE THE  
TOP A  
LITTLE...

HOW  
WOULD  
YOU  
LIKE  
YOUR  
HAIR-  
CUT  
TODAY?

AND  
FOR THE  
SIDES...  
HMM....



OKAY  
SHUN-  
CHAN,  
TAKE A  
SEAT  
OVER  
HERE~

TURN



THEN WHY  
WOULDN'T  
YOU JUST  
SAY THE  
USUAL  
FROM THE  
BEGIN-  
NING?

OK!  
SO THE  
USUAL  
THEN!

YEAH!  
THE  
USUAL  
PLEASE.



SO YOU  
JUST  
WANT  
HIM TO  
STYLE  
EVERY-  
THING.

WANT ME  
TO GO  
AHEAD AND  
STYLE THE  
SIDES  
TOO?

ALSO  
CAN YOU  
STYLE MY  
BANGS  
TOO?

YEAH,  
GO AHEAD  
AND STYLE  
THOSE..



BUT  
IF YOU  
LAY A  
FINGER  
ON THE  
MULLET  
I'LL...

JUST A  
TRIM  
IS  
FINE.



HUH?  
WHAT?  
YOU WANT  
ME TO  
LEAVE  
THE BACK  
LONG?

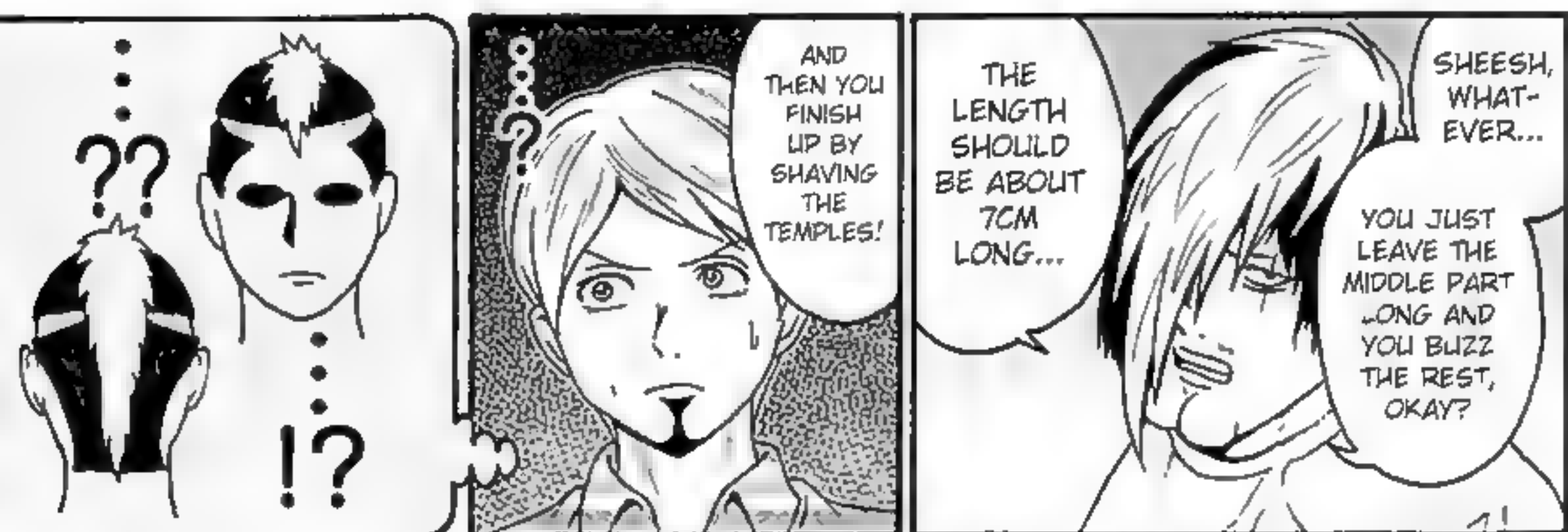
!!  
COUGH  
COUGH!!



UHH...  
LET'S  
SEE...

AND  
HOW  
ABOUT  
YOU  
SIR?









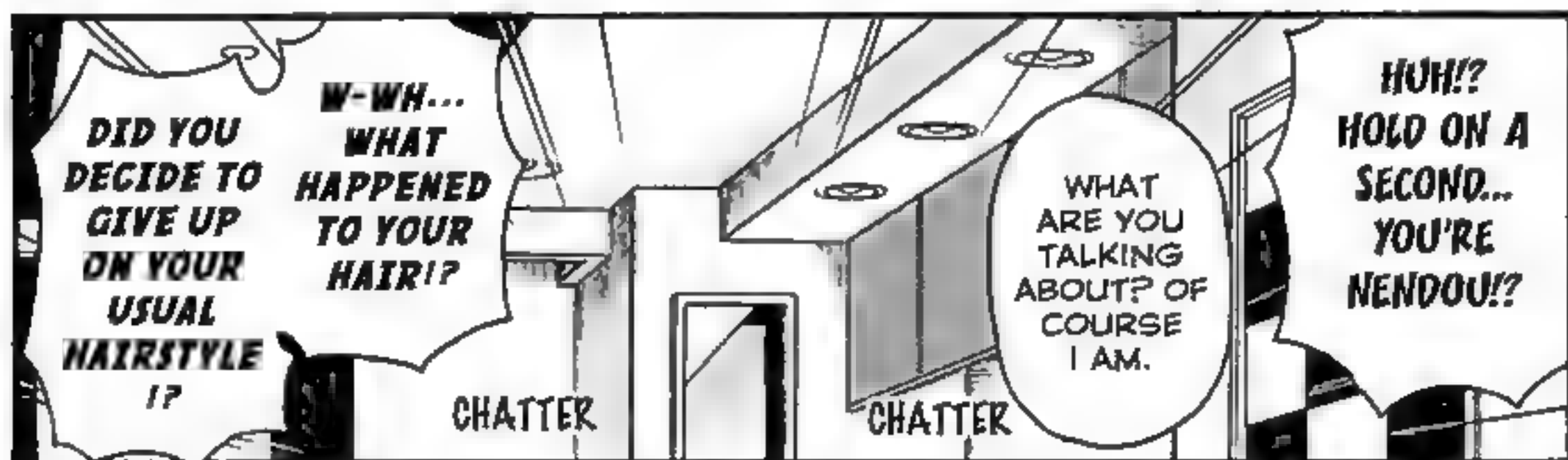




**WHO IS THIS!?**



**OH.**



**DID YOU  
DECIDE TO  
GIVE UP  
ON YOUR  
USUAL  
HAIRSTYLE  
1?**

**W-WH...  
WHAT  
HAPPENED  
TO YOUR  
HAIR!?**

CHATTER

**WHAT  
ARE YOU  
TALKING  
ABOUT? OF  
COURSE  
I AM.**

CHATTER

**HUH!?  
HOLD ON A  
SECOND...  
YOU'RE  
NENDOU!?**



**I-I  
GUESSED  
RIGHT!?**



**R...  
REALLY?  
THAT'S  
GREAT...**

**HOW  
MUCH?**

**WELL, IT'S  
NOT MY  
USUAL  
STYLE  
BUT THIS  
ISN'T BAD  
EITHER.**

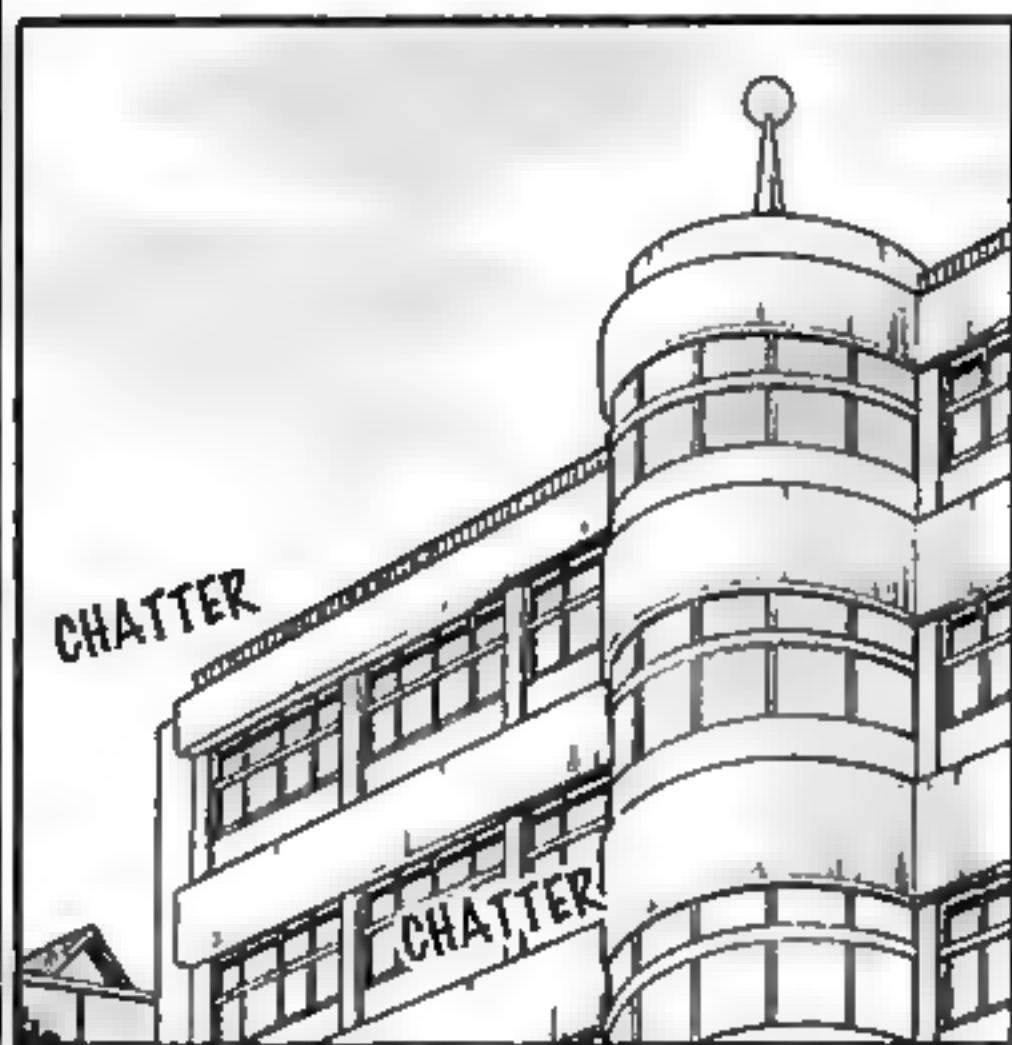


**HM  
?**

**STILL I  
WONDER  
WHAT HIS  
USUAL  
HAIRCUT  
WAS  
SUPPOSED  
TO LOOK  
LIKE..?**

**JUST  
THE CUT  
WILL BE  
3,000  
YEN.**









DON'T  
GET FULL OF  
YOURSELF OR  
I'LL PLUCK  
YOU BALD!!  
GOT IT!?

**MENACE**

SO YOU  
THINK  
YOU'RE  
HOT SHIT  
NOW!?

**OH!  
!?**



WHAT'S  
GOING  
ON...?

**STEP**

OH!, I  
FEEL LIKE  
PEOPLE  
KEEP  
STARING  
AT ME...



**OH!  
!?**

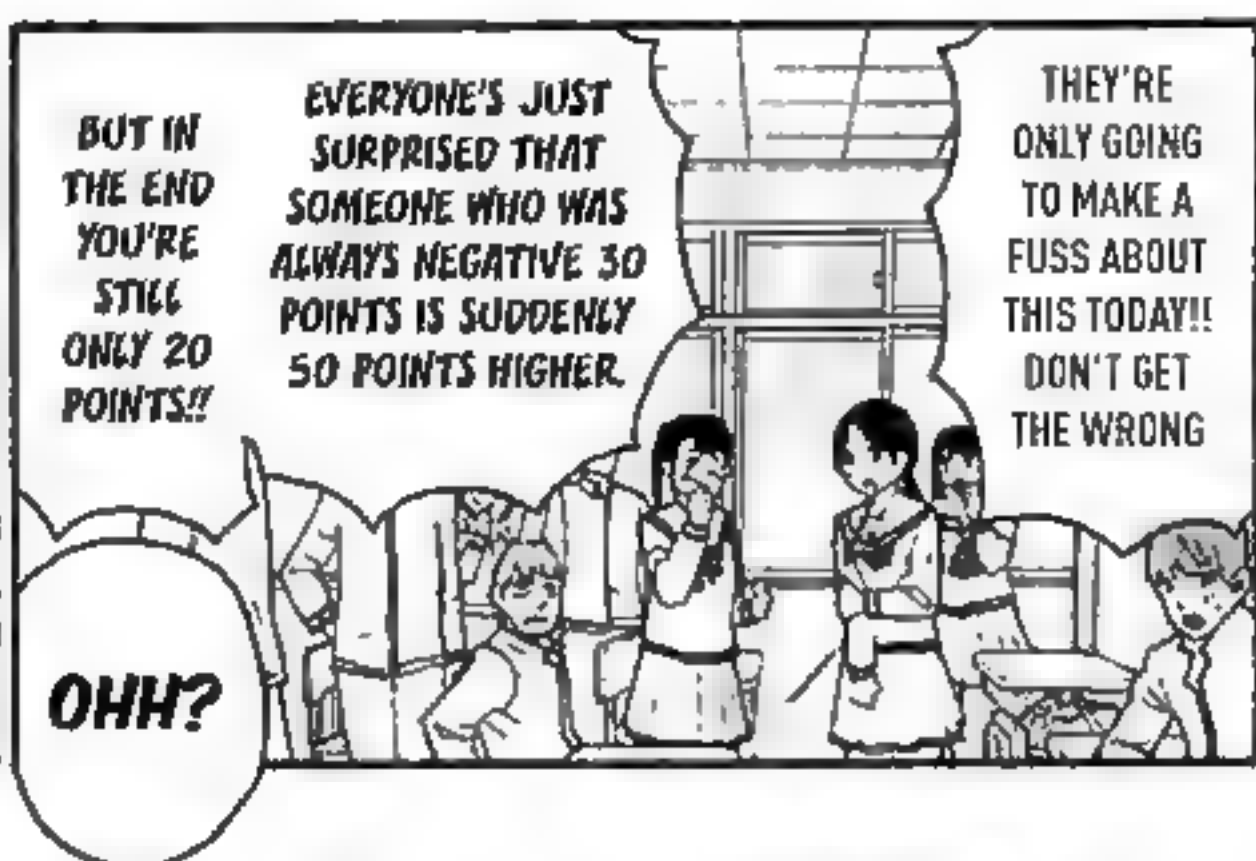
**CHOP**



OH!  
THAT'S  
RIGHT!  
MY HAIR!

SO  
THAT'S WHY  
EVERYONE'S  
STARING  
AT ME.

**WOAH...**



BUT IN  
THE END  
YOU'RE  
STILL  
ONLY 20  
POINTS!!

EVERYONE'S JUST  
SURPRISED THAT  
SOMEONE WHO WAS  
ALWAYS NEGATIVE 30  
POINTS IS SUDDENLY  
50 POINTS HIGHER.

THEY'RE  
ONLY GOING  
TO MAKE A  
FUSS ABOUT  
THIS TODAY!!  
DON'T GET  
THE WRONG

**OH!**



...CHATTER CHATTER...

IN ANY  
CASE.  
DON'T GET  
FULL OF  
YOURSELF  
NENDOU!!

GOOD  
GRIEF...  
YOU KNOW  
THIS ISN'T  
GOING TO  
LAST VERY  
LONG. JUST  
LEAVE IT...



I'M SURE  
HE DIDN'T GET  
ANY SLEEP LAST  
NIGHT BECAUSE  
HE WAS SO  
EXCITED TO SEE  
HOW PEOPLE  
WOULD REACT...

WELL,  
WE CAN'T  
BLAME  
HIM...

WHAT  
SHOULD WE  
DO BRO? HE'S  
PRETENDING  
HE FORGOT.

WHAT'S  
YOUR  
PROB-  
LEM?



HEY  
NENDOU,  
NENDOU!

I'M NOT  
FULL OF  
MYSELF  
...











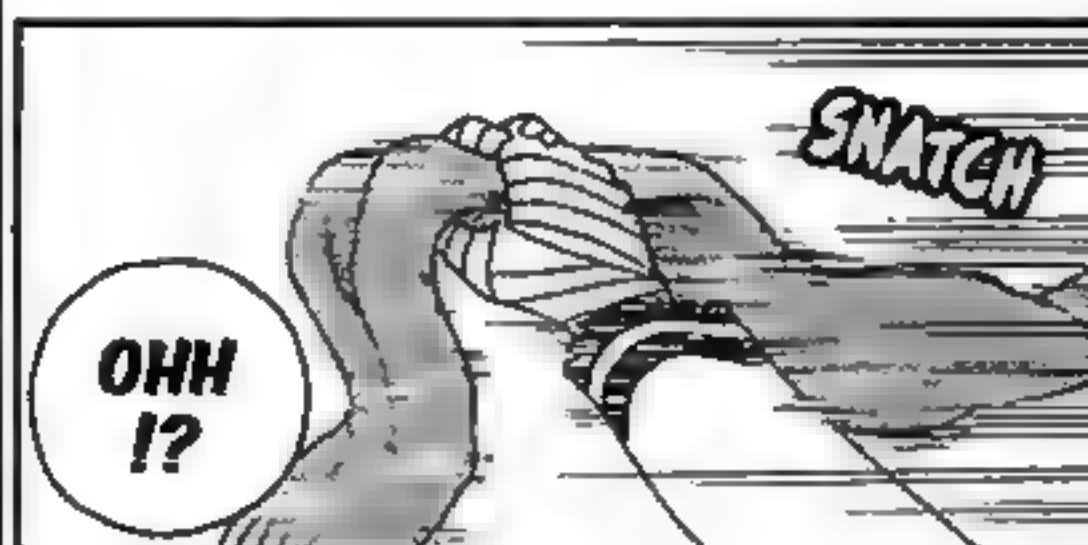


WHY'D  
YOU  
TAKE MY  
SCARF?

LOOK  
AT  
THAT  
CHIN  
!!

DO YOU  
STILL  
THINK HE'S  
STILL  
HANDSOME  
NOW!?

TIA-DAH



SNATCH

OHH  
!?



CHATTER...

LOOK  
YOU  
FOOLS!!



KEKEKE...  
IT WAS A  
SHORT  
LIVED  
POPULA-  
RITY...

...  
HMM  
...



SILENCE



I'M NOT  
TRYING  
TO SIDE  
WITH  
THEM OR  
ANYTHING,  
BUT...

THERE ARE  
PLENTY OF  
FOREIGN  
ACTORS  
WITH CLEFT  
CHINS,  
RIGHT?

YOU  
REALLY  
CAN'T  
COM-  
PARE  
THEM.

Y...YOU  
CAN'T  
COMPARE  
THIS TO  
THAT!



WHA-  
AAT  
!!?

YEAH!  
IT'S  
WILD  
AND  
SEXY!

I THINK  
IT STILL  
WORKS,  
RIGHT?





...DOU  
.....!  
...

PICK  
PICK



YEAH!  
YOU BOYS  
ARE SO  
SHALLOW!

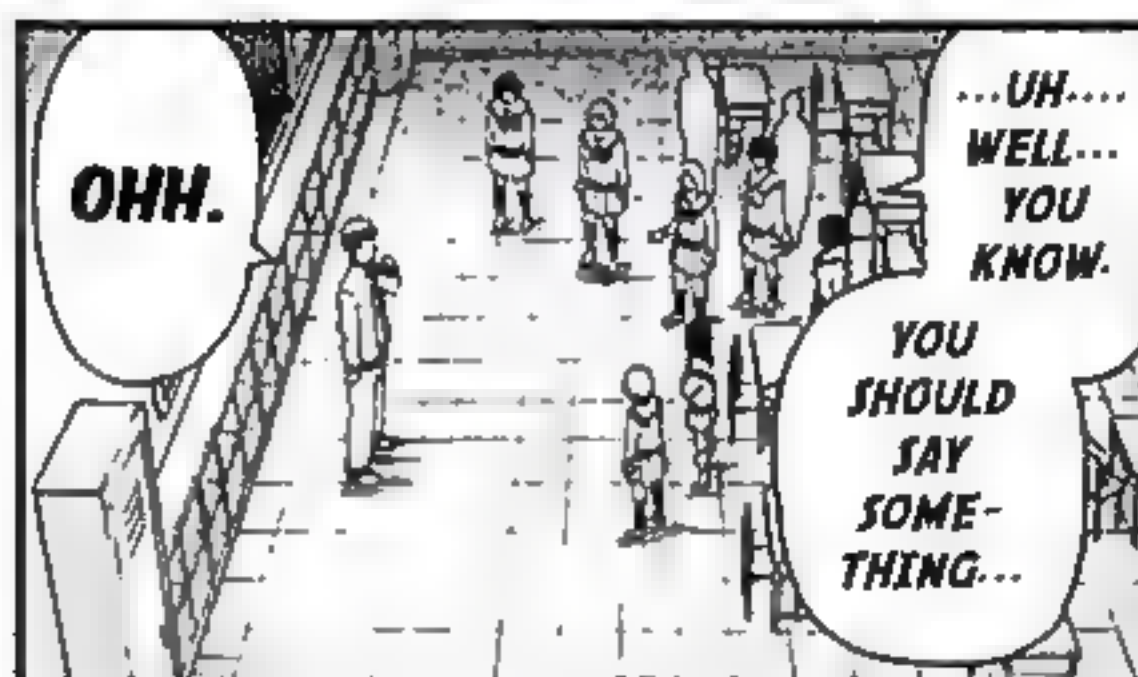
URGH  
...

BESIDES!  
IT'S NOT  
NICE TO  
LAUGH AT  
SOMEONE'S  
PHYSICAL  
APPEARANCE!



YEAH  
NEN...

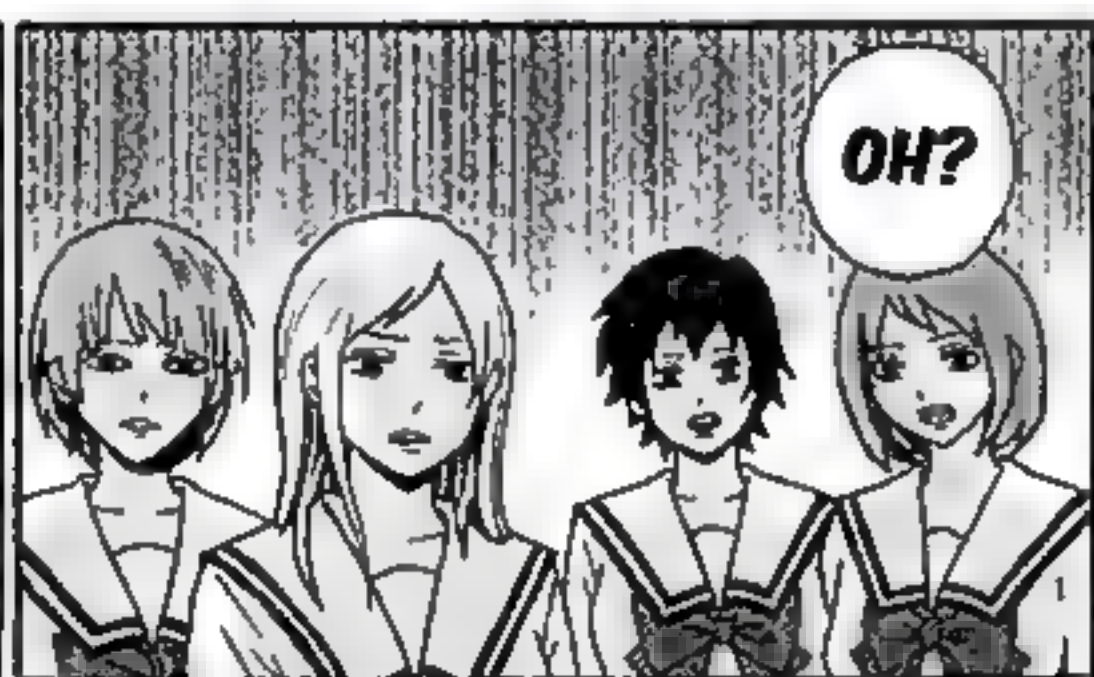
YOU SAY  
SOME-  
THING  
TO THEM  
TOO  
NENDOU!



OHH.

...UH...  
WELL...  
YOU  
KNOW.

YOU  
SHOULD  
SAY  
SOME-  
THING...



OH?



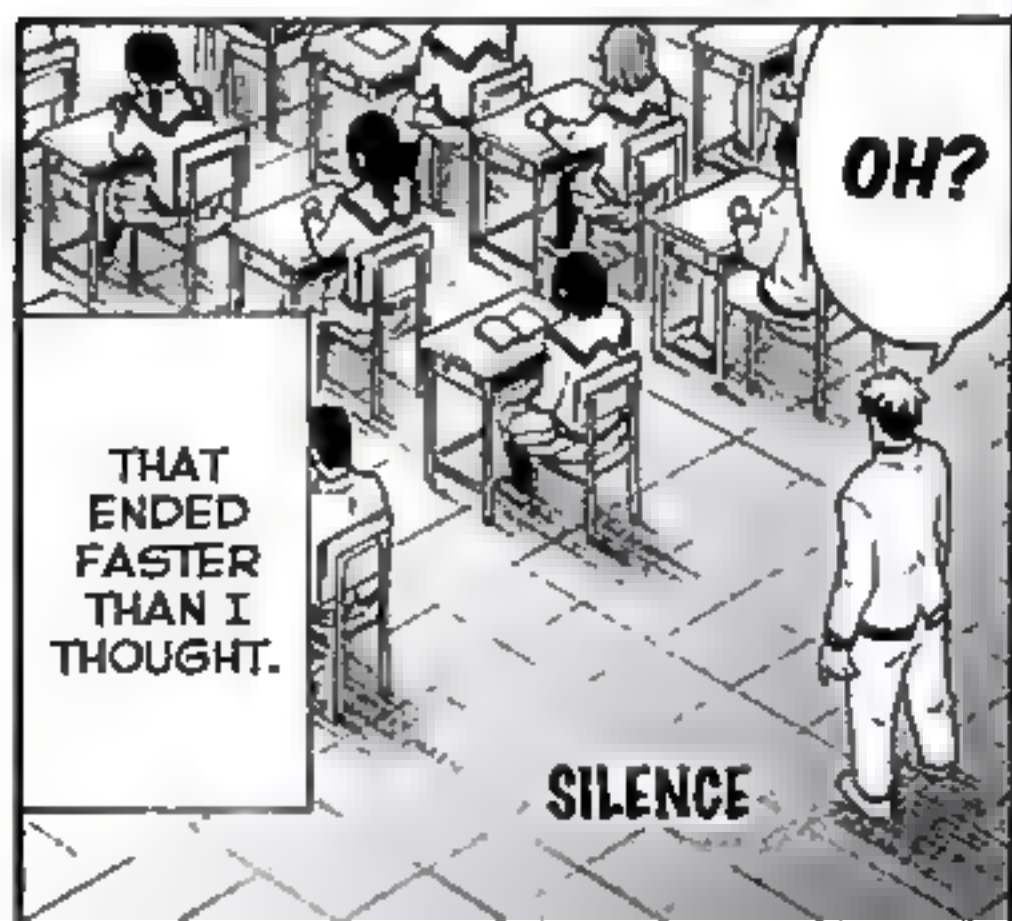
SIT



YEAH, YOU  
SHOULDN'T  
LAUGH AT  
SOMEONE'S  
FIZZY OLD  
REAR-END.

SUCK

OH?



OH?

THAT  
ENDED  
FASTER  
THAN I  
THOUGHT.

SILENCE









# PSI SCANS

VOL 18 - CHAPTER 186

CLEANING: DOLLYL

REDRAWS: SEFWAY3

TRANSLATION: SNAZZYHELMET

TYPESETTING: DOLLYL

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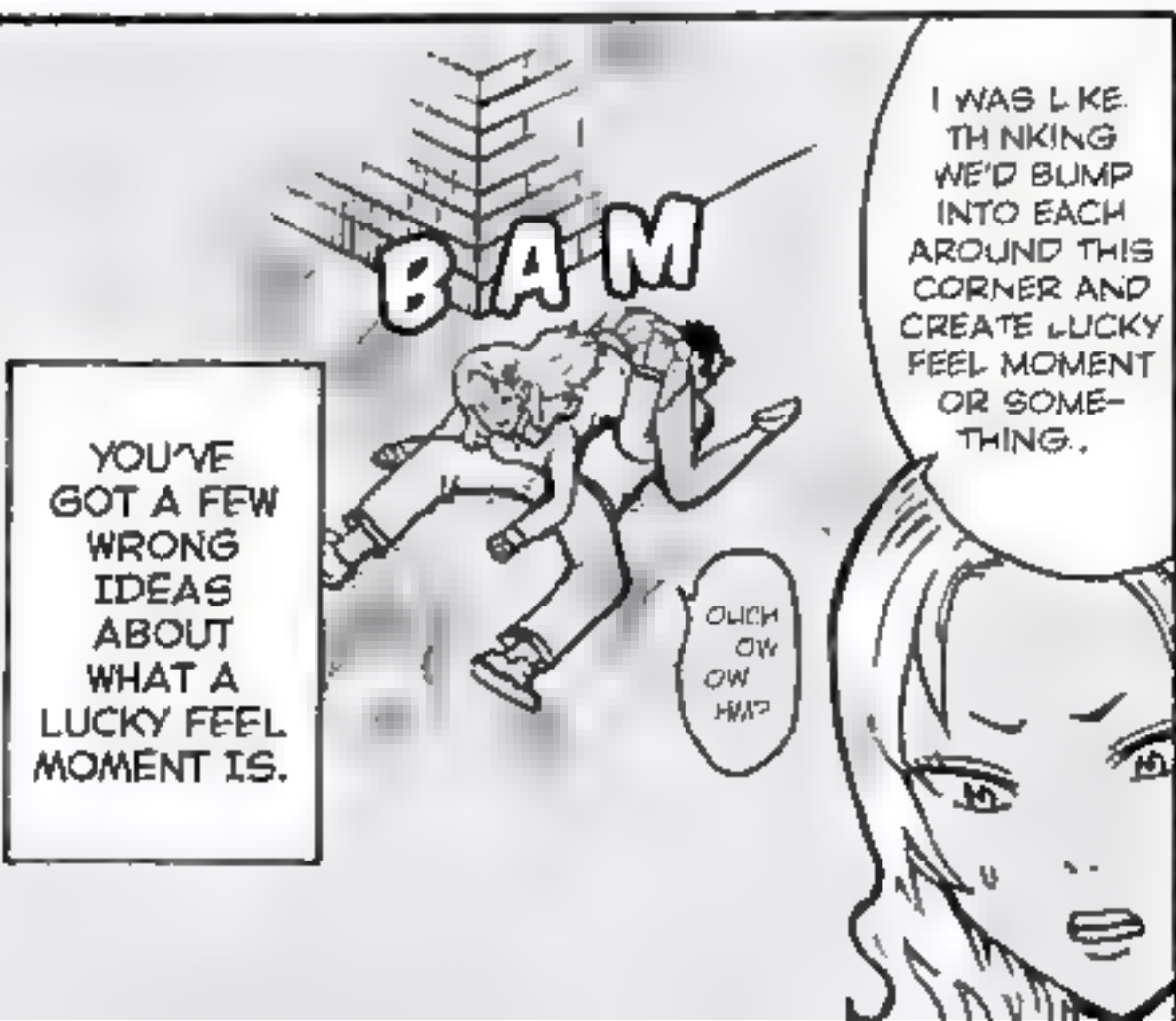
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## PSI 186: MERA CHIPSITO'S REUNION (1ST HALF)



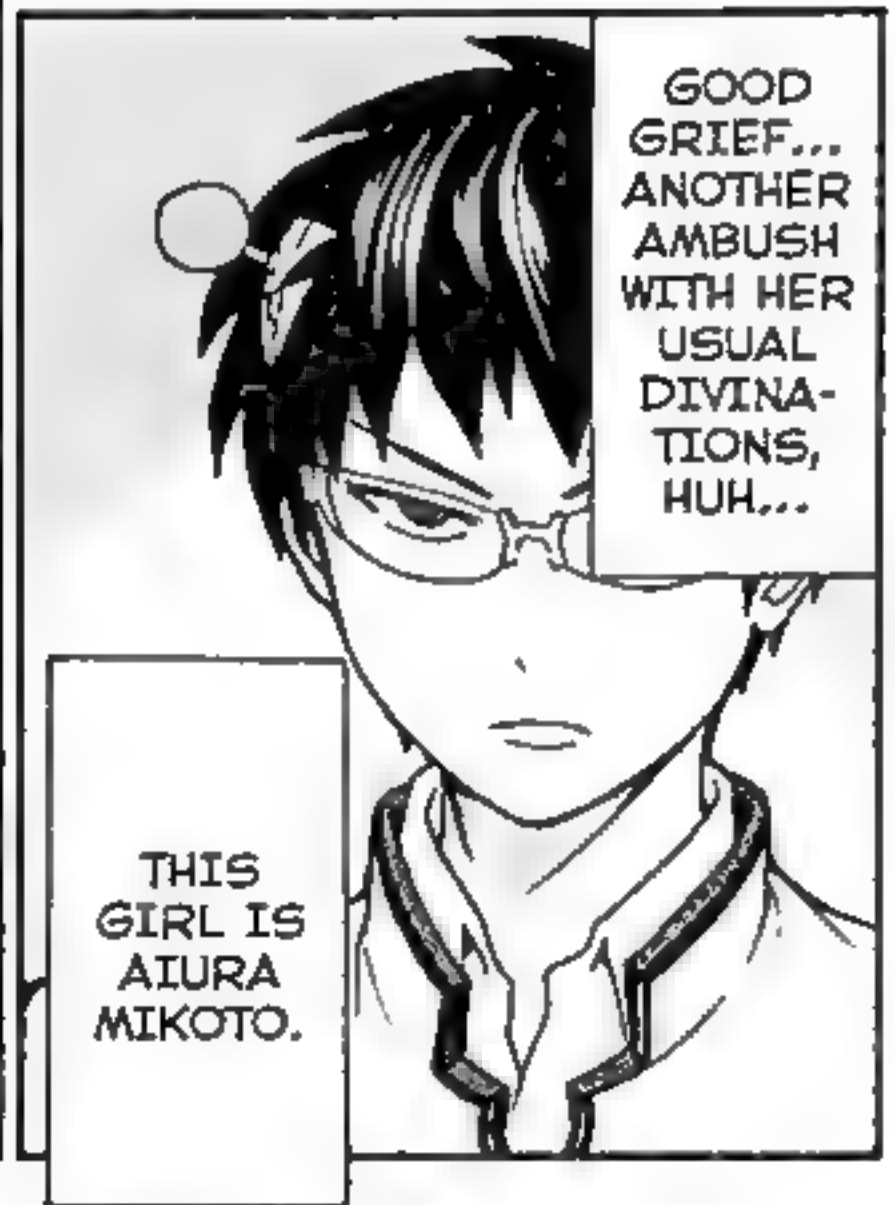




I MEAN~

IT'S BECAUSE  
YOU WON'T PAY  
ATTENTION TO  
ME~ ♡

SHE'S A  
PSYCHIC  
THAT  
EXCELS AT  
PERCEIVING  
SOMEONE'S  
LOCATION  
AS WELL AS  
PREMONI-  
TIONS.



GOOD  
GRIEF...  
ANOTHER  
AMBUSH  
WITH HER  
USUAL  
DIVINA-  
TIONS,  
HUH...

THIS  
GIRL IS  
AIURA  
MIKOTO.



YEAH,  
THAT!

...HOW  
ABOUT A  
SHOP WITH  
DELICIOUS  
COFFEE  
JELLY...?

OH...IF  
IT'S THAT  
THEN I AM  
A BIT INT-  
ERESTED  
...HM?



I'M  
GOING  
HOME.

WHAT!  
YOU'RE  
NO FUN!!

I'M TOTES FINE  
WITH KARAOKE,  
OR THE ARCADE,  
OR A HOTEL!  
ANYWHERE!

SO LET'S  
GO SOME-  
WHERE!



...CHI...  
CHISAGOYO  
...?

MAID CAFE  
MOE MOE  
GIRLS  
10:00~  
OPEN



IF I DON'T  
BRING ANY  
CUSTOMERS I'LL  
BE... FIRED...

THE SHOP IS  
CLOSE BY SO  
PLEASE FEEL  
FREE TO  
COME...

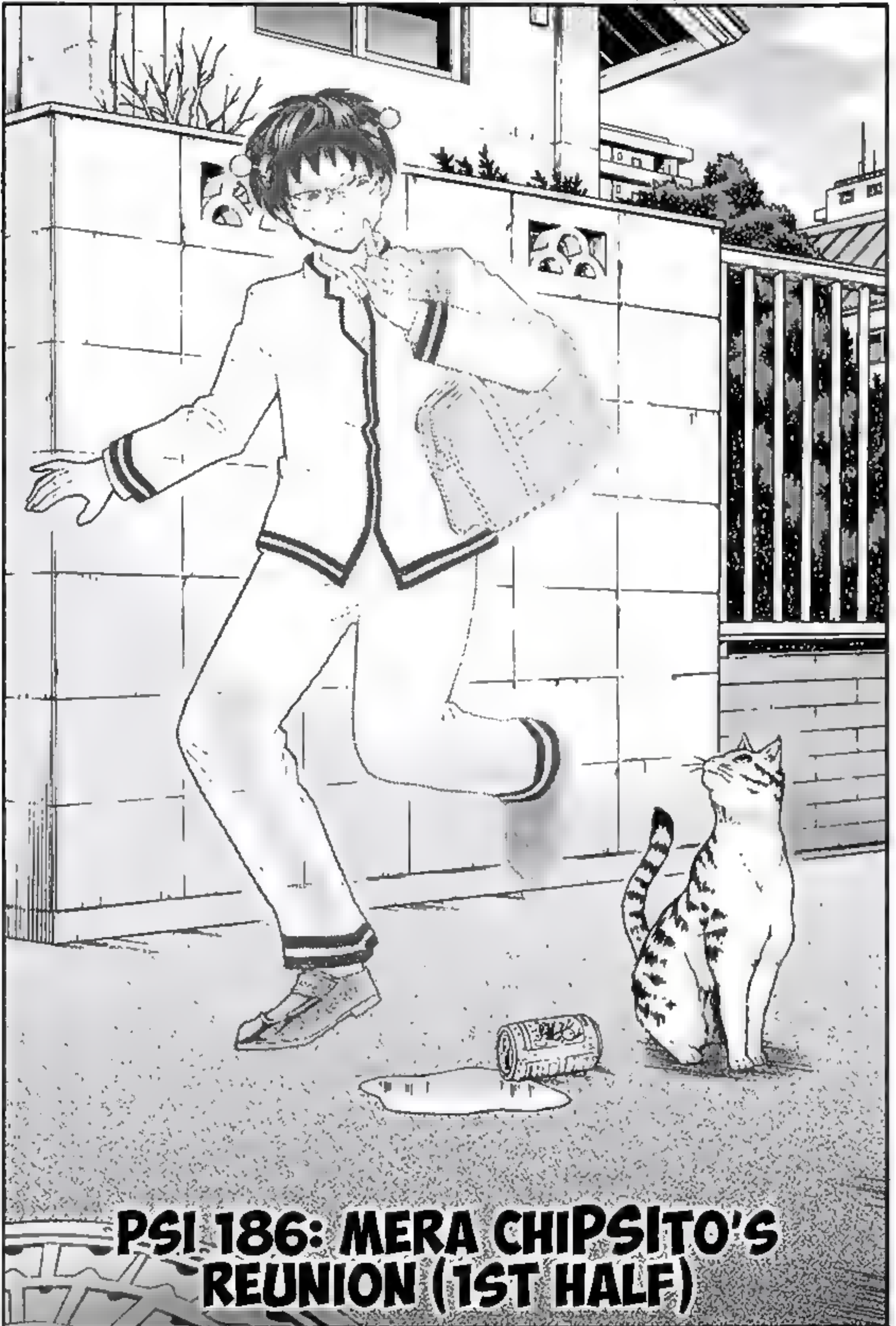
MAID CAFE  
OPEN

MENANÇING



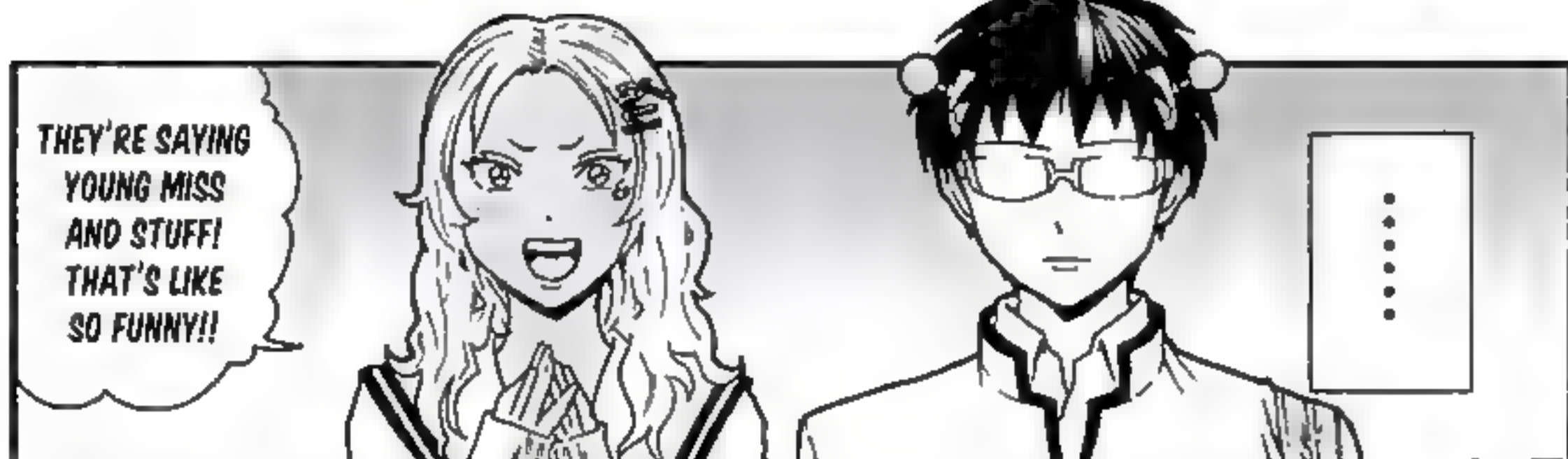
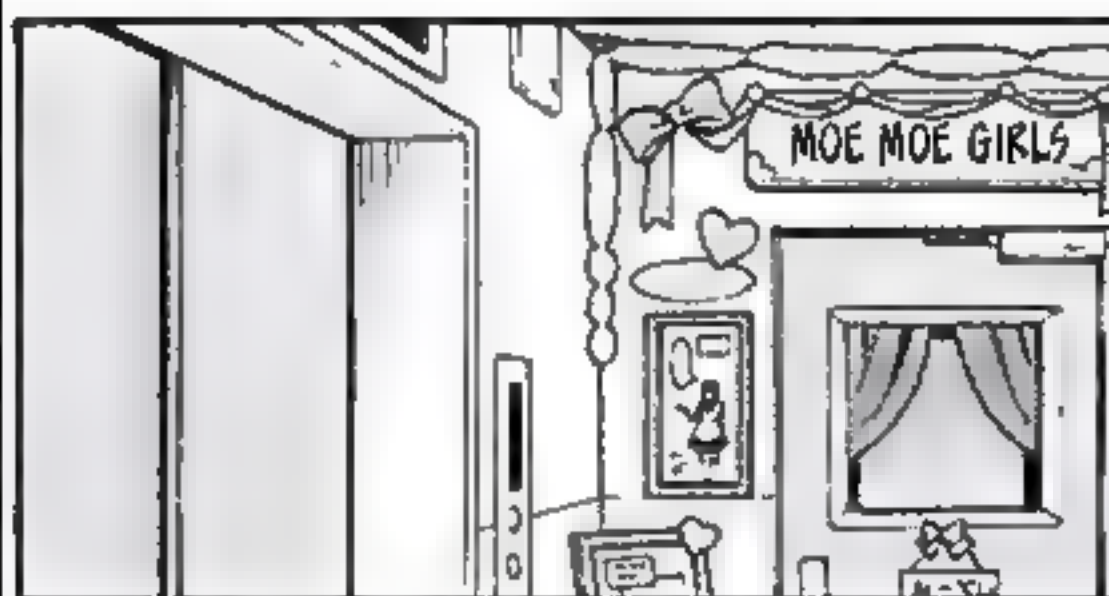
**WHEN INVISIBLE  
AVOID MAKING ANY PSIOUNDS  
AS MUCH AS YOU CAN.**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME "AGE"-SAN (25) FROM NARA.**



**PSI 186: MERA CHIPSITO'S  
REUNION (1ST HALF)**

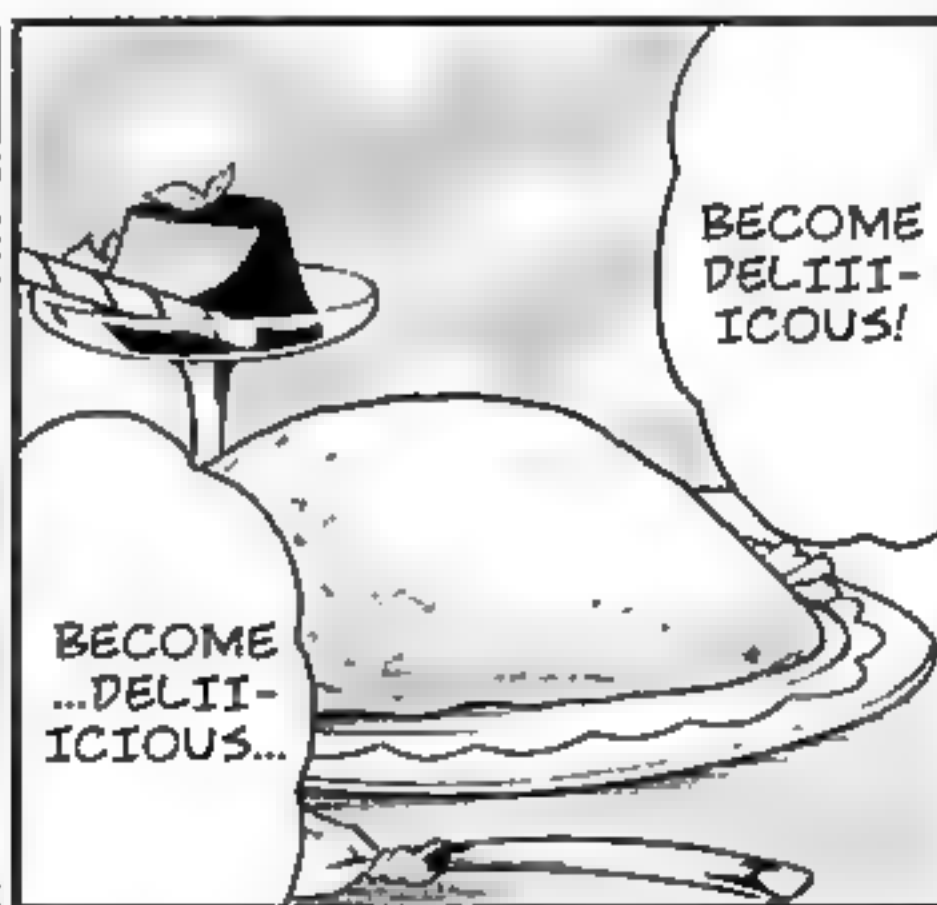
























I'M  
SURPRISED  
YOU'RE  
STILL  
ALIVE!!

THANK  
YOU SO  
SO MUCH,  
MIKO-  
CHAN!!

ALL I'VE HAD  
TO EAT THIS  
WEEK WAS  
SNOW AND  
GRASS!

SO  
GOOD~!!

CHOMP

CHOMP

CHOMP

CHOMP



...YEAH,  
IT'S ALWAYS  
BEEN  
DIFFICULT  
BUT...

THAT'S  
NOT THE  
ONLY  
REASON...

ARE  
THINGS  
REALLY  
THAT  
OUT OF  
HAND?



...I'LL BE  
LOOKING  
FORWARD  
TO IT...

BY THE  
WAY, WHY  
ARE YOU  
GETTING  
SO MANY  
PART-TIME  
JOBS?

I'LL REPAY  
THIS FAVOR  
WITH MY  
BODY~!



YEAH, I  
WANT TO  
SEE MY  
FATHER  
AFTER  
ALL.

AH! THAT!!  
FORREAL!?  
LIKE, YOU'RE  
ACTUALLY  
GOING TO  
GO!?



I'M  
SAVING  
UP MONEY  
TO GO TO  
PUERTO  
RICO.

YOU'RE  
THE ONE  
WHO TOLD  
ME MY  
FATHER IS  
THERE,  
RIGHT?

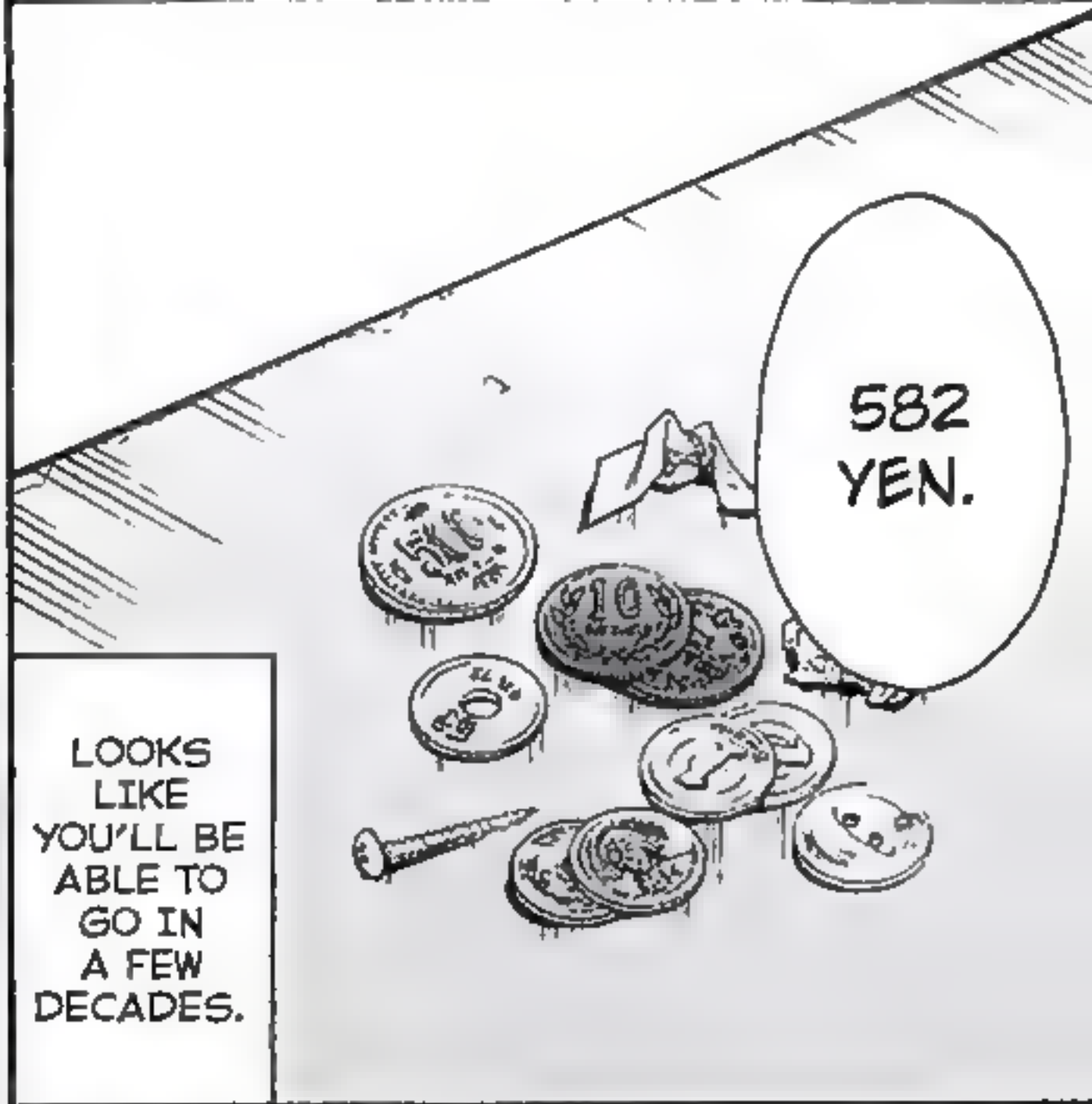


AT THE  
MOMENT?  
UHH...

SO  
ABOUT  
HOW  
MUCH  
HAVE YOU  
SAVED  
UP?

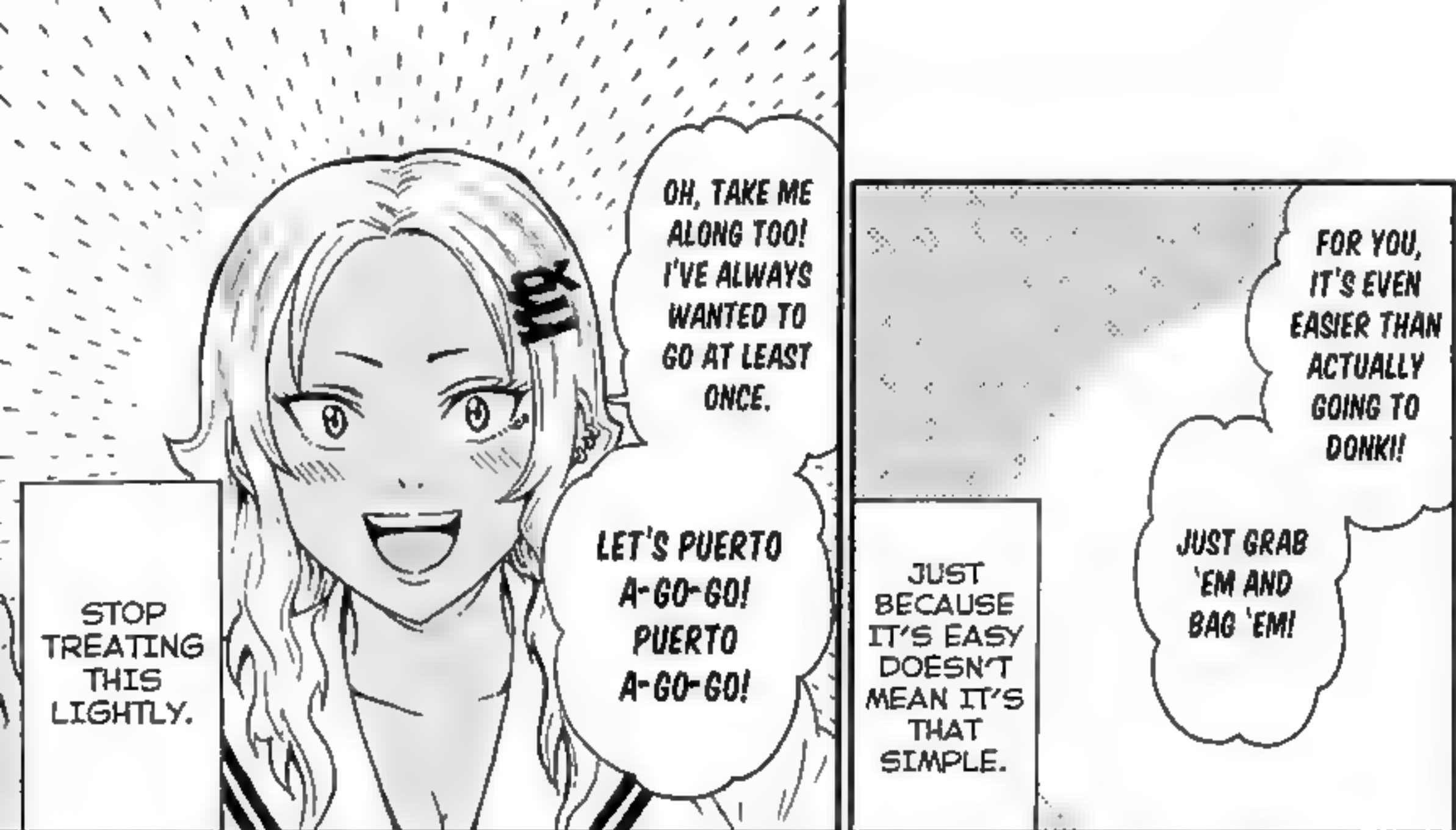
IT'S BEEN  
ABOUT AN  
HALF YEAR  
SINCE  
THEN~...





TL: DONKI IS A BIG DISCOUNT STORE





STOP  
TREATING  
THIS  
LIGHTLY.

OH, TAKE ME  
ALONG TOO!  
I'VE ALWAYS  
WANTED TO  
GO AT LEAST  
ONCE.

LET'S PUERTO  
A-GO-GO!  
PUERTO  
A-GO-GO!

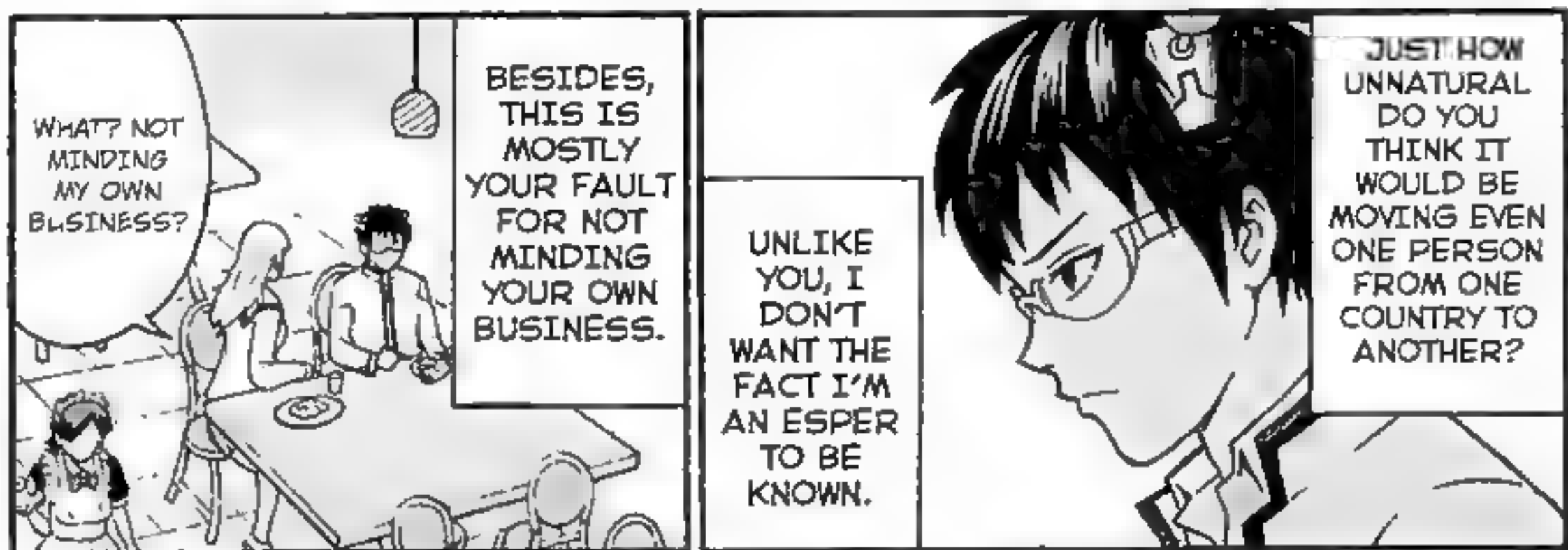
JUST  
BECAUSE  
IT'S EASY  
DOESN'T  
MEAN IT'S  
THAT  
SIMPLE.

JUST GRAB  
'EM AND  
BAG 'EM!

FOR YOU,  
IT'S EVEN  
EASIER THAN  
ACTUALLY  
GOING TO  
DONKI!!

\*GOING TO PUERTO RICO AS A SPUR OF THE MOMENT THING

SIMILAR PHRASE: PONGI A-GO-GO (GOING TO ROPPONGI SPUR OF THE MOMENT)



WHAT? NOT  
MINDING  
MY OWN  
BUSINESS?

BESIDES,  
THIS IS  
MOSTLY  
YOUR FAULT  
FOR NOT  
MINDING  
YOUR OWN  
BUSINESS.

UNLIKE  
YOU, I  
DON'T  
WANT THE  
FACT I'M  
AN ESPER  
TO BE  
KNOWN.

JUST HOW  
UNNATURAL  
DO YOU  
THINK IT  
WOULD BE  
MOVING EVEN  
ONE PERSON  
FROM ONE  
COUNTRY TO  
ANOTHER?



YOU DON'T  
EVEN KNOW IF  
MEETING  
HIM WOULD  
MAKE HER  
HAPPY, BUT  
EITHER WAY  
THIS IS HOW  
THINGS  
TURNED OUT.

...BUT SHE  
SAID SHE  
WANTED TO  
SEE HIM...



IF SHE  
DIDN'T KNOW  
IF HER  
FATHER WAS  
IN PUERTO  
RICO SHE  
WOULDN'T BE  
WORKING  
HER BUTT OFF  
LIKE THIS,  
RIGHT?



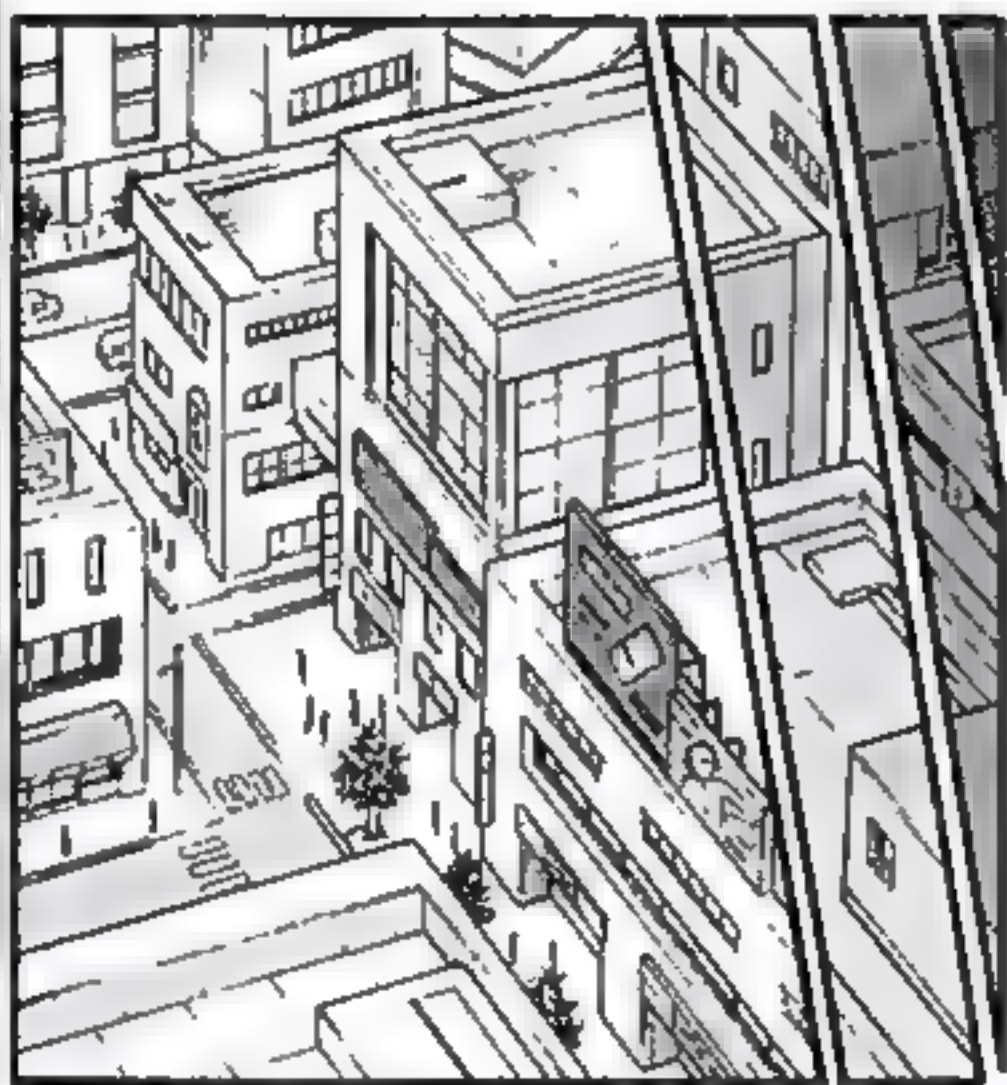
STOP  
MAKING  
HALF-  
HEARTED  
ATTEMPTS  
TO HELP  
OUT.

NOW YOU SEE  
THE REASON  
WHY YOU  
SHOULDN'T  
TRY AND  
SAVE PEOPLE  
FROM THEIR  
TOUGH  
SITUATIONS?

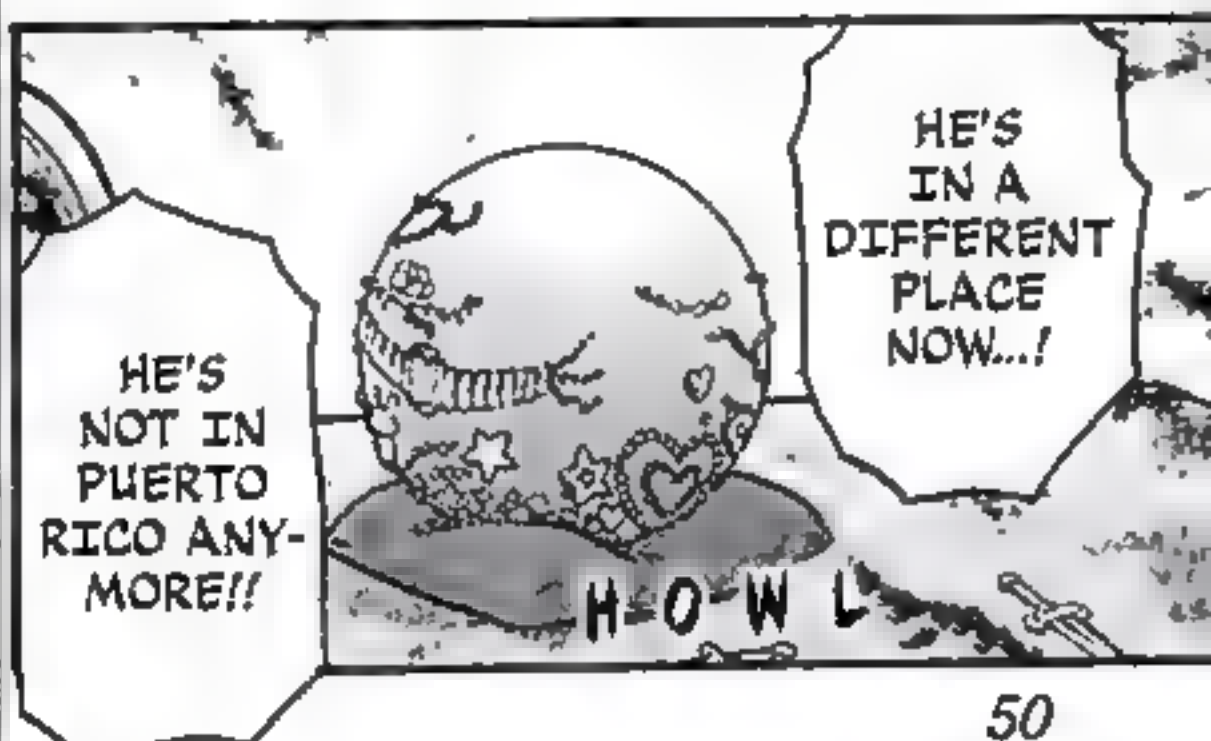
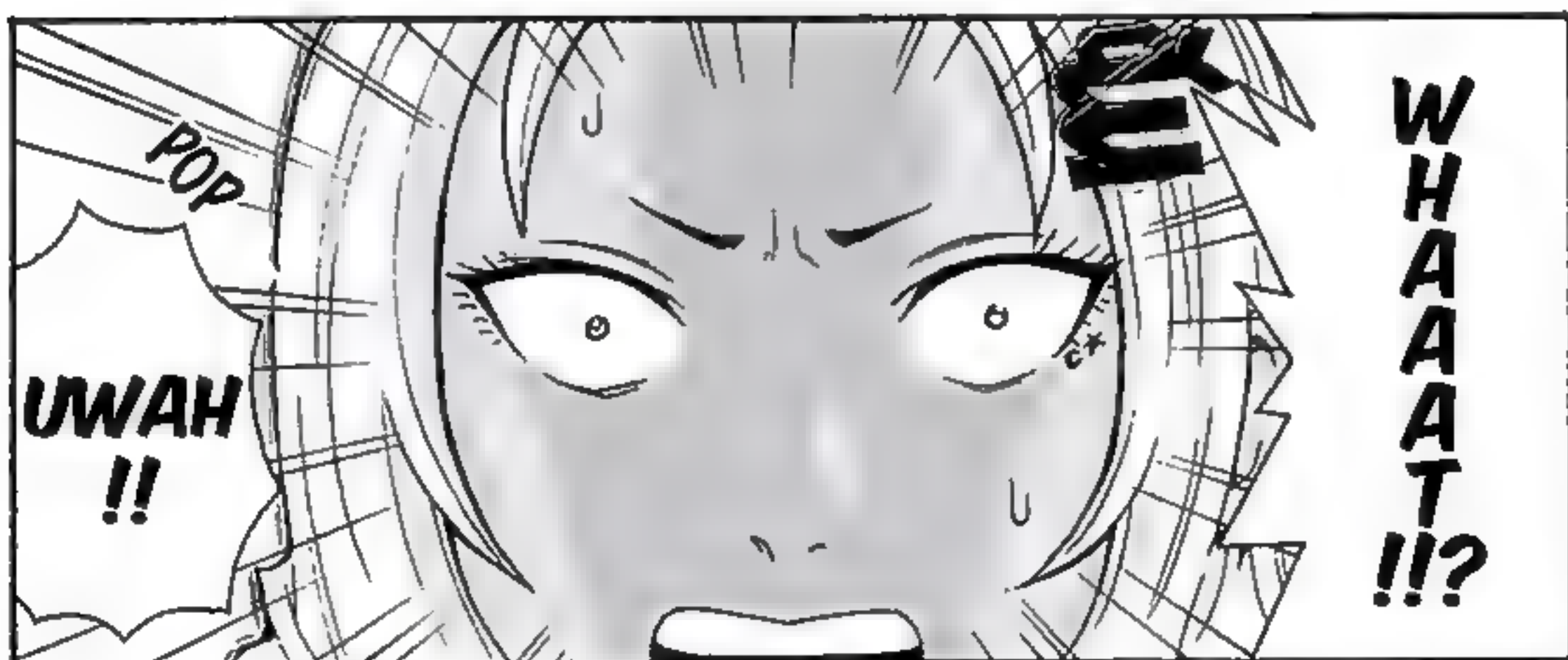




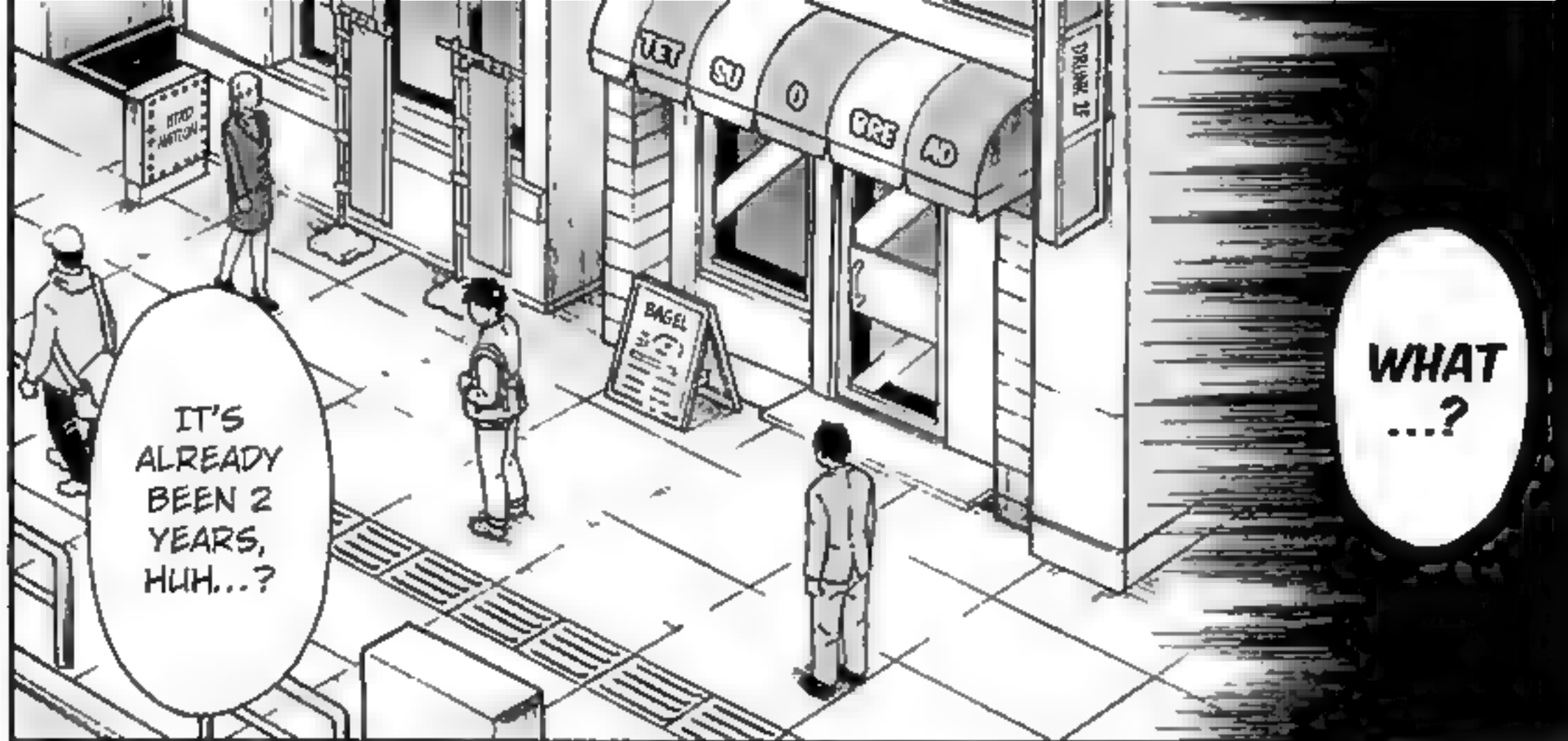












IT'S  
ALREADY  
BEEN 2  
YEARS,  
HUH...?

WHAT  
...?



MY  
DAUGHTER  
GOES TO  
THE SAME  
SCHOOL  
AS YOU.

I WAS  
WONDERING  
IF MAYBE  
YOU KNEW  
HER...



I'M NOT  
A SUSPI-  
CIOUS  
PERSON  
OR ANY-  
THING...

...AH!

SORRY...  
I DIDN'T  
MEAN TO  
CALL OUT  
TO YOU OUT  
OF NO-  
WHERE...!



...  
SORRY.

I'VE  
NEVER  
MET  
HER.



CHISATO  
...

NERA  
CHISATO.

MY  
DAUGHTER...  
IS SHE  
DOING  
WELL?









# PSI SCANS

VOL 18 - CHAPTER 187

CLEANING: DOLLYL

REDRAWS: MAOU-SHOOUJO

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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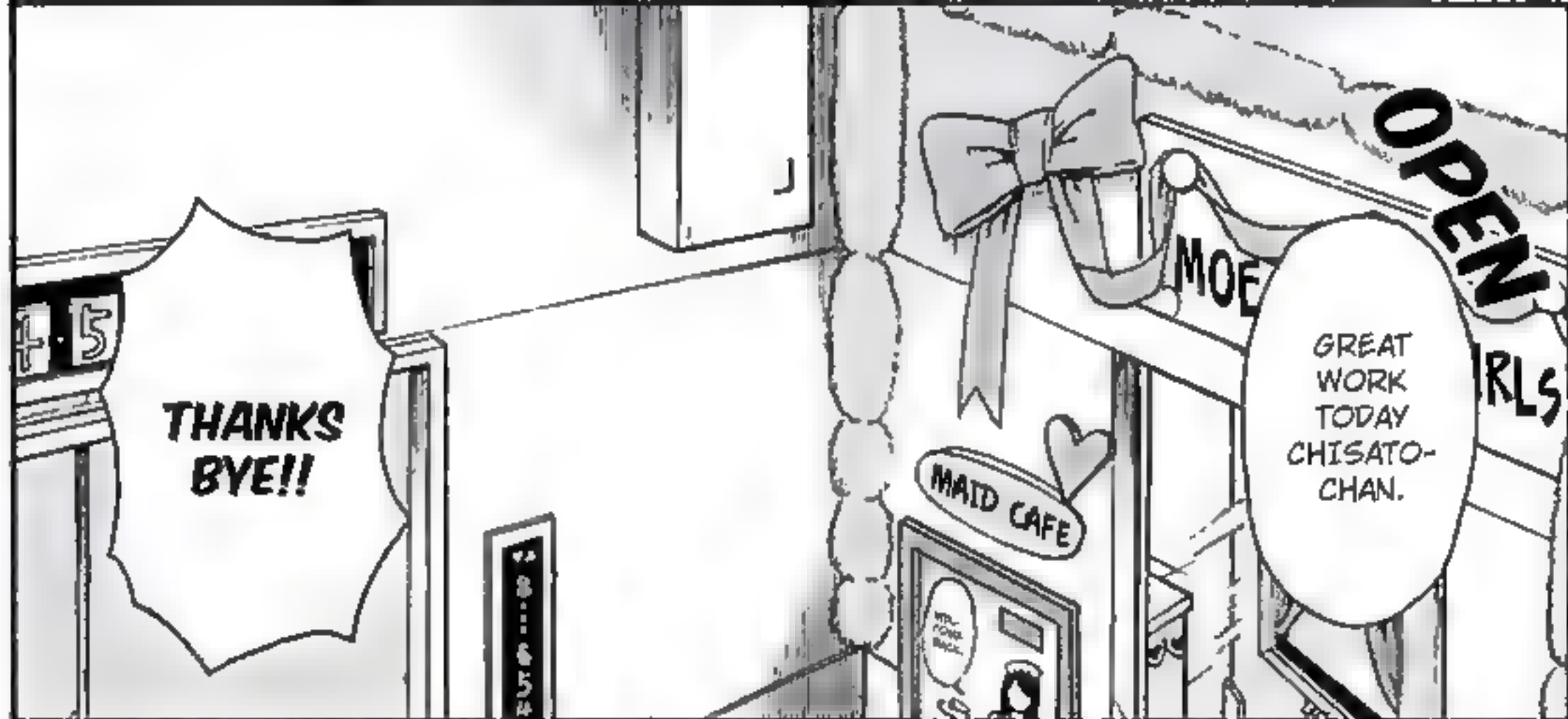
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## PSI 187: MERA CHIPSITO'S REUNION (2ND HALF)







IF WE DON'T  
HURRY HE  
MIGHT RUN  
OFF SOME-  
WHERE ELSE!!



BOOM

THIS IS  
NO TIME  
FOR SOME-  
THING LIKE  
THAT!!



YOU GO  
TO THE SAME  
SCHOOL AS MY  
DAUGHTER,  
RIGHT?

INTENSE

BUT I  
NEED YOU TO  
BELIEVE ME...  
I'M NOT ANYONE  
SUSPICIOUS.

INTENSE



I'M MERA  
CHISATO'S  
FATHER.

IF YOU  
KNOW  
ANYTHING  
ABOUT HER,  
COULD YOU  
PLEASE  
TELL ME...?

INTENSE

INTENSE

PSI 187:  
MERA CHIPSITO'S REUNION  
(2ND HALF)





INTENSE



INTENSE



I-N-T-E-N-S-E

I-N-T-E-N-S-E



I DON'T KNOW A SINGLE THING ABOUT THAT FOOD OBSESSED GIRL WHOSE GLASSES ONLY HAVE ONE LENS IN THEM.

I DON'T KNOW ANYTHING.

I'M BEGGING YOU! ANY LITTLE DETAIL IS FINE! YOU KNOW HER, RIGHT?!



TCH.

I MEAN, YOUR BAG SAYS 2-SS ON IT!

YOU'RE IN THE SAME CLASS, RIGHT?!



HUH!?

W...WAIT, WHERE ARE YOU GOING!?

TURN

STEP STEP STEP





WOULD YOU  
AT LEAST  
LISTEN TO  
MY STORY  
THEN...!?

...URGH..  
BUT I  
CAN'T BLAME  
YOU FOR  
DOUBTING  
ME.



IT'S  
TRUE!  
PLEASE  
BELIEVE  
ME...!

IT COULD  
BE A BIG  
PROBLEM IF  
YOU WERE  
ACTUALLY A  
STALKER OR  
SOMETHING  
INSTEAD OF  
HER DAD.

EVEN IF I  
DID KNOW  
HER, I HAVE  
NO REASON  
TO TELL YOU  
ANYTHING.



**HEY  
WAIT  
HOLD  
ON!!**

THE COMPANY  
WAS STEADILY  
GROWING LARGER,  
AND MY FAMILY  
WAS LIVING  
COMFORTABLY...  
EVERYTHING  
WAS GOING  
SMOOTHLY...  
UNTIL, ONE DAY...

3 YEARS AGO,  
I WORKED FOR  
A CERTAIN  
TRADING  
COMPANY...

MY NAME  
IS MERA  
KIYOSHI...  
AGE 42...



IF YOU  
REALLY ARE  
HER DAD  
THEN YOU  
SHOULD  
JUST GO  
SEE HER  
YOURSELF.

AND ALSO  
TELL ME  
ABOUT MY  
DAUGHTER!?

PLEASE!  
WON'T YOU  
JUST LISTEN  
TO ME!?

YEAH, BUT  
I DON'T  
CARE...  
ALSO THE  
READERS  
DON'T  
CARE...



WE WERE  
JUST  
ABOUT TO  
START A  
FLASHBACK  
SCENE!?

**TURN  
STEP STEP STEP**

WHY DO  
YOU KEEP  
TRYING TO  
LEAVE!?

HUH!?  
WHO WOULD  
LEAVE AT A  
TIME LIKE  
THIS!?



...THERE'S  
NO WAY  
I COULD  
FACE HER...

I...  
I CAN'T  
GO SEE  
HER IN  
PERSON...





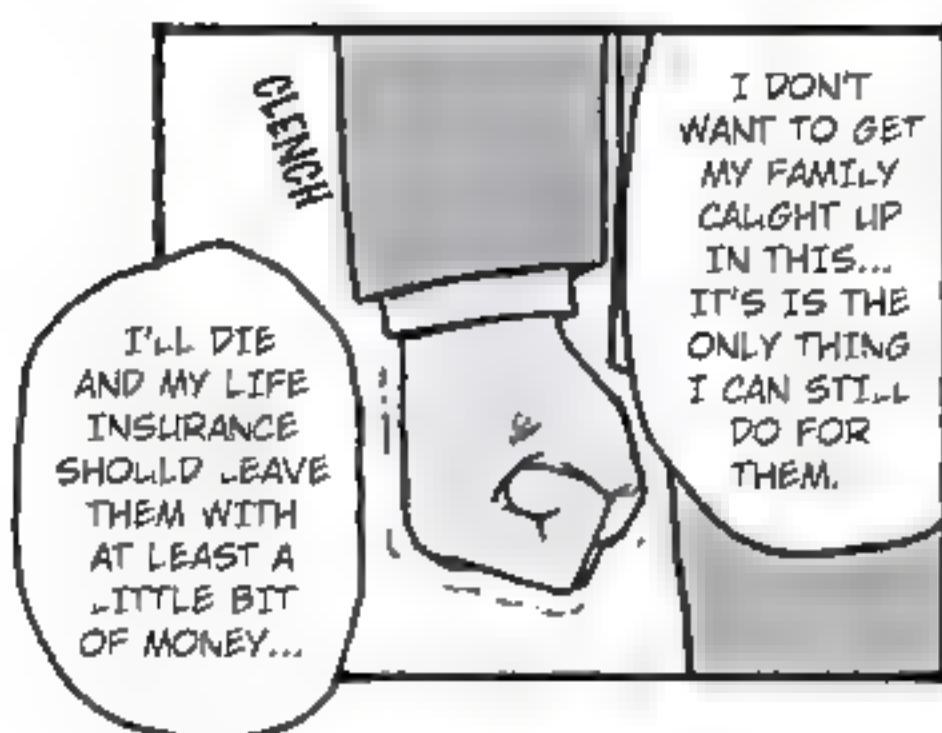
MY COMPANY  
WENT BANK-  
RUPT AND I  
WENT INTO  
DEBT...  
AND SINCE  
THEN...

I'VE BEEN  
WORKING  
OVERSEAS  
LIKE THE DEBT  
COLLECTORS  
TOLD ME TO,  
BUT I'VE  
REACHED MY  
LIMITS...



THE  
REASON  
I CAME  
BACK TO  
JAPAN  
WAS TO  
DIE.

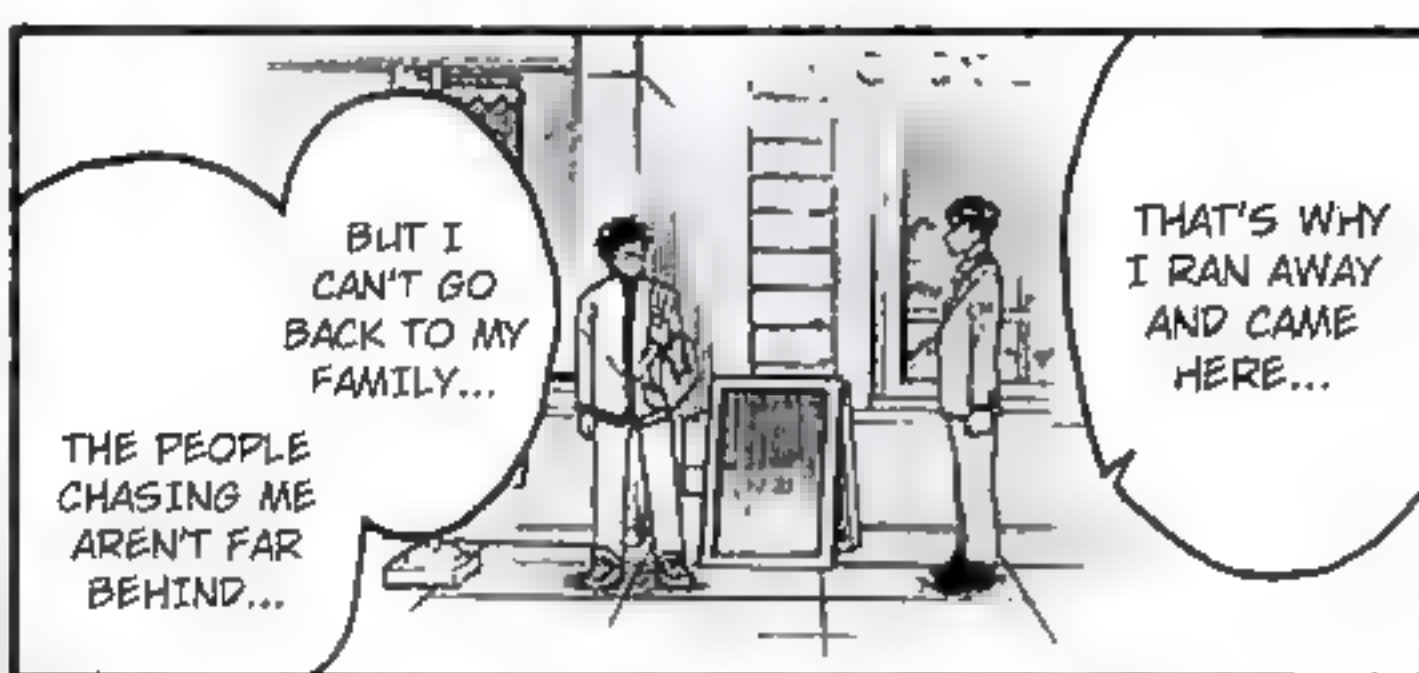
AFTER  
ALL...



CLENCH

I'LL DIE  
AND MY LIFE  
INSURANCE  
SHOULD LEAVE  
THEM WITH  
AT LEAST A  
LITTLE BIT  
OF MONEY...

I DON'T  
WANT TO GET  
MY FAMILY  
CAUGHT UP  
IN THIS...  
IT'S THE  
ONLY THING  
I CAN STILL  
DO FOR  
THEM.



BUT I  
CAN'T GO  
BACK TO MY  
FAMILY...

THE PEOPLE  
CHASING ME  
AREN'T FAR  
BEHIND...

THAT'S WHY  
I RAN AWAY  
AND CAME  
HERE...



...SEE?

THAT'S  
WHY I  
WANTED  
TO AT  
LEAST  
HEAR  
ABOUT  
THEM.



...IT  
LOOKS  
LIKE THE  
OTHERS  
HAVE  
NOTICED  
IT TOO...

THAT WAS  
A PRETTY  
HEAVY  
STORY,  
RIGHT?



I REALLY  
DO WISH I  
COULD SEE  
MY FAMILY  
ONE LAST  
TIME!!

BUT I  
DON'T HAVE  
ANY RIGHT  
TO TALK TO  
THEM WHEN  
I'M ABOUT  
TO DIE!!





AT THIS DISTANCE I THINK I SHOULD BE ABLE TO PINPOINT YOUR PAPA'S LOCATION...

YOUR PAPA IS IN JAPAN. PROBABLY IN THIS TOWN...!



ARE YOU READY?

DO THEY REALLY STILL WANT TO MEET HIM LIKE THIS?



YOU DON'T KNOW IF THEM MEETING WILL BE A GOOD THING...

YEAH...



WHAT DO YOU THINK?

IF YOU REALLY WANT TO KNOW I CAN SCRY IT FOR YOU.



I WANT TO SEE MY PAPA.

PLEASE TELL ME WHERE HE IS!



JUST BECAUSE THEY MEET DOESN'T MEAN IT'LL BE A HAPPY END...

...KUSUO MAY HAVE BEEN RIGHT...

STOP MAKING HALF-HEARTED ATTEMPTS TO HELP OUT.

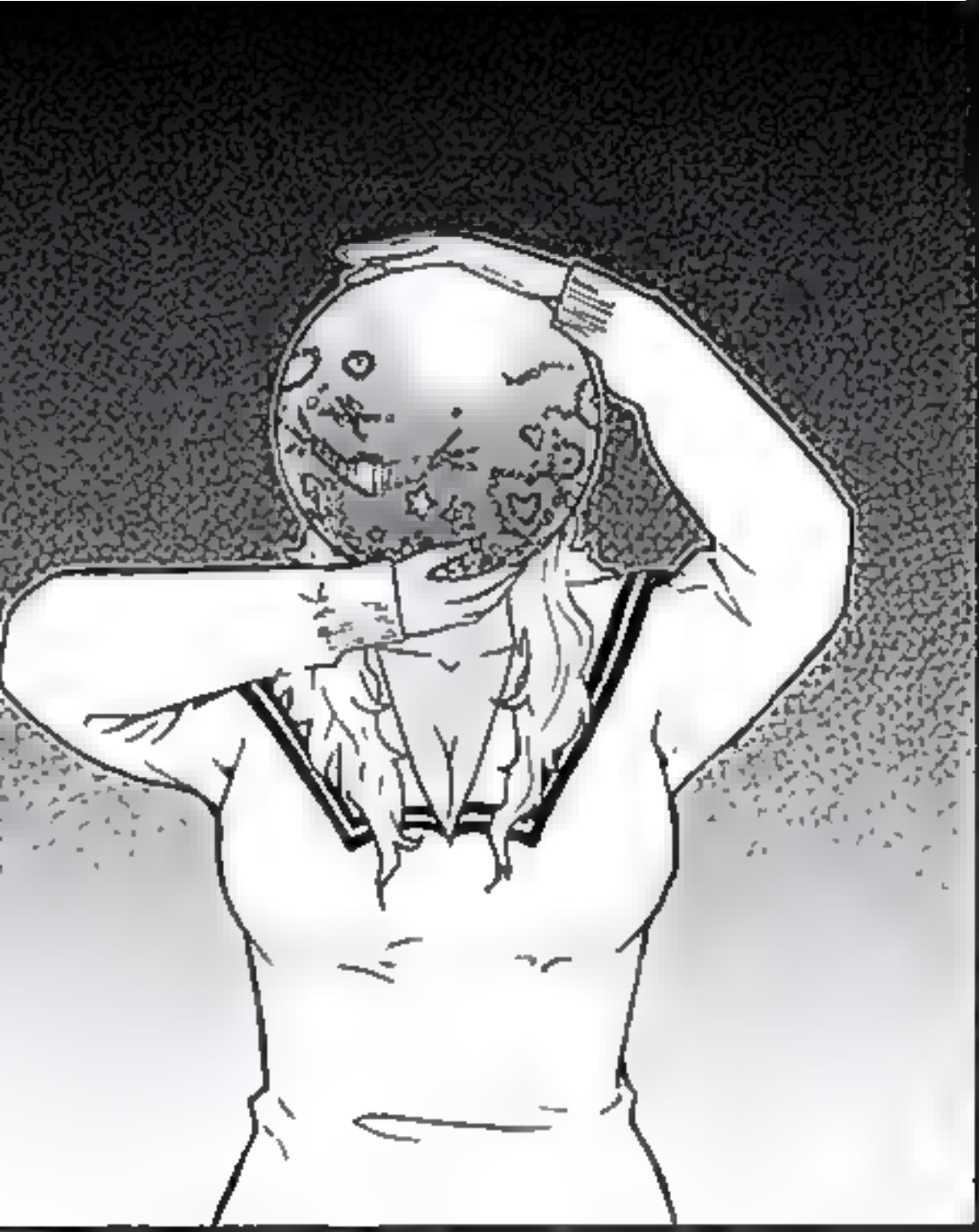


...PLEASE ...

PLUS IF HE'S NEARBY, THEN HE'LL PROBABLY COME VISIT ON HIS OWN EVEN IF WE DON'T GO TO HIM...

HE MIGHT HAVE SOME CIRCUMSTANCES HE DOESN'T WANT TO GET CHISAPOYO CAUGHT UP IN.



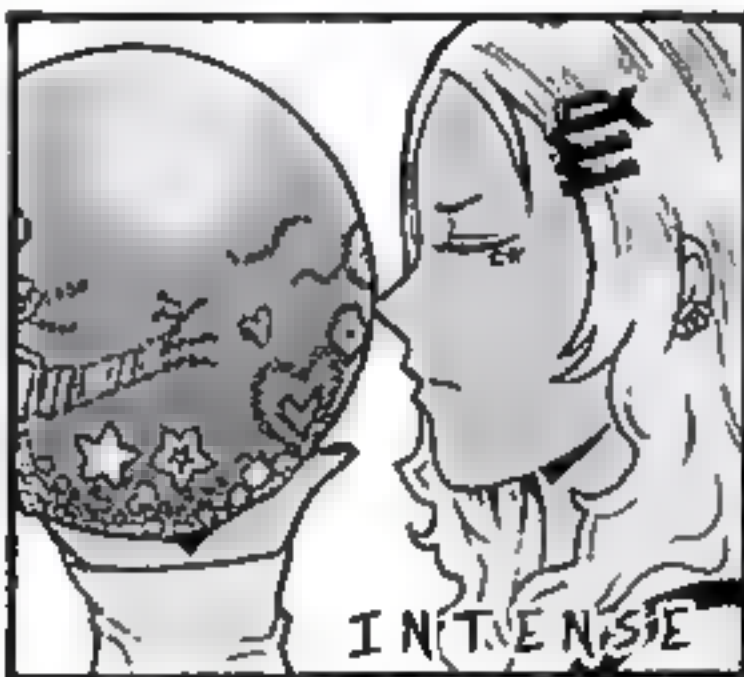


...OKAY.



?

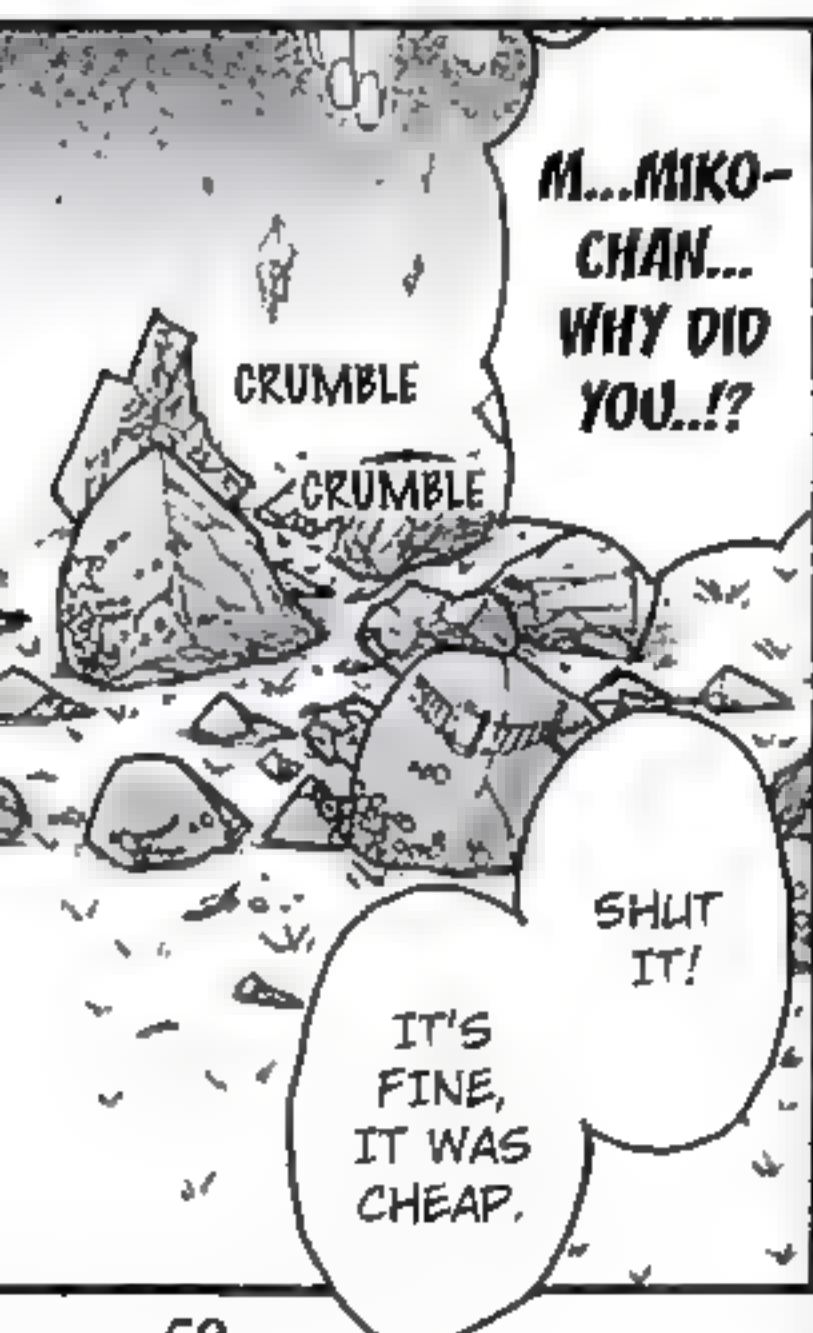
STAND



I N T E N S E



INTENSE



CRUMBLE

CRUMBLE

M...MIKO-  
CHAN...  
WHY DID  
YOU...!?

SHUT  
IT!

IT'S  
FINE,  
IT WAS  
CHEAP.



HUHH!?

H  
N  
G  
H  
!!!

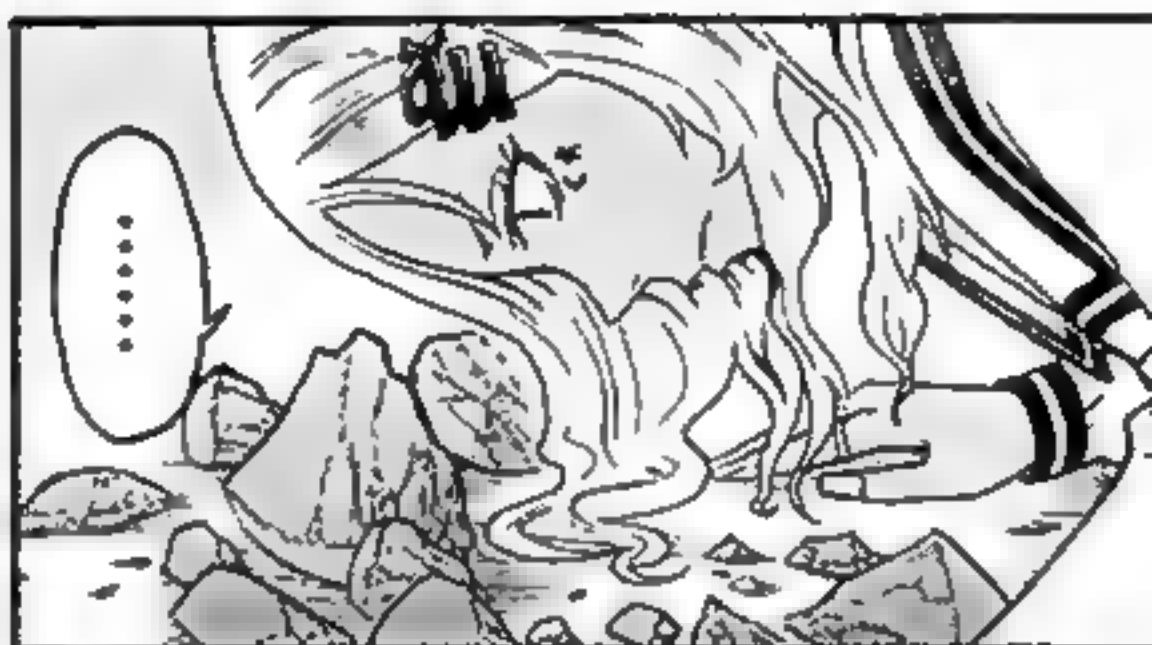
SMASH





FOLLOW  
ME, I'LL  
SHOW  
YOU THE  
WAY.

I SAW  
WHERE  
HE IS  
CRYSTAL  
CLEAR.

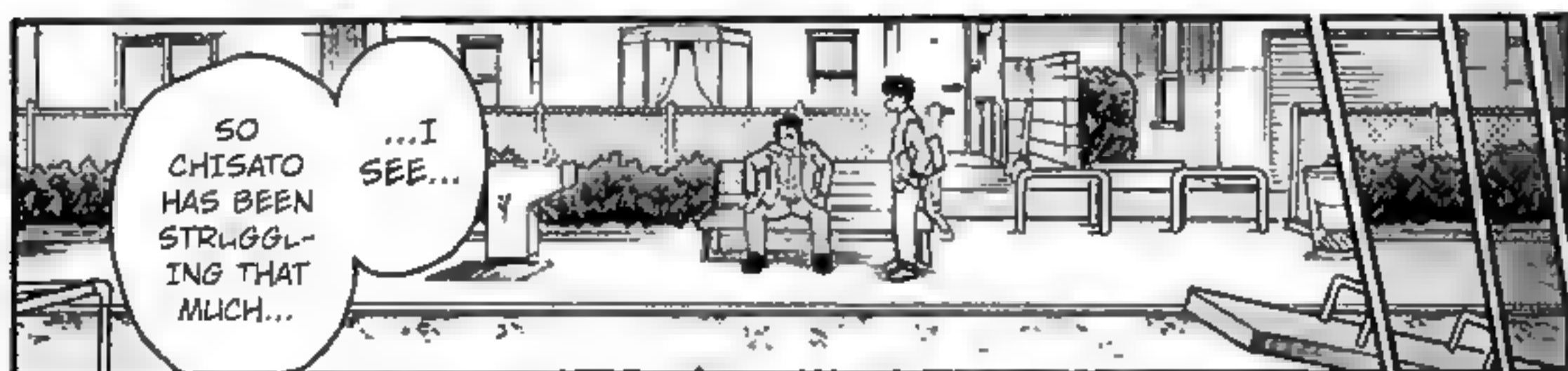


...



HUH?

OKAY,  
LET'S  
GO!



SO  
CHISATO  
HAS BEEN  
STRUGGL-  
ING THAT  
MUCH...

...I  
SEE...



I'M  
HAPPY YOU  
BELIEVED  
ME

BUT  
THANK  
YOU FOR  
TELLING  
ME.

IN ANY  
CASE... I  
CAN'T STAY  
HERE ANY  
LONGER.



I NEVER  
IMAGINED  
SHE'D EAT  
ALL THE  
FOOD  
SUPPLIES  
ON THE  
SHIP ..

I MUST  
APOLOGIZE  
FOR MY  
DAUGHTER'S  
BEHAVIOR..

...GOOD  
GRIEF...  
AIURA...  
LOOKS LIKE  
SHE'S PLAN-  
NING ON  
BRINGING  
HER TO HER  
FATHER  
AFTER ALL.

SERIOUS-  
LY... WHY  
IS SHE  
STICKING  
HER NECK  
OUT SO  
FAR FOR  
OTHER  
PEOPLE?



THAT'S  
RIGHT,  
DID SHE  
MENTION  
ANYTHING  
ABOUT ME  
TO YOU?  
ANYTHING  
ABOUT...

COULD  
YOU...  
TELL ME  
MORE AND  
MORE  
ABOUT  
HER?













IN ANY CASE, MERA IS SOMEWHERE IN THIS TOWN! EVEN THOUGH HE'S PLANNING ON DYING, HE CAME BACK TO THE TOWN WHERE HIS FAMILY IS.

THERE'S A POSSIBILITY HE'LL COME INTO CONTACT WITH HIS DAUGHTER!

CONTINUE OBSERVATION ON MERA'S DAUGHTER...  
...HUH? WHAT?



DESPITE HER LOOKS, MERA'S DAUGHTER IS UNBELIEVABLE!!

IF WE LOCK HER UP, SHE ESCAPES. IF WE TRY TO HUNT HER DOWN, SHE STARTS HUNTING US INSTEAD...

THAT THING ISN'T HUMAN!! IT'S A WILD ANIMAL!!



OKAY! READY THE CAR!!

LISTEN!! I'M HEADING TO YOU NOW, SO DON'T LET THEM OUT OF YOUR SIGHT!!



HUHHH!!? THEY JUST CAME INTO CONTACT!!?

WHY DIDN'T YOU TELL ME SOONER!?



KUKUKU, THANKS FOR GOING OUT OF YOUR WAY TO WALK IN SUCH AN ISOLATED PLACE JUST FOR US...

VROOOM



HEY, LET'S GRAB THAT BRAT WHILE WE'RE AT IT.

HE REALLY DID TRY TO CONTACT HIS DAUGHTER. WHAT AN IDIOT...



OKAY! GRAB HIM!!

LUNGE

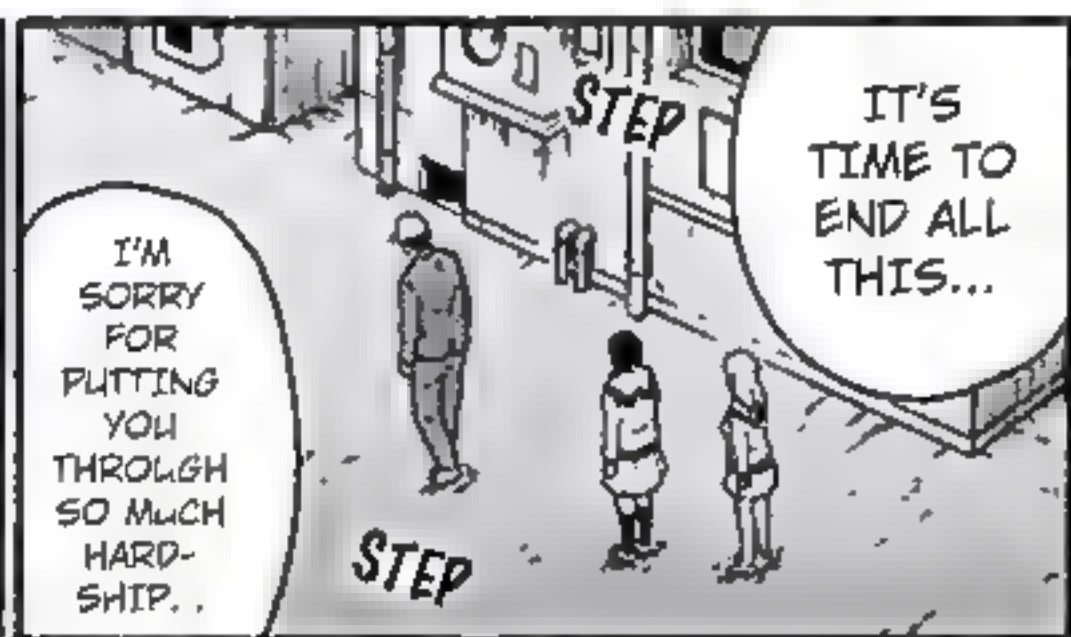
IF WE HAVE A HOSTAGE, MERA'S DAUGHTER WON'T BE ABLE TO LAY A HAND ON US.

STEP





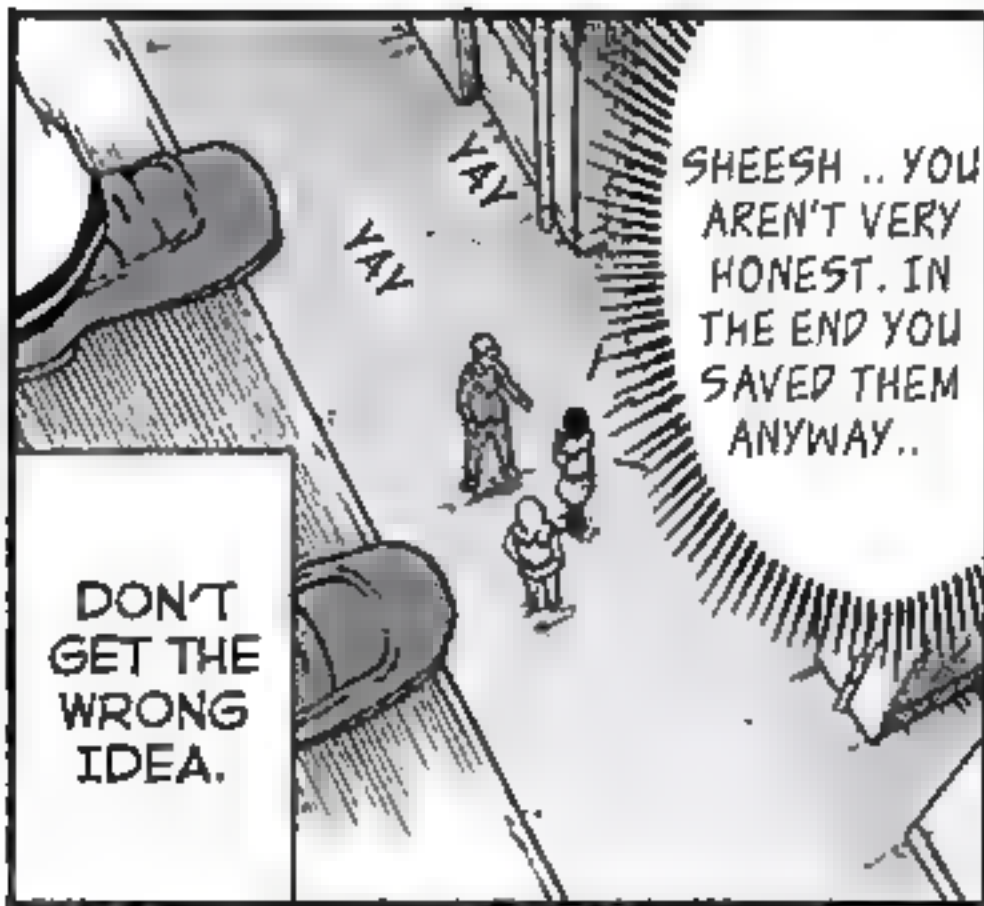












DON'T  
GET THE  
WRONG  
IDEA.

SHEESH .. YOU  
AREN'T VERY  
HONEST. IN  
THE END YOU  
SAVED THEM  
ANYWAY..



...I DON'T  
REALLY  
GET IT,  
BUT ..

WE DID  
IT DAD!!

HUHHH  
!!?

HUH!?  
WE...  
WHAT!?



?

A LITTLE  
MORE  
AND IT  
WOULD'VE  
TURNED  
INTO A  
SOMETHING  
SERIOUSLY  
BAD...



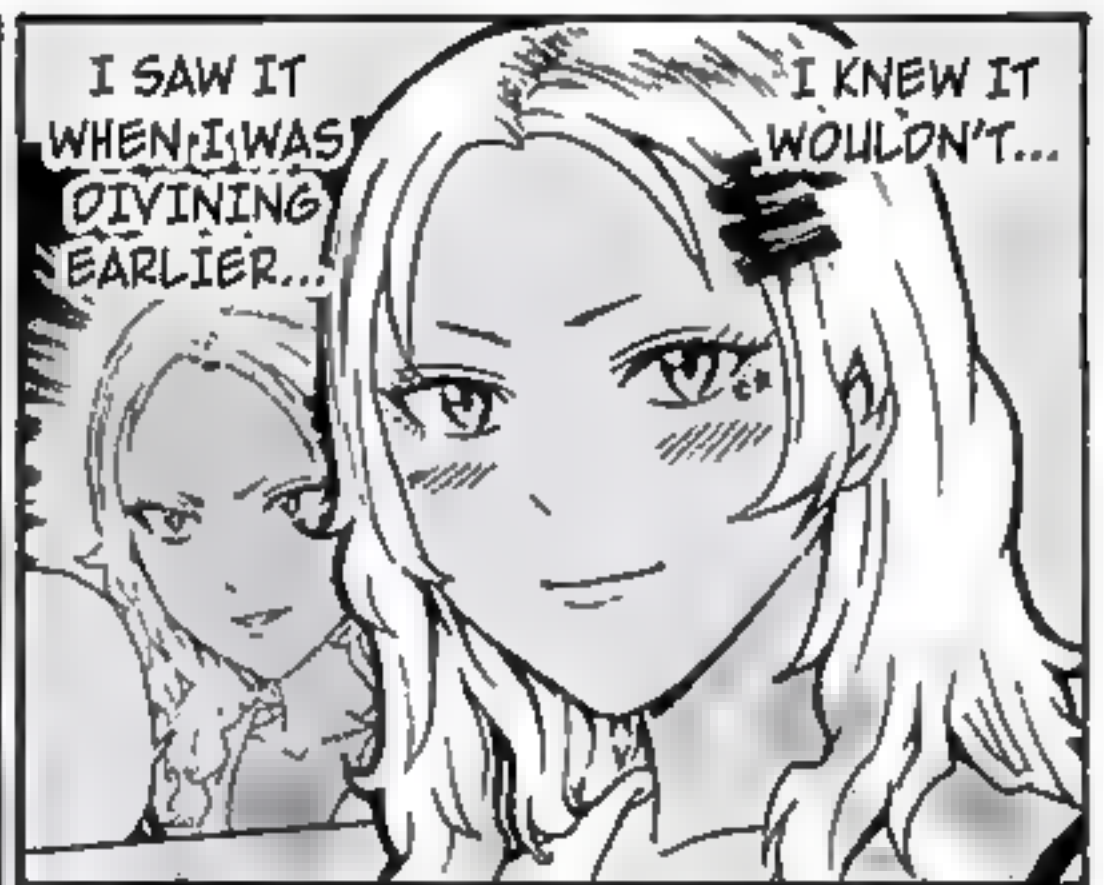
DO YOU  
UNDER-  
STAND  
NOW?

I WAS JUST  
NIPPING A  
BAD SITU-  
ATION IN  
THE BUD.

THIS ONLY  
WORKED  
OUT BE-  
CAUSE I  
HAPPENED  
TO BE  
HERE.



GOOD  
GRIEF...



I SAW IT  
WHEN I WAS  
DIVINING  
EARLIER...

I KNEW IT  
WOULDN'T...



I SAW THIS  
SCENE... ♡



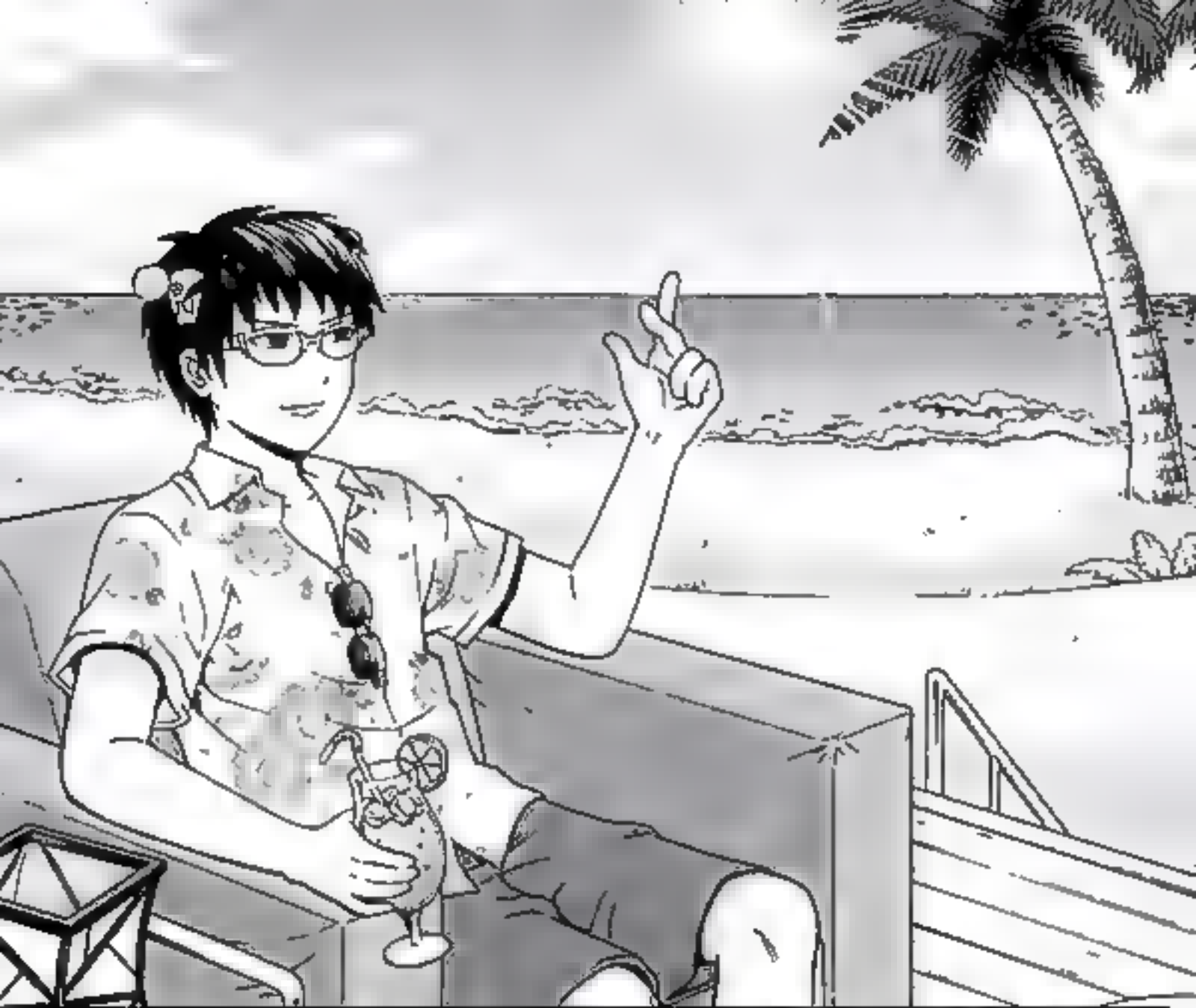
WE STILL  
DON'T HAVE  
ANY SAVINGS  
SO NOTHING  
HAS  
CHANGED

WE...  
EVEN IF  
WE HAVE  
NO DEBT,









# PSI SCANS

VOL 18 - CHAPTER 188

CLEANING: DOLLYL

REDRAWS: MAOU-SHOOUJO

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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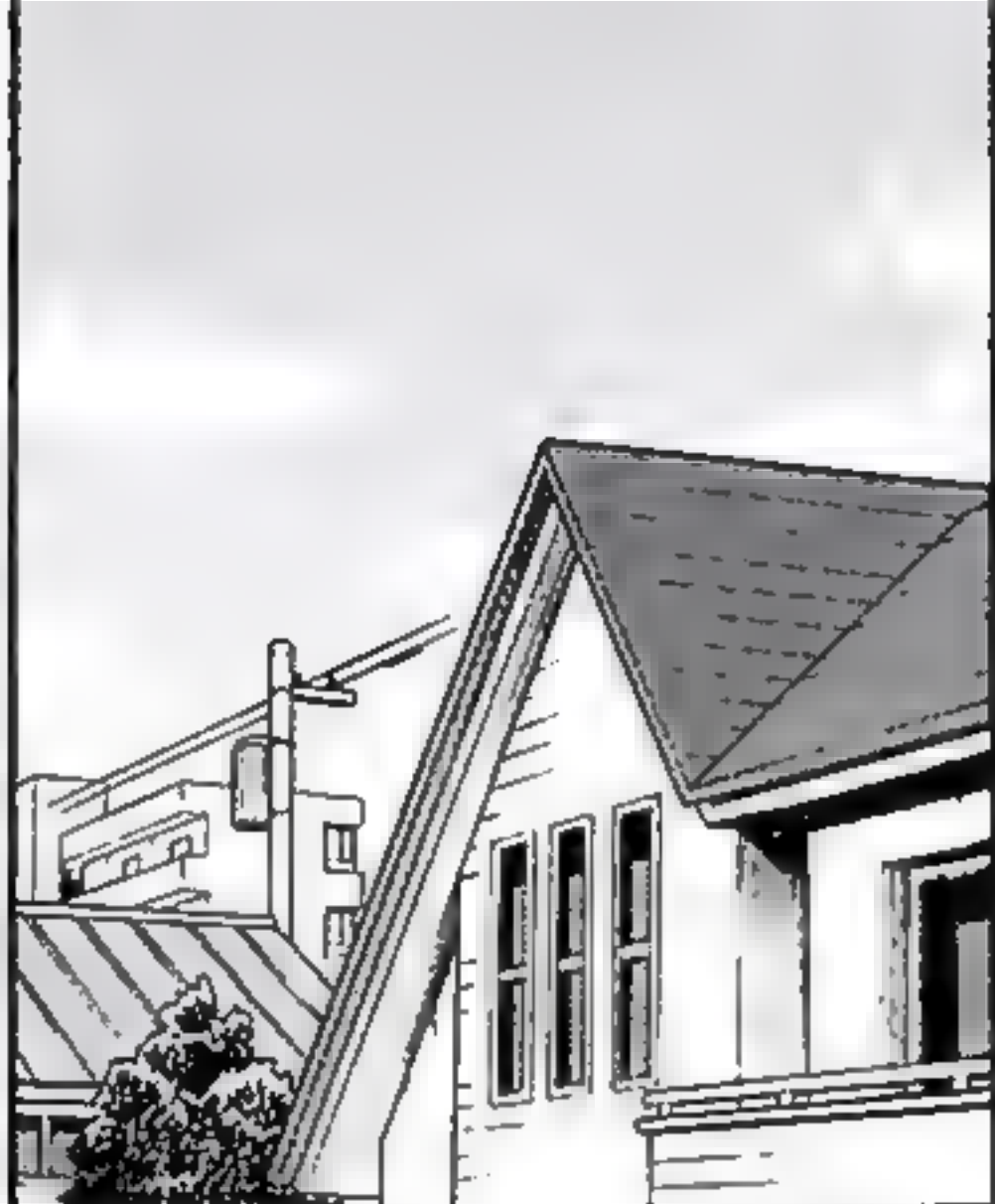
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## PSI 188: THE DIPSISTER OF A BEGINNER MANGAKA







I'D  
DIE!!

I CAN  
TELEPORT  
YOU INTO A  
JAIL CELL  
IF YOU  
WANT... OR  
PERHAPS  
INTO DEEP  
SPACE?

I JUST NEED  
TO GO TO A  
NORMAL  
PLACE ON  
EARTH! THE  
AUTHOR'S  
WORKPLACE!



I'VE GOT A  
MEETING WITH  
MY AUTHOR  
SOON BUT I RAN  
INTO SOME  
TROUBLE SO  
NOW IT LOOKS  
LIKE I'M GOING  
TO BE LATE!

PLEASE!  
CAN YOU  
TELEPORT  
ME THERE!?

DIDN'T  
YOU JUST  
YELL  
"I OVER-  
SLEPT".



SIGH~  
OH WELL...

GEEZ .  
I GUESS  
IF YOU  
WON'T THEN  
THERE'S  
NOTHING I  
CAN DO...



WHAT  
IS THAT??  
IT SOUNDS  
TERRIFYING!!

THE  
SLAUGHTER  
DARK  
PLACE?

NO  
CAN DO  
THEN.



HM?

HEY,  
WAIT.



I HAVE A  
FAVOR  
TO ASK.




PERK

I'LL JUST  
HAVE TO CALL  
SHIRAGAMI-  
SENSEI AND  
TELL HIM I'LL  
BE LATE TO  
PICK UP THE  
MANUSCRIPT  
...



**BETTER WATCH YOUR STEP.  
YOU DON'T WANT ME TO UNLEASH  
MY HIDDEN POWER.**

**THIS WEEK'S ESP HAIKU MODEL: SAIKI KUSUO-SAN (16)**



POWERS LIKE  
TELEPATHY,  
TELEKINESIS,  
TELEPORTATION.  
POWERS THAT CAN'T  
BE EXPLAINED BY  
SCIENCE. POWERS  
KNOWN AS "ESP".

16 YEARS  
AGO, AN  
ORDINARY  
COUPLE GAVE  
BIRTH TO A  
CHILD WITH  
MYSTERIOUS  
POWERS.

HIS  
NAME  
IS...

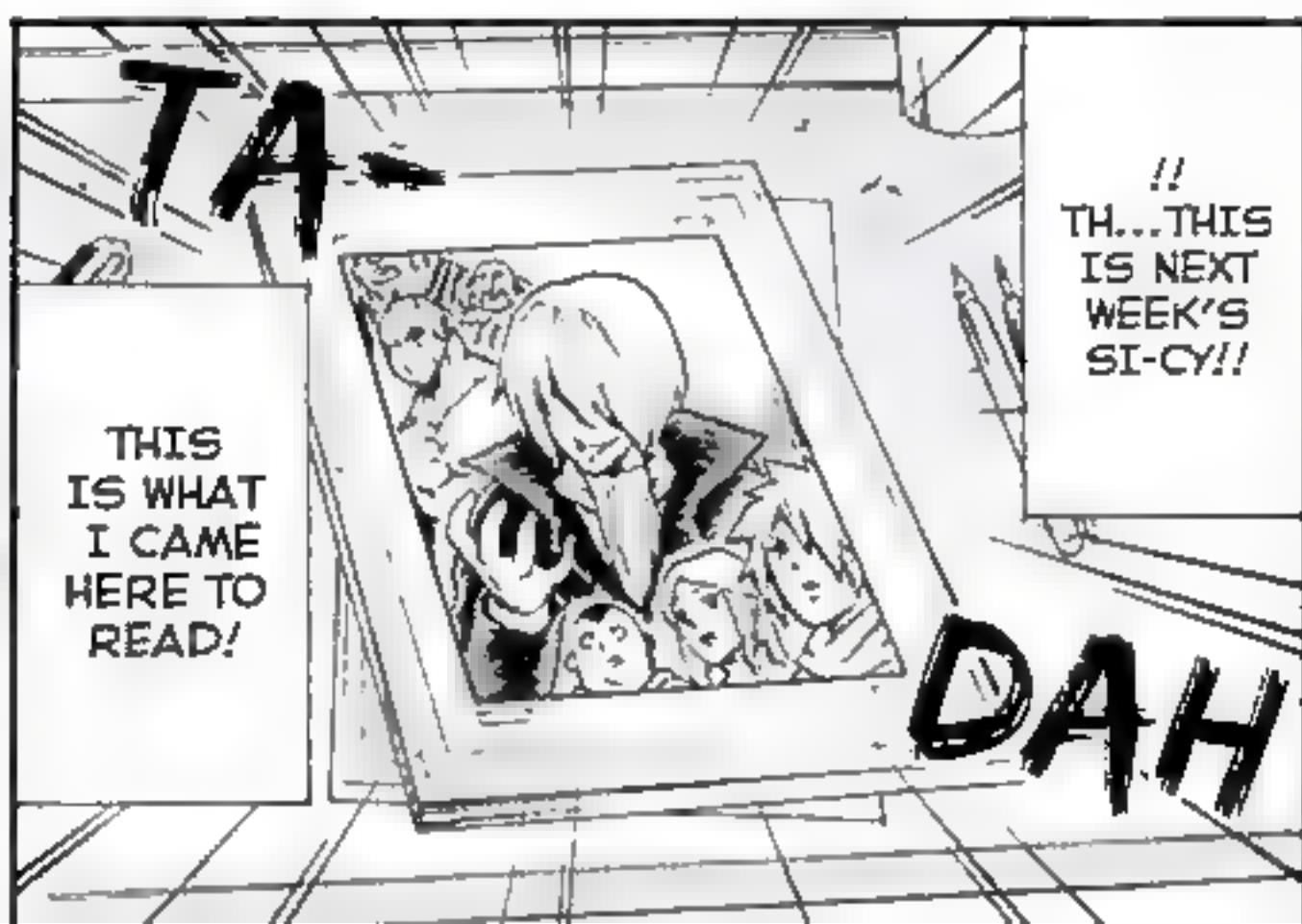
IF HE GETS  
SERIOUS, HE  
COULD EASILY  
DESTROY THE  
ENTIRE WORLD...  
BUT IN ORDER TO  
LIVE AN AVERAGE  
LIFE, HE HIDES  
HIS ABILITIES  
FROM THOSE  
AROUND HIM AND  
LIVES QUIETLY.

**PSI 188: THE DIP SISTER OF A BEGINNER MANGAKA**









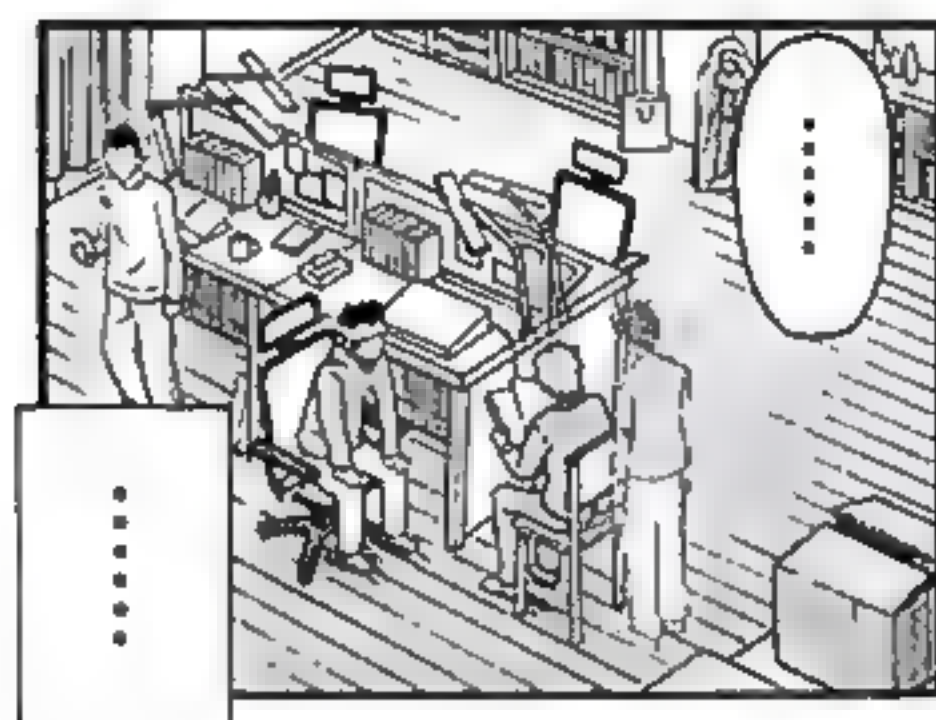




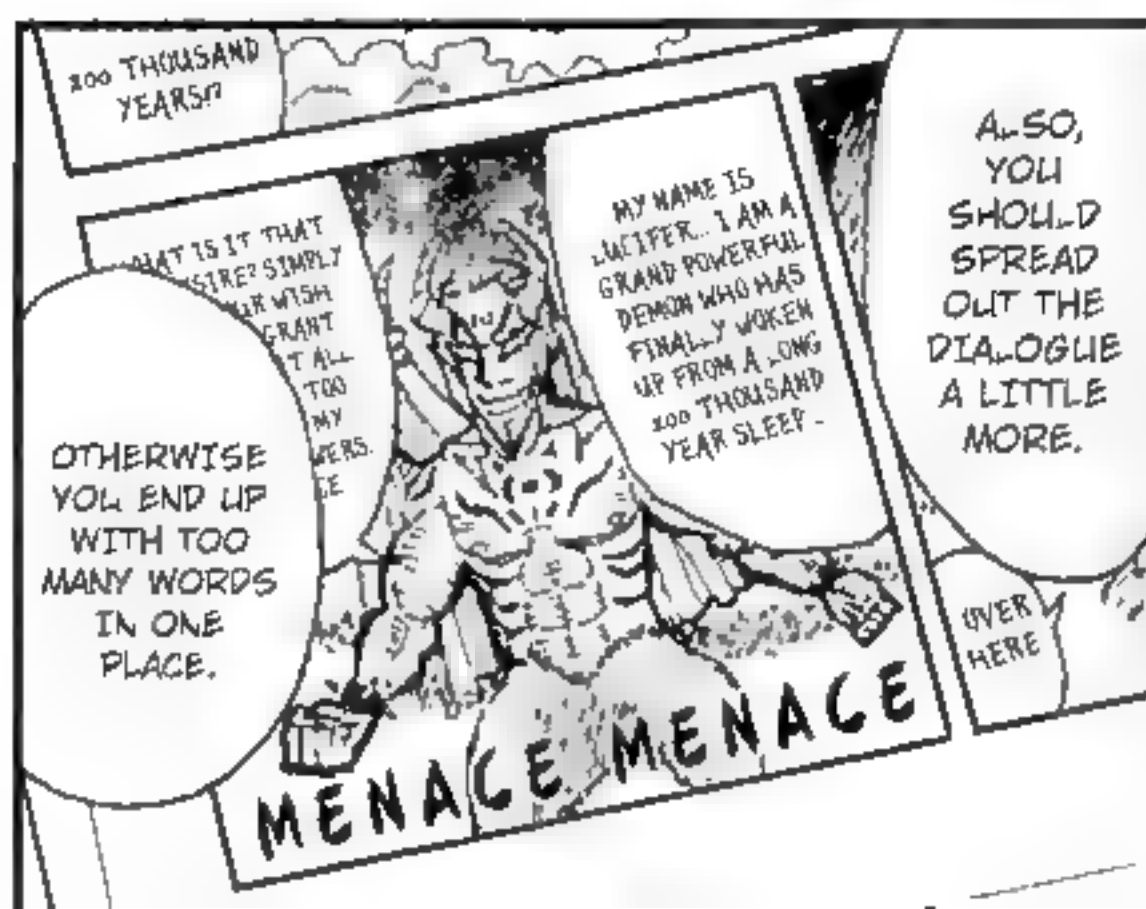
TN HIS NAME IS A PUN ON THE JAPANESE WORD FOR THE FRENCH CURVE STENCIL TOOL















SOME-  
THING'S  
REALLY  
STRANGE  
HERE...  
WHAT IS  
THIS WEIRD  
FEELING...

SO WITH  
THE AMOUNT  
OF TEXT AND  
SHOULDERS  
UP PICTURES  
MAKES THE  
COMPOSITION  
SEEM  
CRAMPED  
HUH...

IN FACT, MOST  
PEOPLE WHO READ  
MANGA BY NEW AUTHORS  
WILL ONLY SKIM. THE  
IDEAL MANGA IS ONE  
WHERE YOU'RE ABLE TO  
UNDERSTAND THE STORY  
WITHOUT EVEN NEEDING  
TO READ THE WORDS...  
BUT THAT'S DIFFICULT  
EVEN FOR PROS TO  
ACHIEVE, SO TO PUT IT  
SIMPLY, JUST WORK  
HARD AND DO YOUR BEST  
TO TRY AND DECREASE  
THE AMOUNT OF TEXT AS  
MUCH AS POSSIBLE.

HMM!?

AFTER ALL,  
THERE'S NO  
GLARANTEE  
THAT ALL OF  
YOUR READERS  
ARE GOING TO  
BE READING  
EVERY SINGLE  
WORD.

THIS IS  
A MANGA,  
SO EVEN  
EXPLANATION  
SCENES SHOULD  
BE CONVEYED  
MOSTLY USING  
PICTURES.



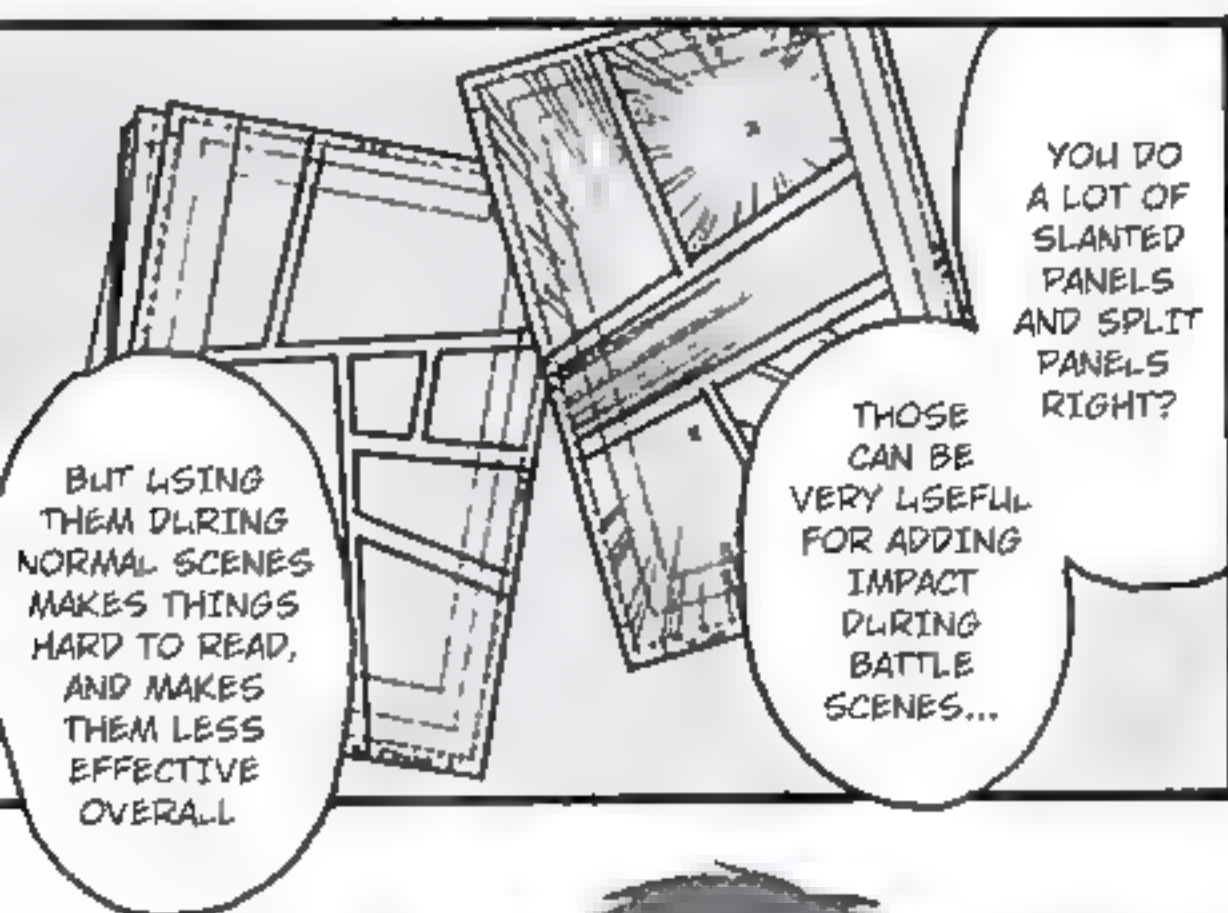
HUH!?  
THERE'S  
MORE!?

THOSE  
AREN'T  
THE ONLY  
REASONS  
YOUR MANGA  
IS HARD  
TO READ.



THAT MUST BE  
WHY WHEN  
SHOWED  
IT TO MY  
FR ENDS THEY  
ALL TOLD ME  
"YOUR MANGA  
MAKES  
ME FEEL  
NAUSEOUS"

I UNDER-  
STAND!  
SO THAT  
MAKES IT  
HARD TO  
READ...



YOU DO  
A LOT OF  
SLANTED  
PANELS  
AND SPLIT  
PANELS  
RIGHT?

THOSE  
CAN BE  
VERY USEFUL  
FOR ADDING  
IMPACT  
DURING  
BATTLE  
SCENES...

BUT USING  
THEM DURING  
NORMAL SCENES  
MAKES THINGS  
HARD TO READ,  
AND MAKES  
THEM LESS  
EFFECTIVE  
OVERALL



THE WAY YOU  
DIVIDE YOUR  
PANELS IS  
TOO UNIQUE.

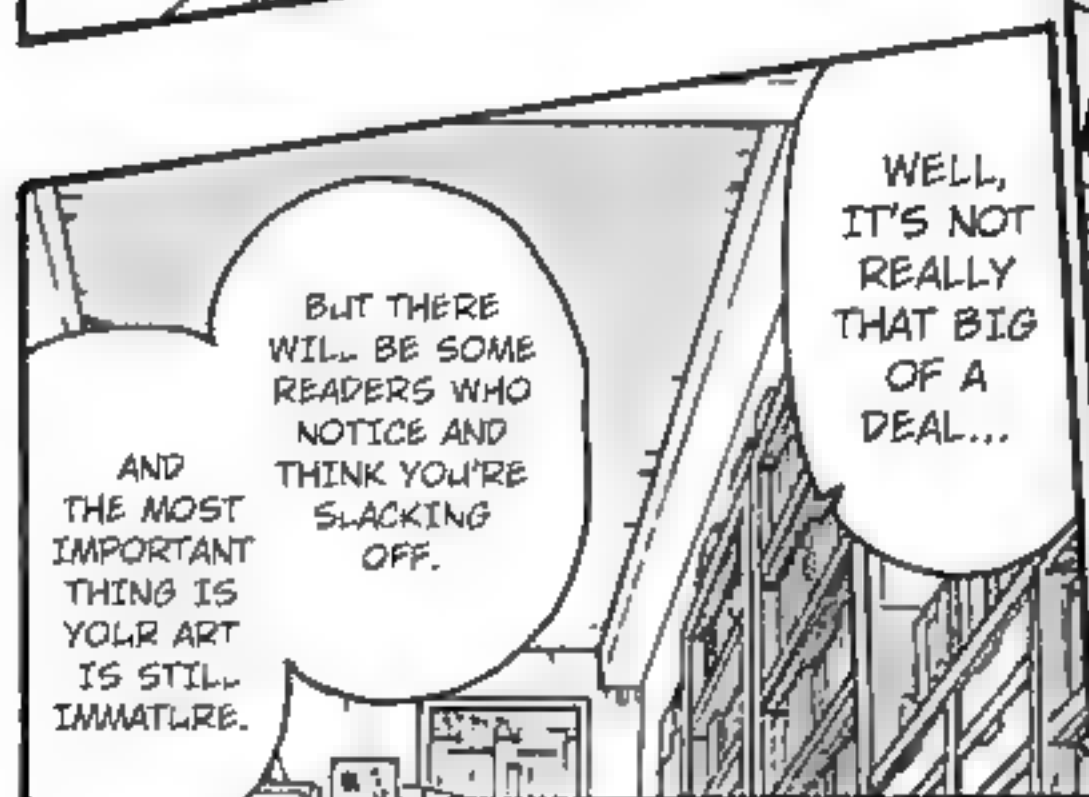
HE'S  
GIVING  
GOOD  
ADVICE, BUT  
SOMETHING  
STILL FEELS  
OFF...!



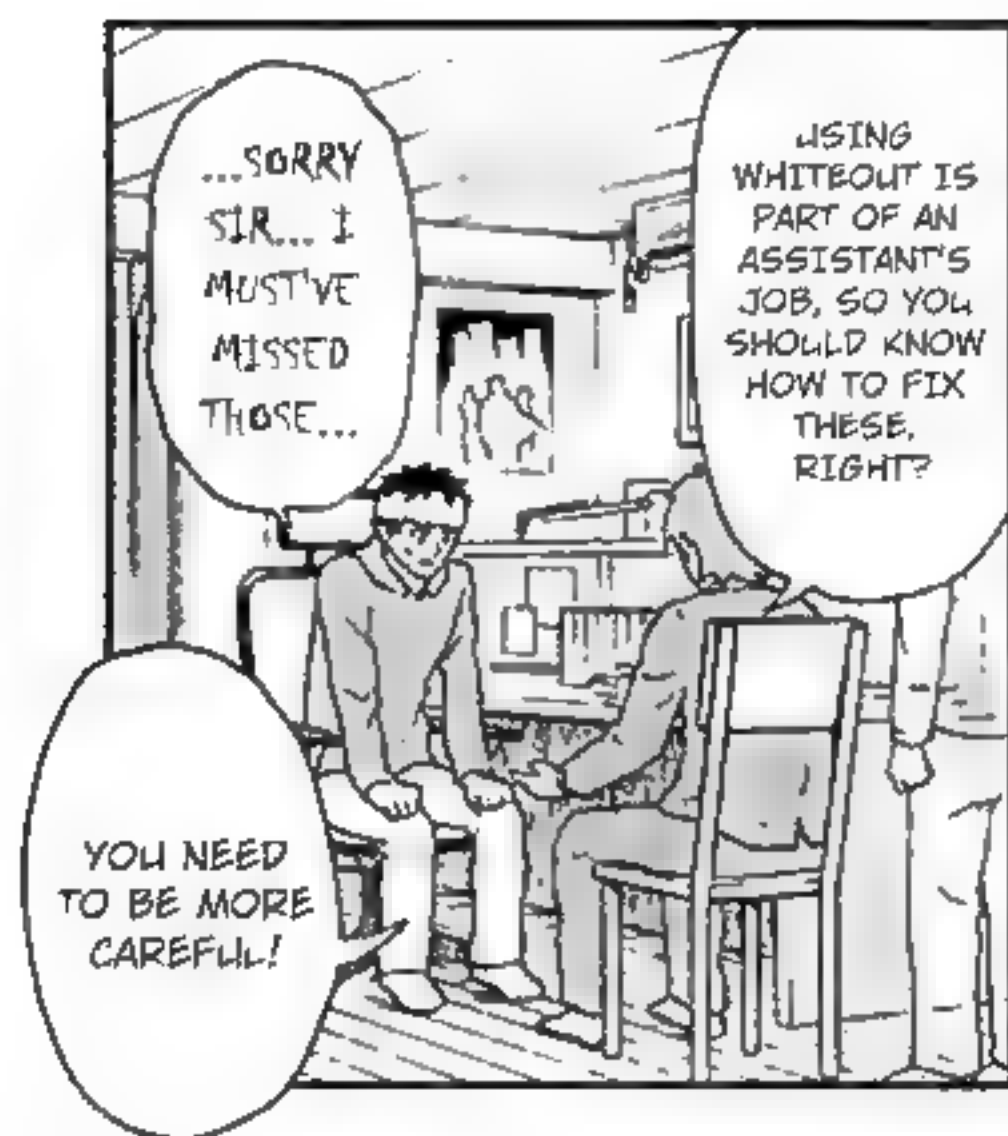
SO FOR THE  
MOST PART  
YOU SHOULD  
JUST STICK  
TO USING  
RECTANGULAR  
PANELS..

WHAT IS  
IT...? WHAT  
IS THIS  
ODD SEN-  
SATION...?









...SORRY  
SIR... I  
MUST'VE  
MISSED  
THOSE...

USING  
WHITEOUT IS  
PART OF AN  
ASSISTANT'S  
JOB, SO YOU  
SHOULD KNOW  
HOW TO FIX  
THESE,  
RIGHT?

YOU NEED  
TO BE MORE  
CAREFUL!



BO

AH!!

AND YOU  
HAVE AN  
INK STAIN  
ON THIS  
PAGE.

YOUR LINES  
ARE GOING  
OUTSIDE THE  
BORDERS  
HERE...

OM



I... I'M  
SORRY...

GET IT  
TOGETHER.  
MANGA IS  
AN ART.

YOU SHOULD  
ALWAYS  
THOROUGHLY  
DOUBLE CHECK  
YOUR WORK  
FOR MIS-  
TAKES!



AH!  
YOU'RE  
RIGHT!

ALSO RIGHT  
HERE! THE  
CHARACTER'S  
CLOTHING  
SUDDENLY  
CHANGES.



WAIT...?  
WASN'T MY  
DAD JUST  
WEARING  
DIFFERENT  
CLOTHES  
...?



ALL OF  
THIS IS  
SIMPLY  
COMMON  
SENSE FOR  
PROFESS-  
IONALS!

YOU JUST  
DID ALL  
OF IT!!



TAKING ALL  
THAT INTO  
ACCOUNT,  
MY OVERALL  
IMPRESS-  
ION IS ..

HUH? ME  
TOO...?  
HUH...?  
JUST  
NOW I...





LET ME START BY SAYING, IT'S NOT A GOOD IDEA TO USE A NARRATION TO EXPLAIN YOUR SETTING.

THIS ALONE IS ENOUGH TO LOSE YOUR READERS.



IT'S HARD TO GET IMMERSSED IN THE WORLD, THE CHARACTERS AREN'T DEVELOPED...

HONESTLY, IT'S NOT VERY INTERESTING.

IF YOU SUBMITTED THIS FOR AN AWARD, YOUR CHANCES WOULDN'T BE GREAT...



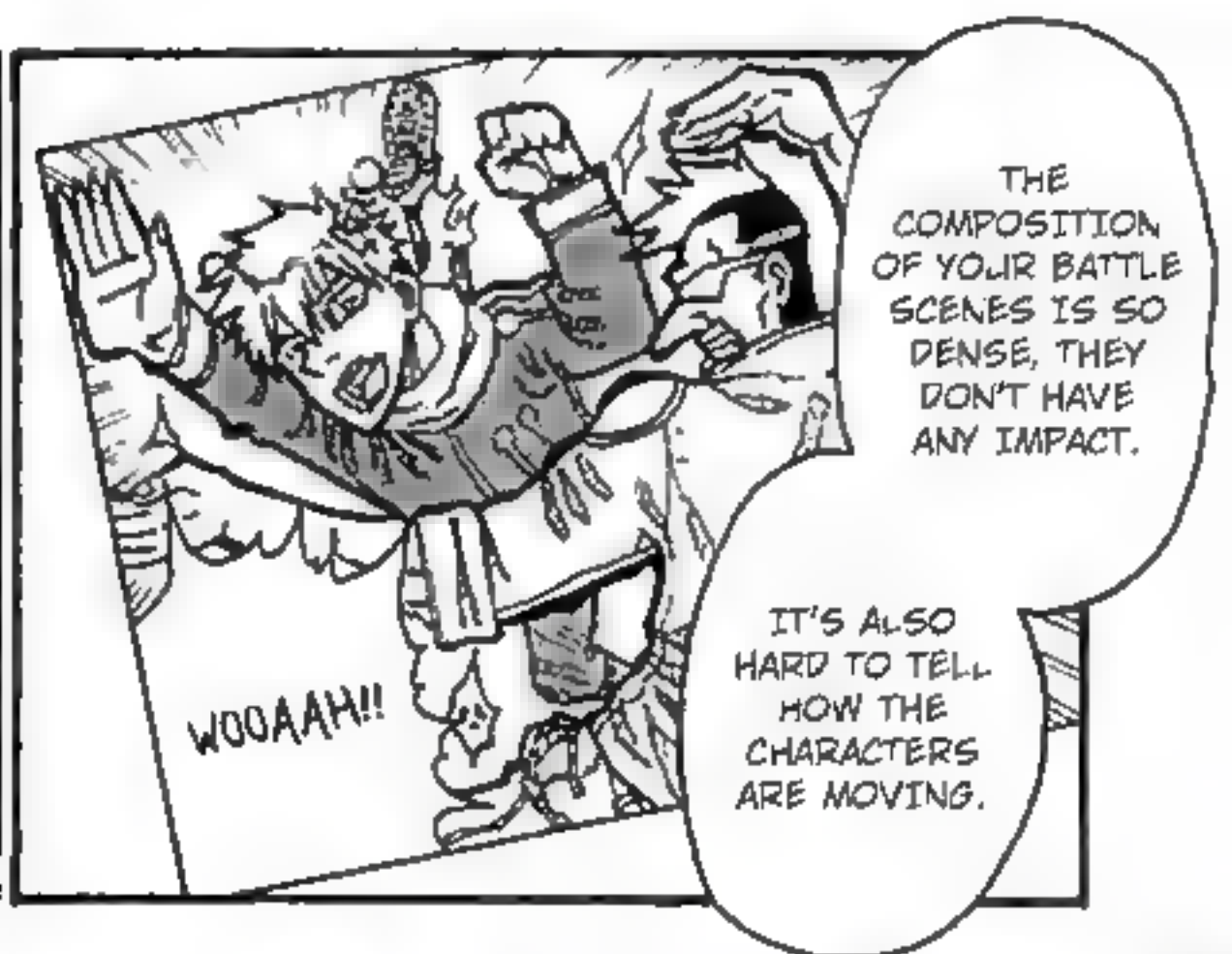
WHAT ARE THOSE ON YOUR HEAD?

ALSO, THERE ARE THOSE MYSTERIOUS OBJECTS ON THE MAIN CHARACTERS HEAD...

...WELL, YOU CAN FORGIVE THAT ONE, RIGHT?

DON'T TOUCH THOSE!!

YOU'VE POINTED OUT SEVERAL TIMES THAT THEY HAVE SOME SORT OF SIGNIFICANCE, BUT YOU ENDED IT WITHOUT EXPLAINING THEM AT ALL, WHICH LEAVES A BAD TASTE IN THE READER'S MOUTH...



THE COMPOSITION OF YOUR BATTLE SCENES IS SO DENSE, THEY DON'T HAVE ANY IMPACT.

IT'S ALSO HARD TO TELL HOW THE CHARACTERS ARE MOVING.



YOU'RE ALWAYS SAYING STUFF LIKE THAT!!

WITHOUT CONSISTENT PERSONALITIES, YOUR CHARACTERS WILL BEGIN TO FEEL ERATIC.

SOUNDS LIKE A PAIN, SO NO THANKS!

A CHARACTER WHO DOESN'T WANT TO BE BOTHERED SUDDENLY THROWS HIMSELF INTO A CASE

LEAVE EVERYTHING TO ME!!



SAIKI-SAN, WOULD YOU LIKE SOME COFFEE AND SNACKS...?

HAVING WELL DEVELOPED CHARACTERS IS THE MOST IMPORTANT THING FOR.



BUT MOST IMPORTANTLY, THE BIGGEST PROBLEM IS...

YOUR CHARACTERS' PERSONALITIES AREN'T DEVELOPED!















## ~ABOUT THE DIPSISTER OF A BEGINNER MANGAKA~

AFTER WRITING THIS CHAPTER, I GOT A LOT OF PEOPLE TELLING ME "I DIDN'T GET IT" OR "WHERE WERE THE JOKES?"

EXPLAINING WHAT MAKES A JOKE FUNNY IS POOR TASTE, BUT THIS IS ONE OF MY TOP TWO FAVORITE CHAPTERS IN THIS VOLUME, SO ALLOW ME TO ADD A LITTLE POSTSCRIPT.

TO PUT IT SIMPLY, THE JOKE IS THAT ALL THE MISTAKES THAT THE MANGA EDITOR DAD IS POINTING OUT IN THE STORY ARE ALSO HAPPENING IN THIS CHAPTER.

ALMOST ALL OF THE PANELS HAVE CHARACTERS FACING LEFT, THERE ARE DIAGONAL PANELS AND PANEL SPLITS IN UNNECESSARY PLACES, THE FACT THAT THERE'S NO SATISFYING ENDING... ALSO, THE FACT THAT THE DAD IS GIVING PROPER ADVICE IN THE FIRST PLACE IS PART OF THE JOKE TOO.

WHAT DO YOU THINK? DO YOU GET WHAT MAKES IT GOOD NOW? ...HUH? YOU ALREADY UNDERSTOOD, YOU JUST DIDN'T THINK IT WAS FUNNY!?

...OH... THEN JUST MOVE ON TO THE NEXT CHAPTER...

SILENT CYBORG  
T-SHIRT  
2,800 YEN (TAX INCLUDED)  
SIZE SMALL







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VOL 18 - CHAPTER 189

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WHAT DO YOU WANT...

WHY DO THEY ALWAYS HAVE TO SHOW UP FIRST THING IN THE MORNING...



6:00 AM.

## PSI 189: ASPSIMBLE! THE ULTIMATE SPOT RESERVISTS



WERE YOU SO EXCITED YOU COULDN'T GET TO SLEEP? LET'S GET GOING, YOU LITTLE BUNDLE OF EXCITEMENT!

YIPPEE

HEY HEY, WHAT ARE YOU STILL DOING ASLEEP THIS LATE? YOU'LL LOSE YOUR PARTY LICENSE!

YOU CARE-FREE IDIOTS ...?

I HAVE NO IDEA WHERE YOU'RE GOING BUT I'M NOT COMING.

TA-DAH



LET'S GET GOING BEFORE ALL THE GOOD SPOTS ARE TAKEN!!

THE CORRECT ANSWER IS FLOWER VIEWING!!

YEAH, I ALREADY FIGURED IT OUT. ALSO I'M STILL NOT GOING.

TA-DAH



WHAT'S WITH THAT LOOK ON YOUR FACE!? YOU DON'T KNOW WHERE WE'RE GOING!?

I'LL GIVE YOU A HINT: IT'S SPRING!!

OH, SO YOU'RE GOING FLOWER VIEWING.

YEAH, IT'S FLOWER VIEWING.

HINT 2: WE'RE EXCITED!!



**IF IT'S COLD OUTSIDE  
YOU DON'T NEED A HEATER, JUST  
GO ON VACATION.**

**THIS WEEK'S ESP HAIKU IS BY MORITA NORIMASA (15) FROM HOKKAIDO.**



**PSI 189: ASPSIMBLE! THE ULTIMATE  
SPOT RESERVISTS**





AT THIS RATE  
THE CHERRY  
BLOSSOMS ARE  
ALL GOING TO  
FALL BEFORE WE  
GET THERE~!

HEY YEAH  
HEY

YEAH

WHAT  
ARE YOU  
DOING!?  
YOU'RE  
SO SLOW  
SAIKI!



YEEA  
AHH!!



GETTING  
THIS  
WORKED  
UP AT 6AM  
WITHOUT  
BEING  
DRUNK IS  
JUST  
WEIRD.

PEOPLE  
ONLY GET  
EXCITED TO  
GO FLOWER  
VIEWING  
BECAUSE  
THEY'RE  
DRINKING  
SAKE.

YOU  
SHOULD  
GET MORE  
EXCITED  
TOO!!

YOU SHOULD  
GO ALL OUT  
WHEN YOU  
GO FLOWER  
VIEWING!



WAHOO!!

STILL,  
WHAT'S  
GOING ON  
HERE? WHY  
ARE THEY SO  
ANNOYINGLY  
EXCITED...?

GOOD  
GRIEF...  
THEY WERE  
SO PERSI-  
STENT I  
ENDED UP  
AGREEING  
TO COME...



OHH!!  
LOOK  
AT THAT!  
IT'S THE  
CHERRY  
BLOSS-  
OMS!!

ALL RIGHT!  
LET'S RUN  
THE REST  
OF THE  
WAY!!

DAH



WELL, TODAY  
IS SUPPOSED  
TO BE THE BEST  
DAY TO SEE THE  
BLOSSOMS, SO  
I'M WORRIED WE  
MIGHT NOT BE  
ABLE TO FIND  
A SPOT.

WHY?

STILL, ARE  
WE REALLY  
GOING TO  
BE OKAY?

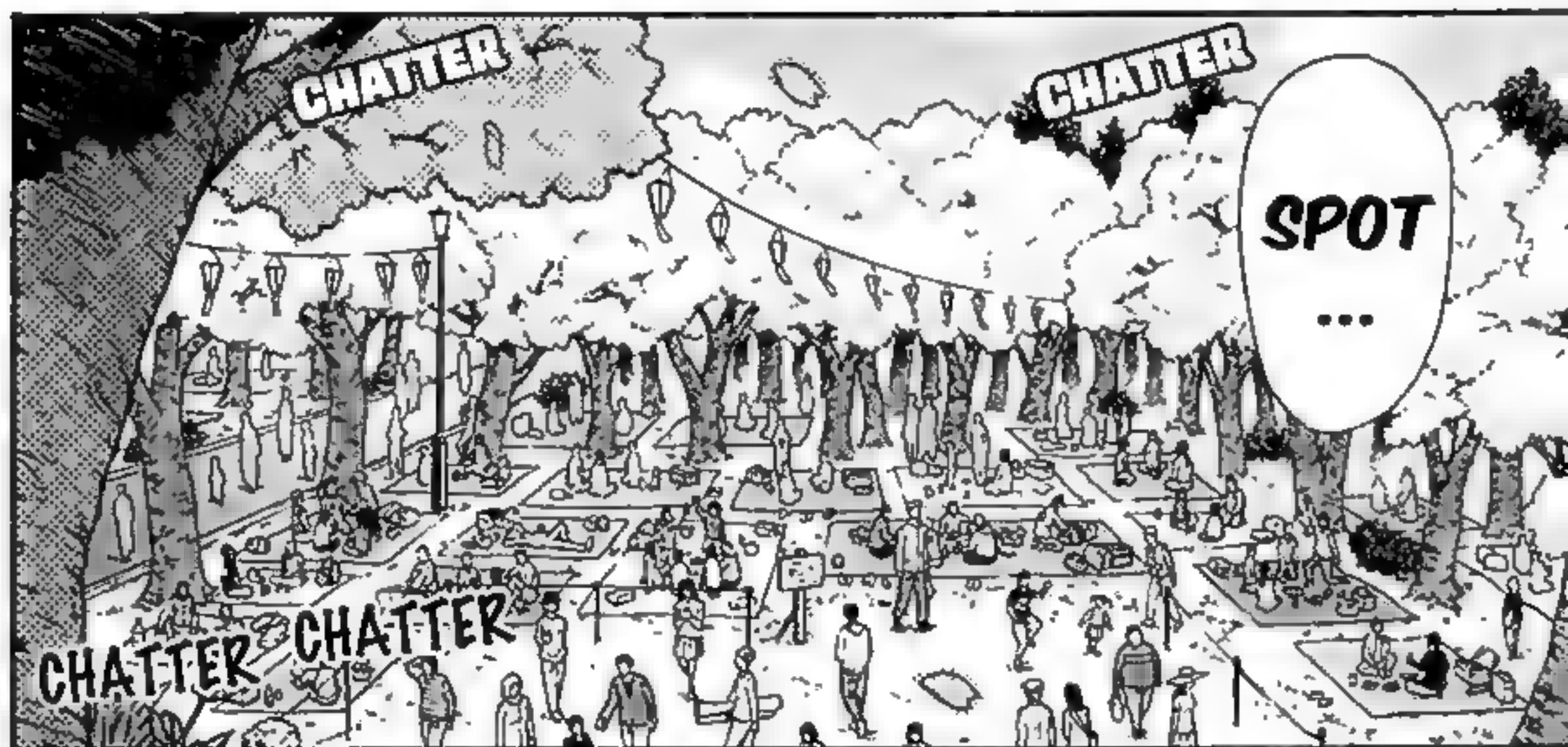


IT TOOK A  
LITTLE LONGER  
THAN I THOUGHT  
TO BUY EVERY-  
THING, BUT IT'S  
STILL ONLY 6AM.  
NO ONE SHOULD  
BE THERE YET

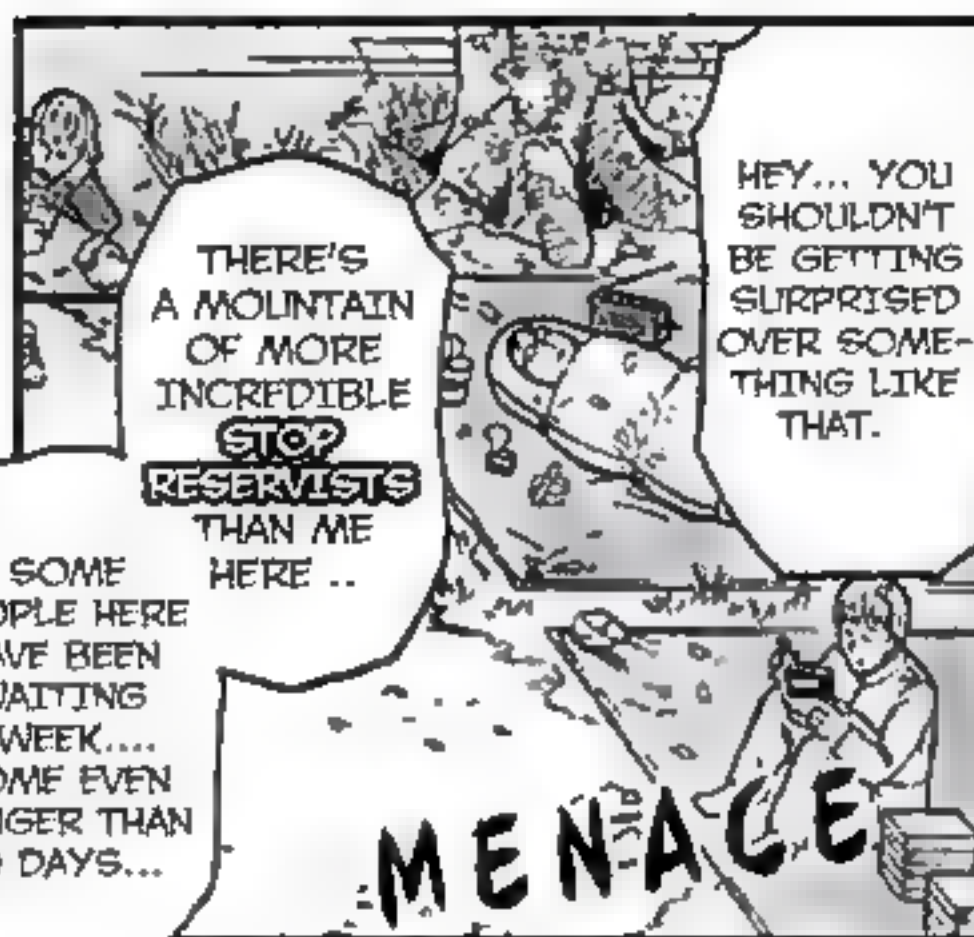
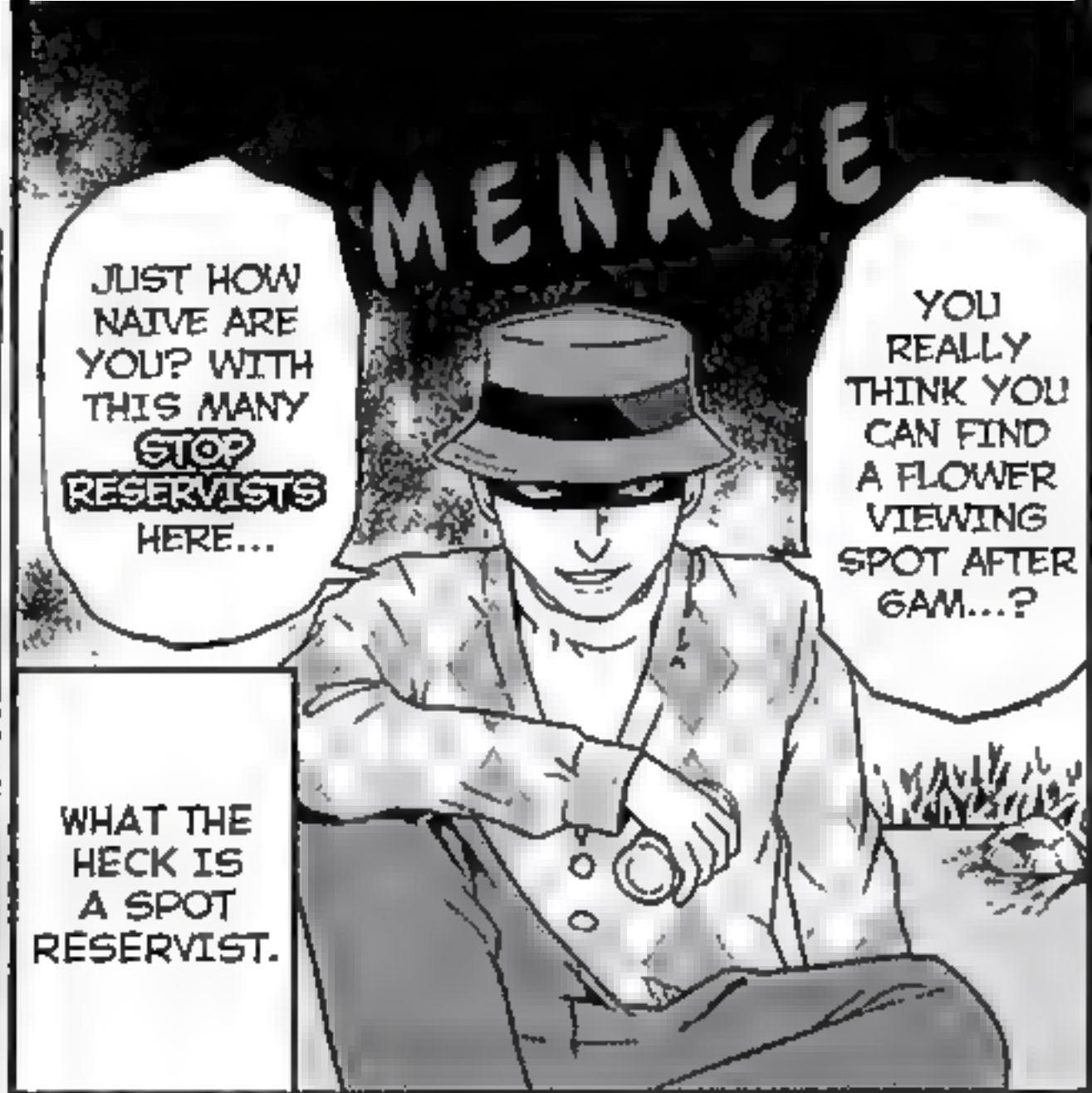
SO YOU  
GUYS GOT  
TOGETHER  
OVER 2  
HOURS  
AGO.

COME ON,  
THAT'S  
WHY WE  
DECIDED  
TO MEET  
UP AT  
4AM.





















WOAH!!  
WAIT  
HOLD  
ON!!

I'LL  
TAKE A  
DUMP  
HERE.

WE'LL  
MOVE!!  
WE'LL GO  
SOME-  
WHERE  
ELSE!!



OKAY  
THEN IF  
THAT'S  
THE WAY  
YOU WANT  
IT.

RUSTLE  
RUSTLE

LET'S  
JUST  
IGNORE  
HIM!!

NO WAY!!  
THAT'S  
NOT  
FAIR!!



HM?  
HEY,  
WHAT'RE  
YOU...

ALL  
RIGHTY

SHIFT



LET'S  
JUST TRY  
TO FIND  
THE BEST  
SPOT WE  
CAN...

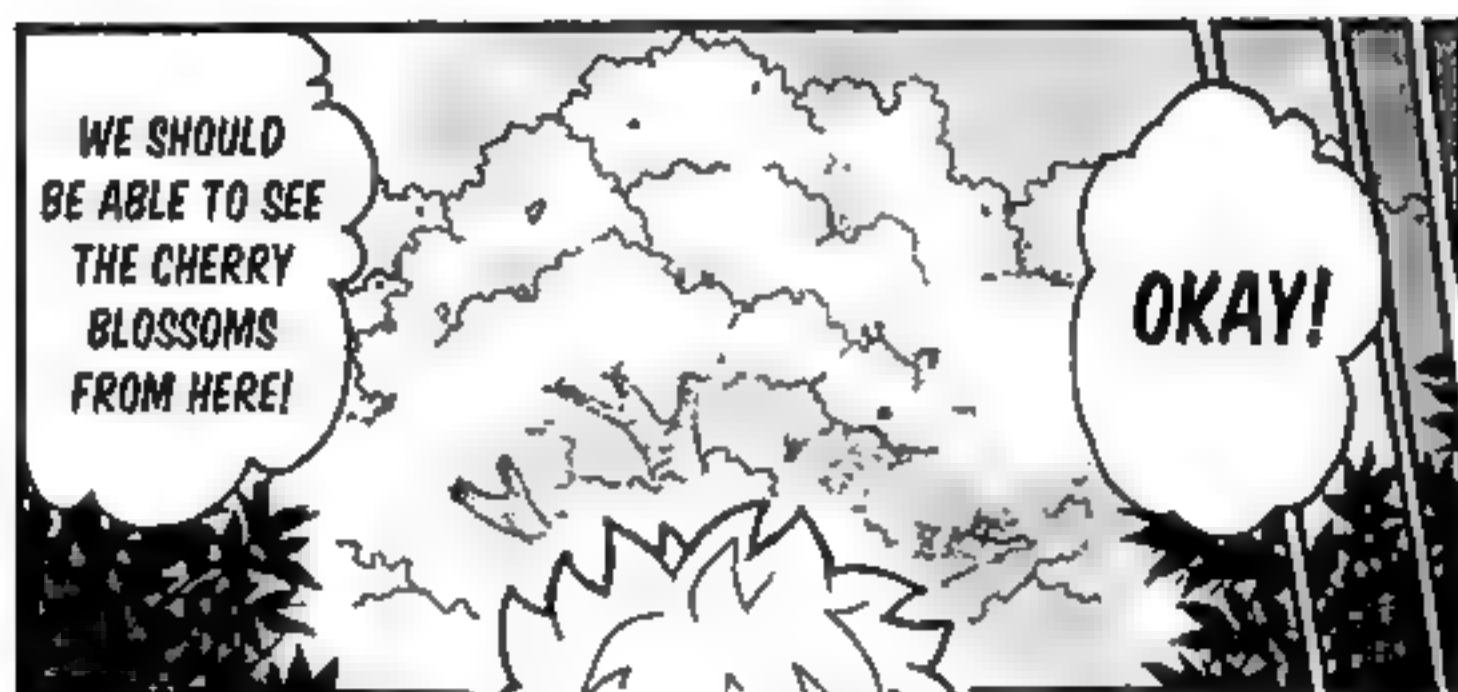
WHAT  
SHOULD  
WE DO?  
THERE  
AREN'T  
ANY GOOD  
SPOTS  
LEFT.



IN A SENSE,  
HE'S THE  
STRONGEST  
POSSIBLE  
SPOT  
RESERVIST...

SO HE'S  
A SHITTY  
GUY. LIT-  
ERALLY.

THAT'S  
**MARKING  
MATSUMURA**.  
WHEN HE GETS  
SERIOUS, HE  
REALLY GOES  
ALL OUT...



WE SHOULD  
BE ABLE TO SEE  
THE CHERRY  
BLOSSOMS  
FROM HERE!

OKAY!



CHATTER

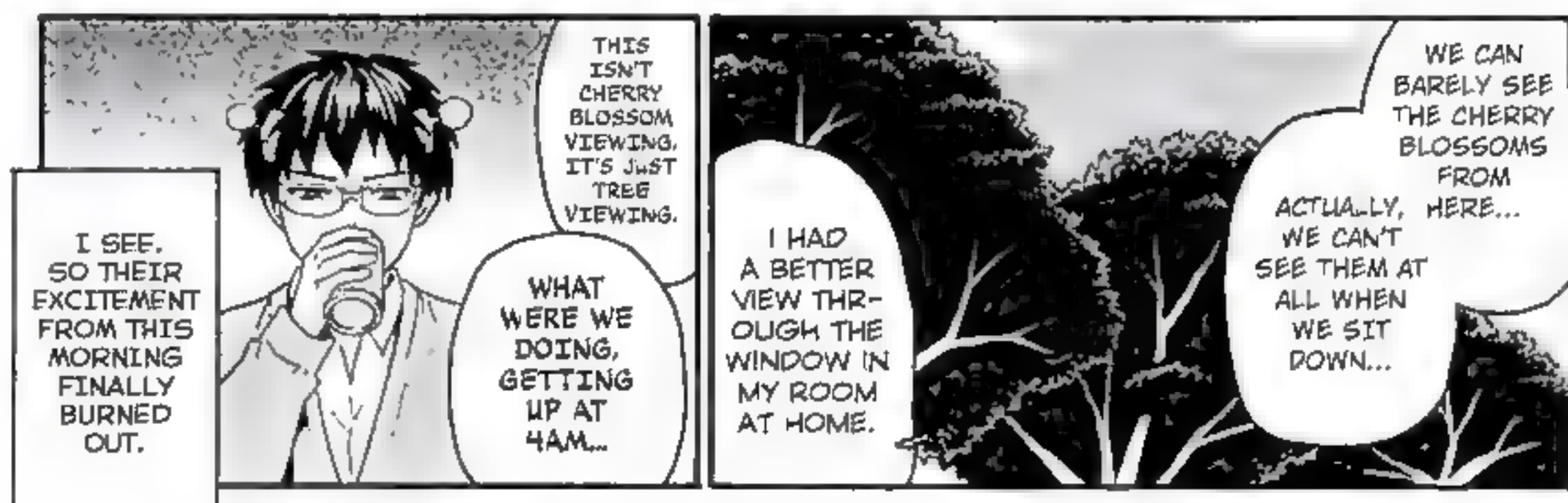
CHATTER



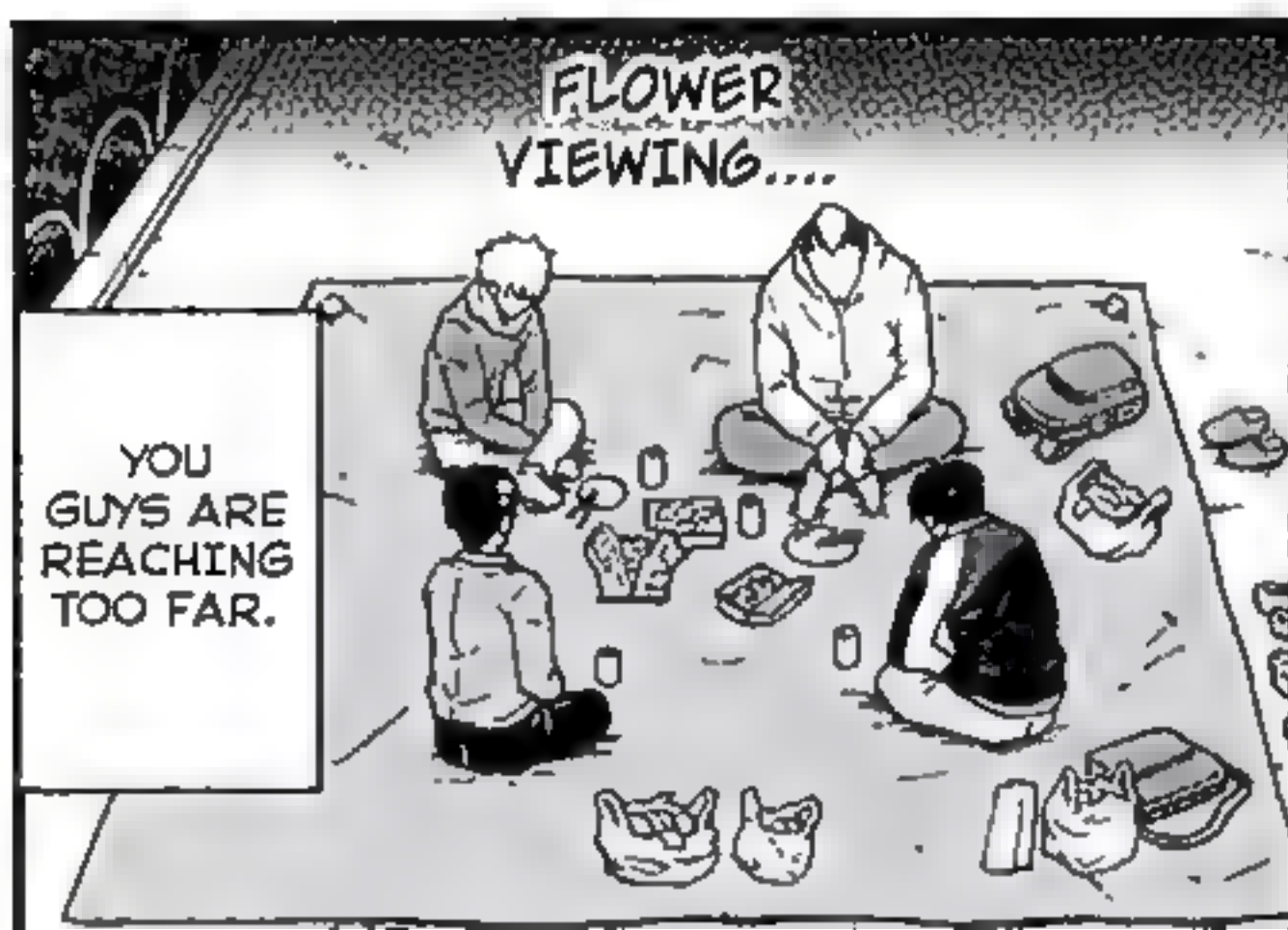
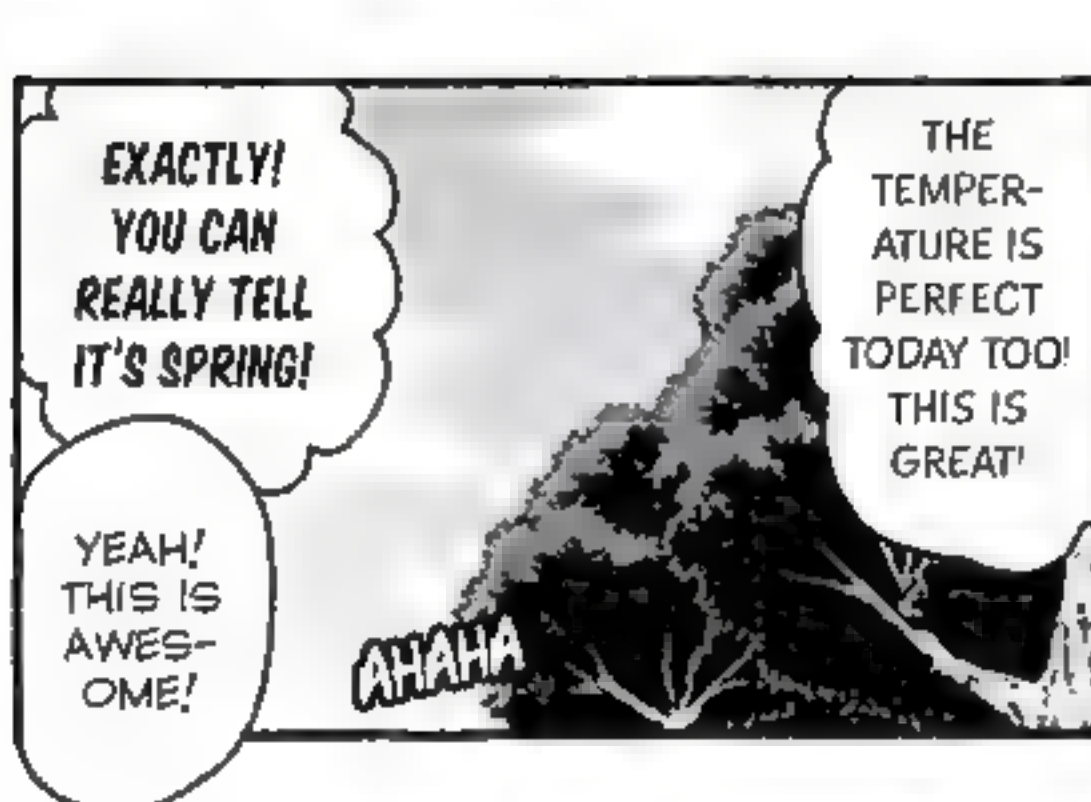
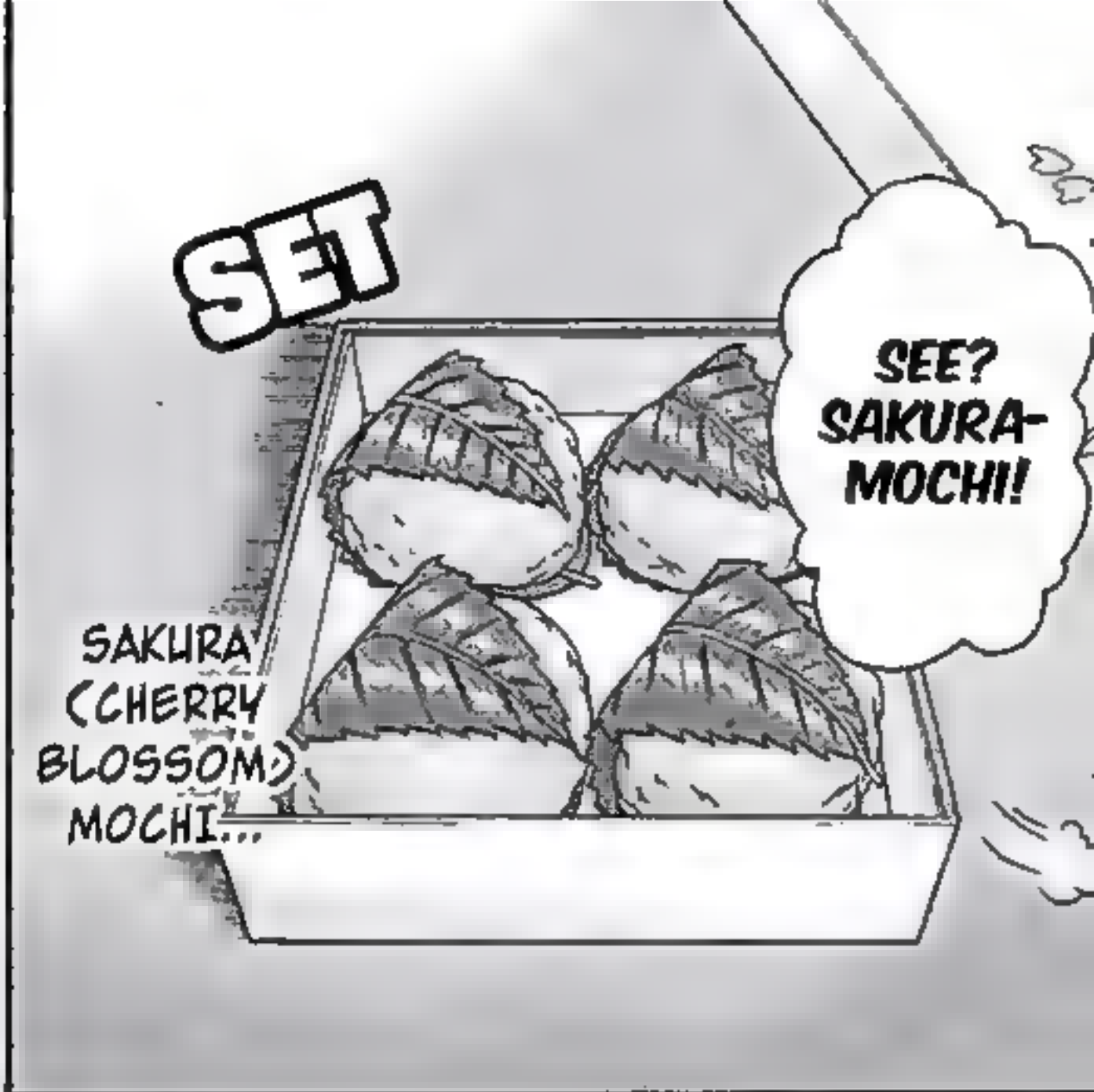
READY  
...?

NOW  
THAT WE'VE  
FOUND OUR  
SPOT, LET'S  
TOAST!

























HEY! WHAT ARE YOU ALL LOOKING AT!? LOOK AT THE CHERRY BLOSSOMS!!



I'VE BEEN WAITING HERE FOR OVER A MONTH JUST FOR THIS...



HUH? SPOT... RESERVISTS?



YOU'RE RIGHT...

SEE? NOTHING'S OPEN...

AFTER ALL, A BLINCH OF FAMOUS SPOT RESERVISTS ARE HERE TODAY...



WHAAT!? ARE YOU SURE!? BUT THEN YOU GUYS WON'T HAVE ENOUGH ROOM TO SIT...

IT'S OKAY. STANDING IS PART OF OUR TRAINING.

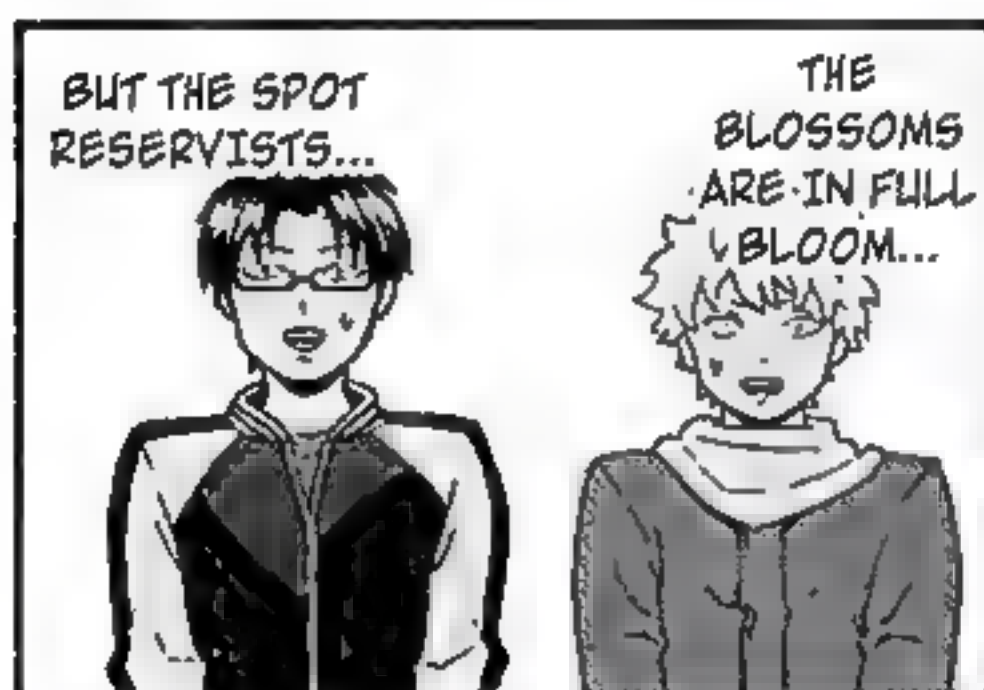
WE'RE STRENGTHENING OUR QUADS WHILE WATCHING THE FLOWERS!



MUSCLE CREATOR!!

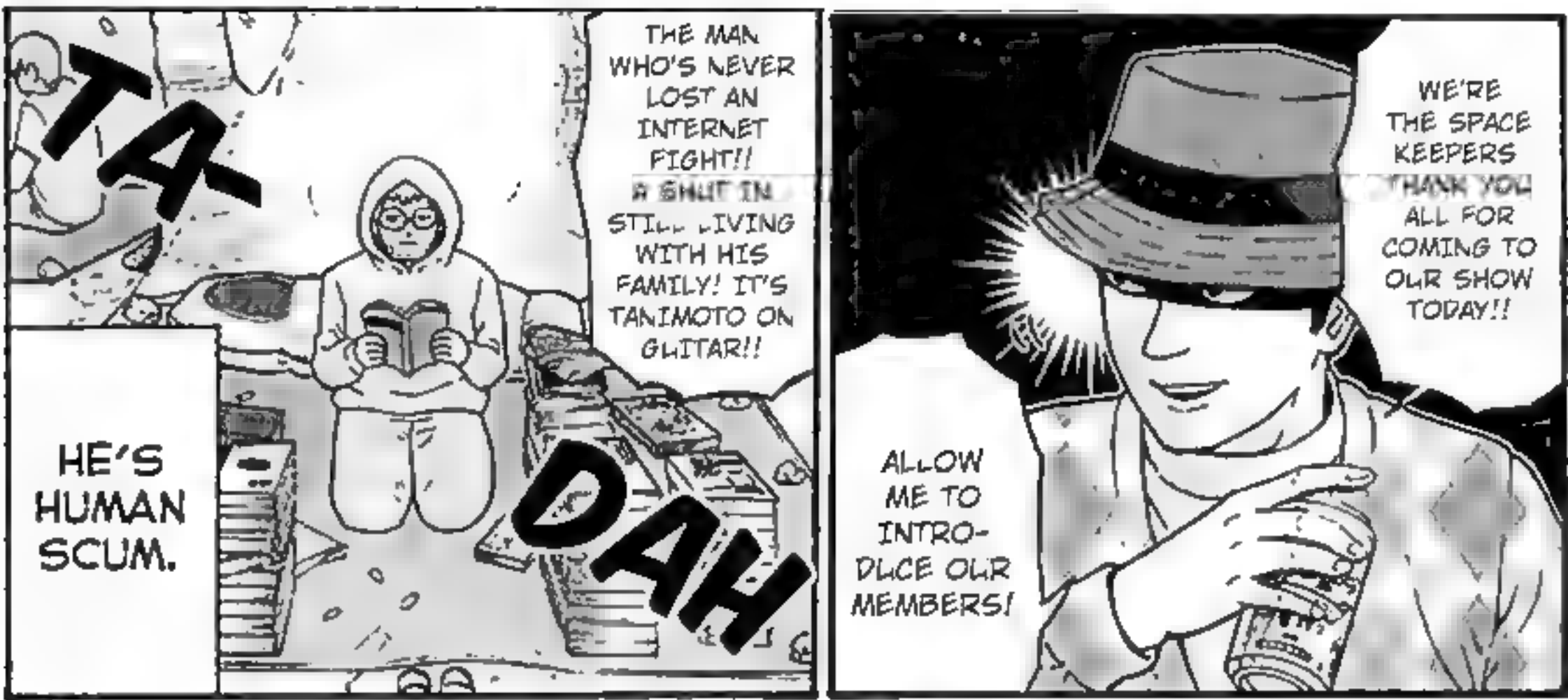
IF YOU'RE LOOKING FOR A SPOT, YOU'RE WELCOME TO USE THE AREA OVER HERE.



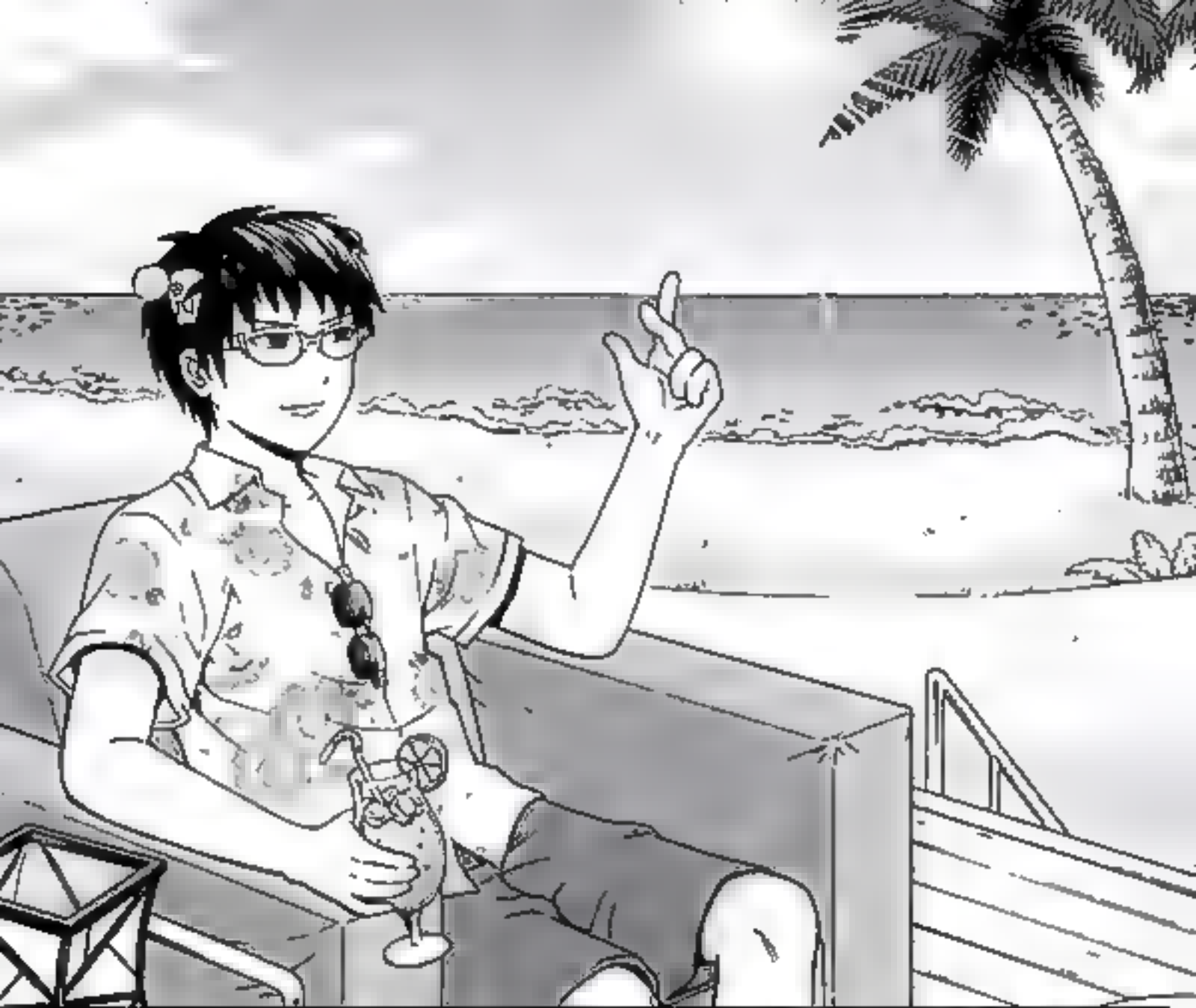




REPSICLED MANGA  
BAND







# PSI SCANS

VOL 18 - CHAPTER 190

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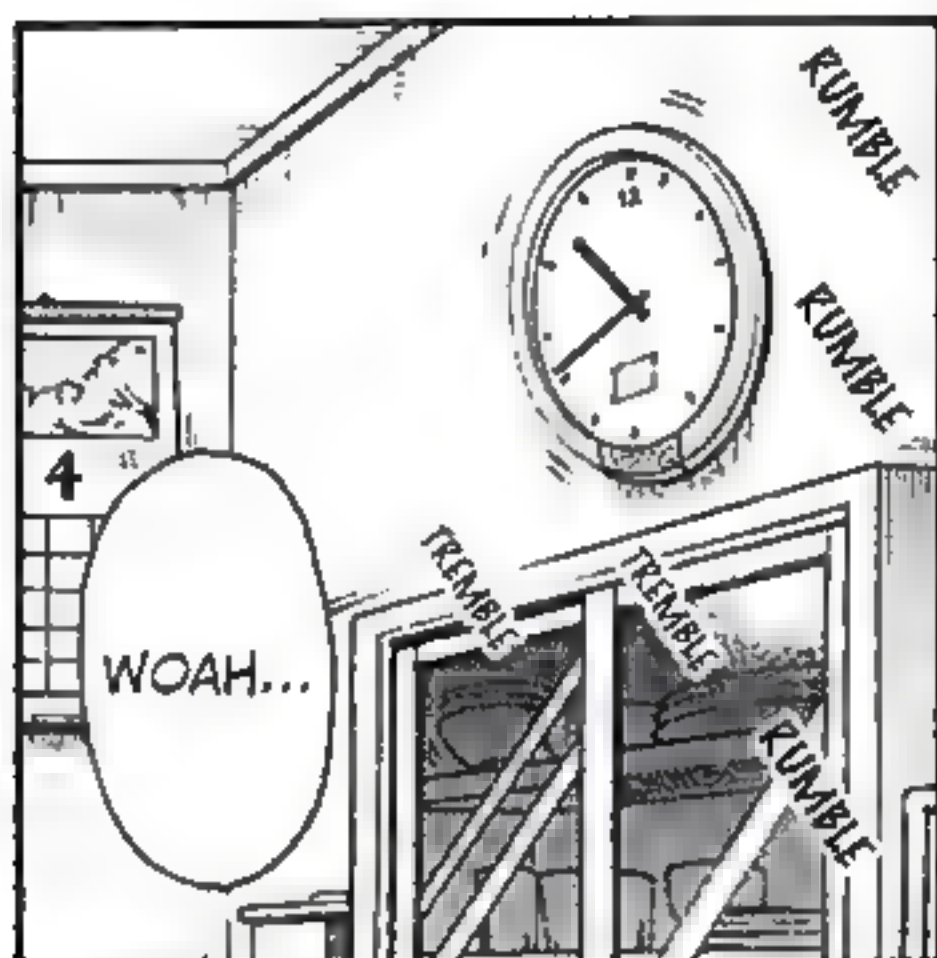
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HEY HEY HEY HEY  
HEY HEY HEY HEY  
HEY HEY HEY HEY  
HEY HEY HEY HEY  
HEY HEY HEY HEY  
HEY HEY HEY HEY  
HEY HEY HEY HEY  
HEY HEY HEY HEY  
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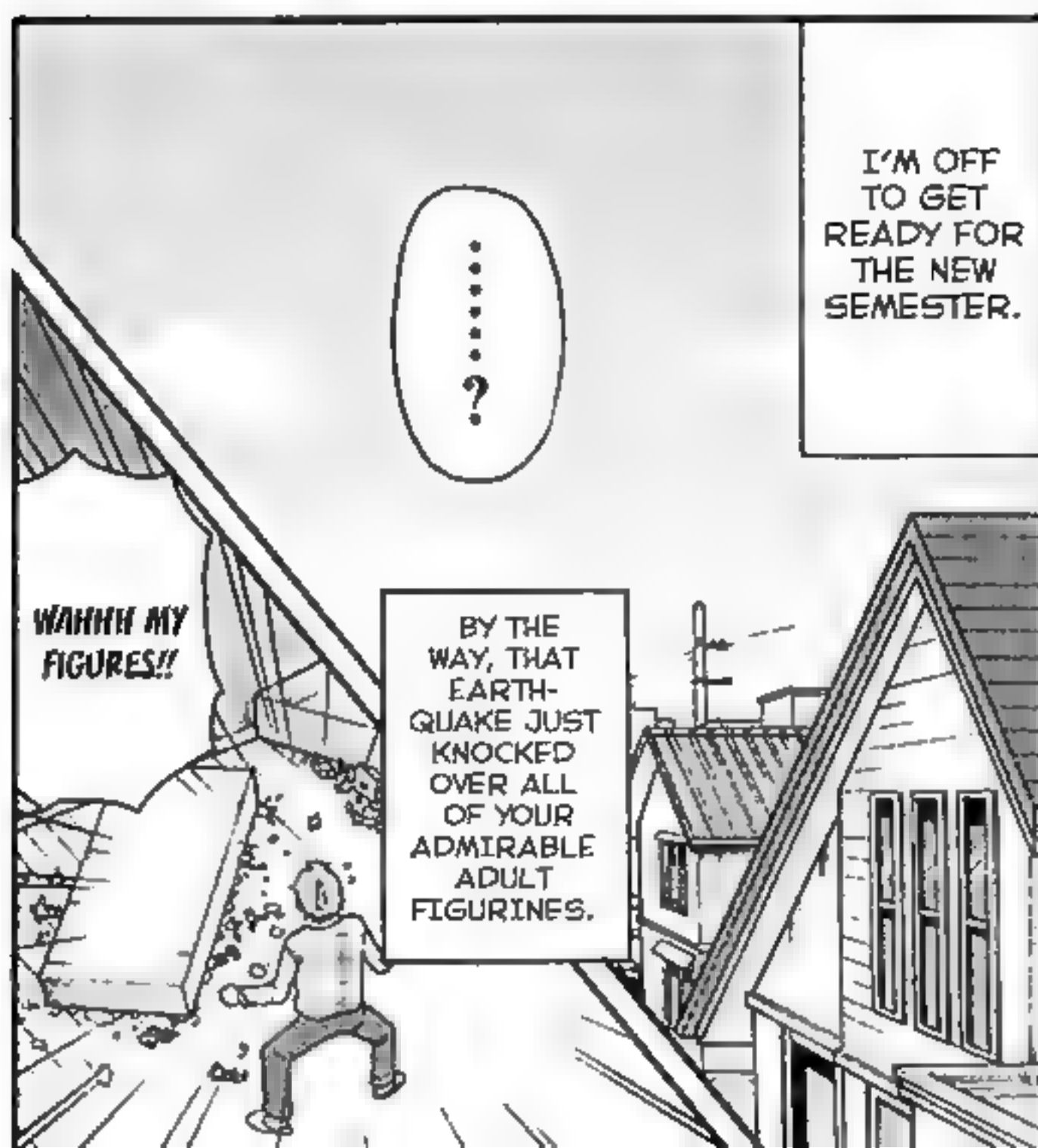




## PSI 190: PREFAPSING THE END



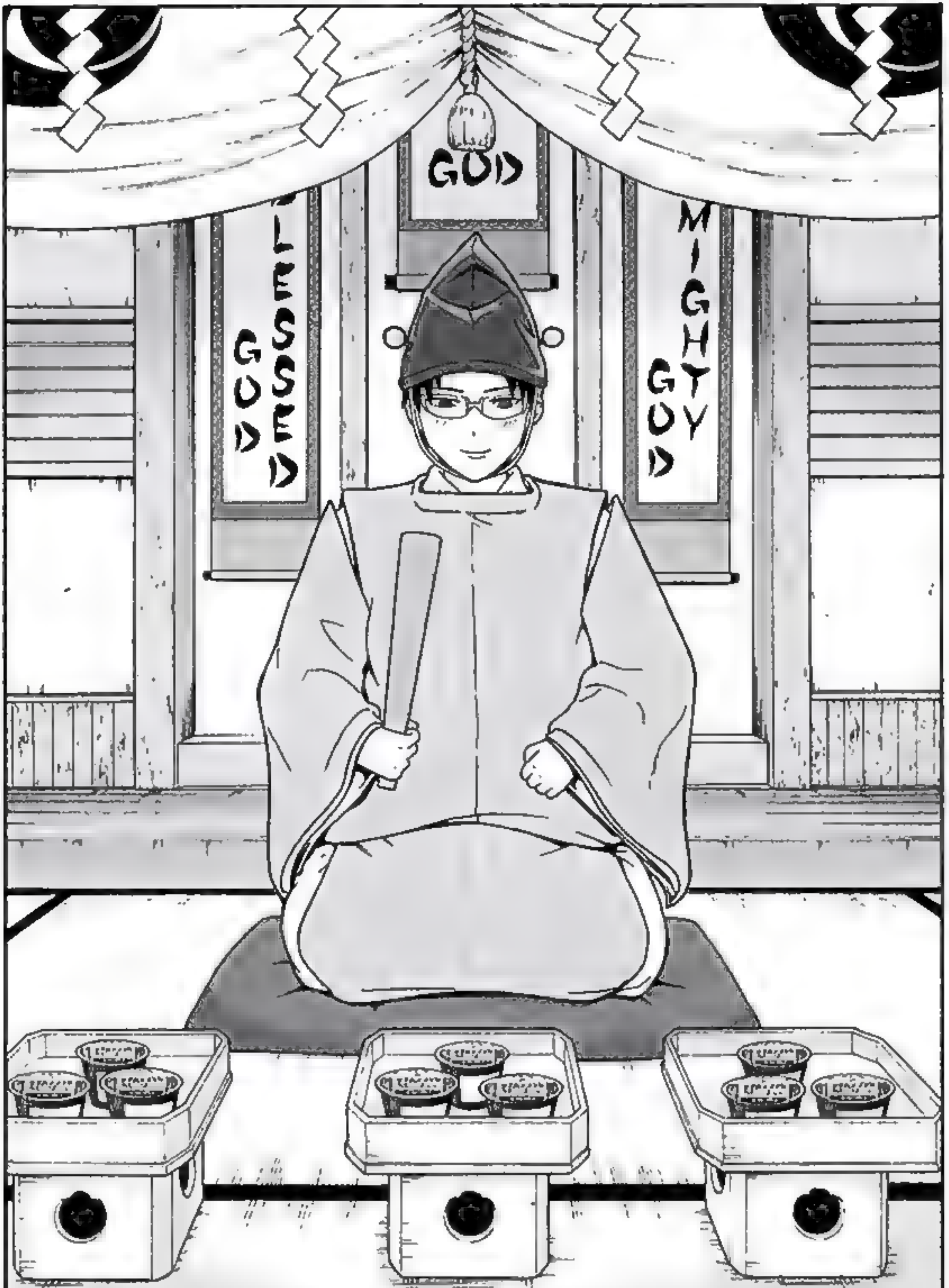






**WHEN YOU PRAY, OFFER  
A COFFEE JELLY TO THE  
ALMIGHTY SAIKI.**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME "YON-CHAN"-SAN (16) FROM OSAKA.**



**PSI 190: PREFAPSING THE END**

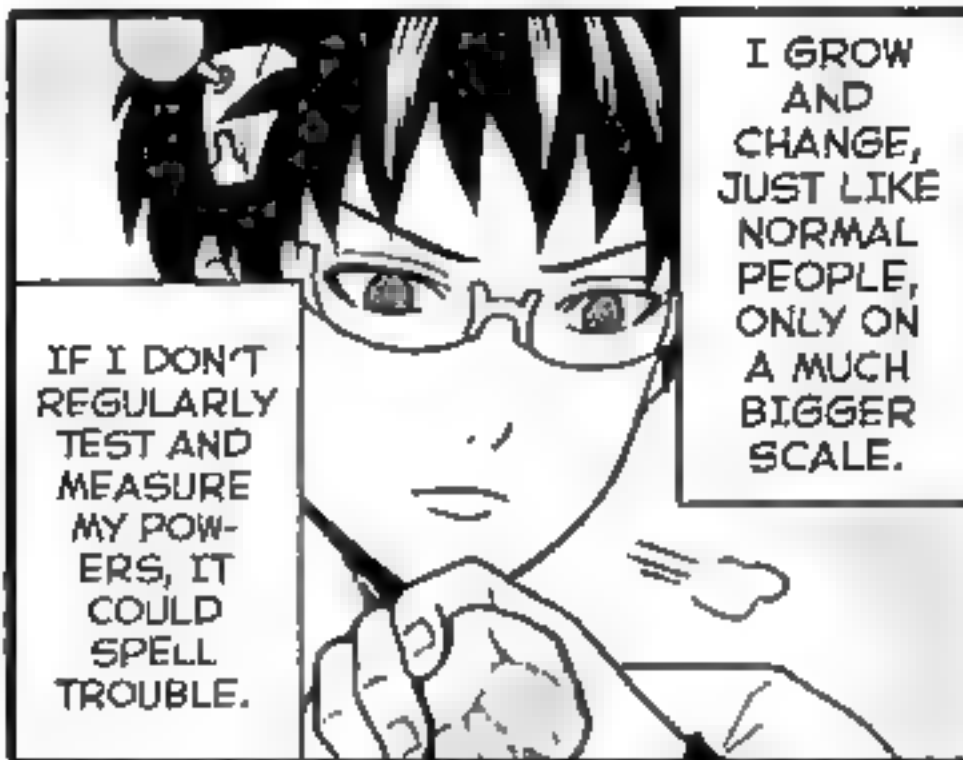








NOT!  
IT'S FOR  
EXER-  
CISE!!



IF I DON'T  
REGULARLY  
TEST AND  
MEASURE  
MY POW-  
ERS, IT  
COULD  
SPELL  
TROUBLE.

I GROW  
AND  
CHANGE,  
JUST LIKE  
NORMAL  
PEOPLE,  
ONLY ON A  
MUCH  
BIGGER  
SCALE.



WHOOPS.  
THAT WAS  
A LITTLE  
FASTER  
THAN I  
THOUGHT.



...NOW  
THEN. THAT  
SHOULD BE  
ENOUGH  
WARMING  
UP.

NEXT  
IS...



THE THROWING  
LOOSENS MY  
SHOULDERS  
AND THE  
SHORT  
SPRINTS  
WARM UP  
MY BODY. IT'S  
THE ULTIMATE  
WARM-UP  
EXERCISE.

THIS IS  
STEP ONE  
OF THE  
MENU I  
THOUGHT  
UP FOR  
MYSELF:  
"ONE  
PERSON  
CATCH"

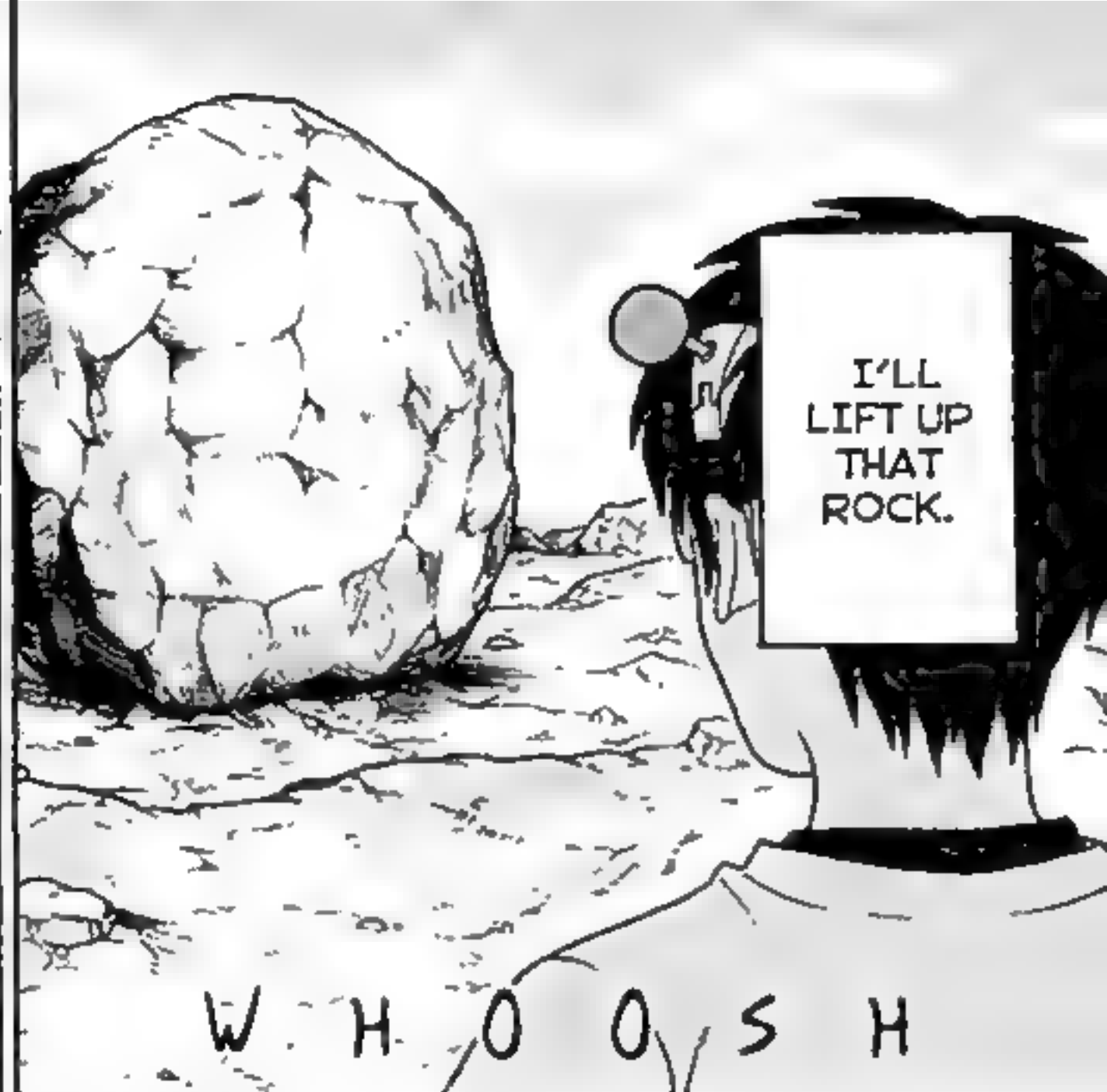
CATCH ZOOM ZOOM CATCH





...IT'S  
PRETTY  
BIG...

...



I'LL  
LIFT UP  
THAT  
ROCK.

W H O O S H



...OKAY!  
HERE WE  
GO!!

IT  
SHOULD  
OKAY,  
RIGHT  
...?



WHEN IT  
COMES TO  
LIFTING  
A ROCK  
THIS  
BIG...

SOME  
PREPAR-  
ATION IS  
REQUIRED,  
EVEN FOR  
ME...



I'LL  
USE THIS  
ROCK  
FOR...

...NOW  
THEN...

W H O O S H



...PHEW...  
THANK  
GOODNESS.  
LOOKS LIKE  
THERE  
AREN'T ANY  
BUGS.

SOMETIME  
WHEN YOU  
MOVE BIG  
ROCKS THERE  
WILL BE BUGS  
UNDERNEATH,  
SO I HAVE TO  
MENTALLY  
PREPARE  
MYSELF  
FIRST.

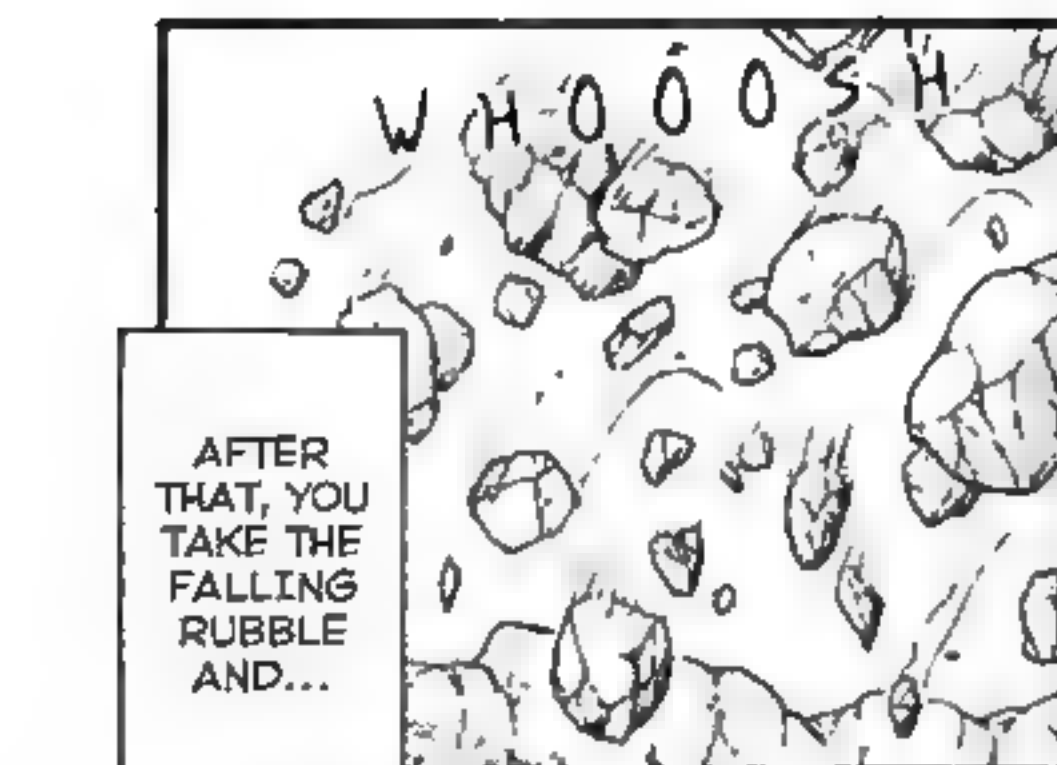




OKAY...  
NEXT UP  
IS...



THIS EXERCISE  
DOESN'T REQUIRE  
AS MUCH AGILITY  
AS THE PREVIOUS  
ONE, SO  
BEGINNERS  
MAY FIND THIS  
ONE EASIER.  
ONCE YOU GET  
USED TO IT, TRY  
INCREASING THE  
WEIGHT OF THE  
ROCK LITTLE BY  
LITTLE.



AFTER  
THAT, YOU  
TAKE THE  
FALLING  
RUBBLE  
AND...



THIS EXERCISE  
REQUIRES  
MORE CONTROL  
OF STRENGTH  
THAN TILE  
SPLITTING.  
I RECOMMEND  
IT TO ANYONE  
WITH UNUSED  
BOULDERS IN  
THEIR YARD



DODGE  
THEM  
ALL.



RESTORATION!!

IT'S THE  
PERFECT  
EXERCISE FOR  
MEASURING  
HAND EYE  
COORDINATION  
AND AGILITY.  
DON'T  
BELIEVE ME?  
TRY IT FOR  
YOURSELF.



THUD THUD THUD THUD THUD

IT'S AN EXERCISE WHERE YOU INTERCEPT THE GATHERING ROCKS THAT ARE TRYING TO REFORM LIKE YOU'RE CODY FROM FINAL FIGHT.

THE ONLY WAY TO STOP THEM IS TO BREAK THEM DOWN UNTIL THEY'RE SO SMALL THEY CAN NO LONGER REFORM.

THUD THUD THUD THUD THUD

THUD THUD THUD THUD

THEN YOU DO YOUR BEST TO BLOCK THEM ALL.

CLACK

! WHOOOSH

AH!  
OH  
NO!

I HIGHLY RECOMMEND THIS EXERCISE TO ANY OF YOU OUT THERE WHO HAVE RESTORATION POWERS...

THEY FLY IN FROM ALL SIDES, SO IT'S PRETTY TOUGH, BUT IT'S A GOOD EXERCISE.

LET'S TRY THAT AGAIN.

IT GETS PRETTY TOUGH WHEN THE ROCKS ARE DOWN TO THE SIZE OF YOUR FINGER NAILS.

BOOM

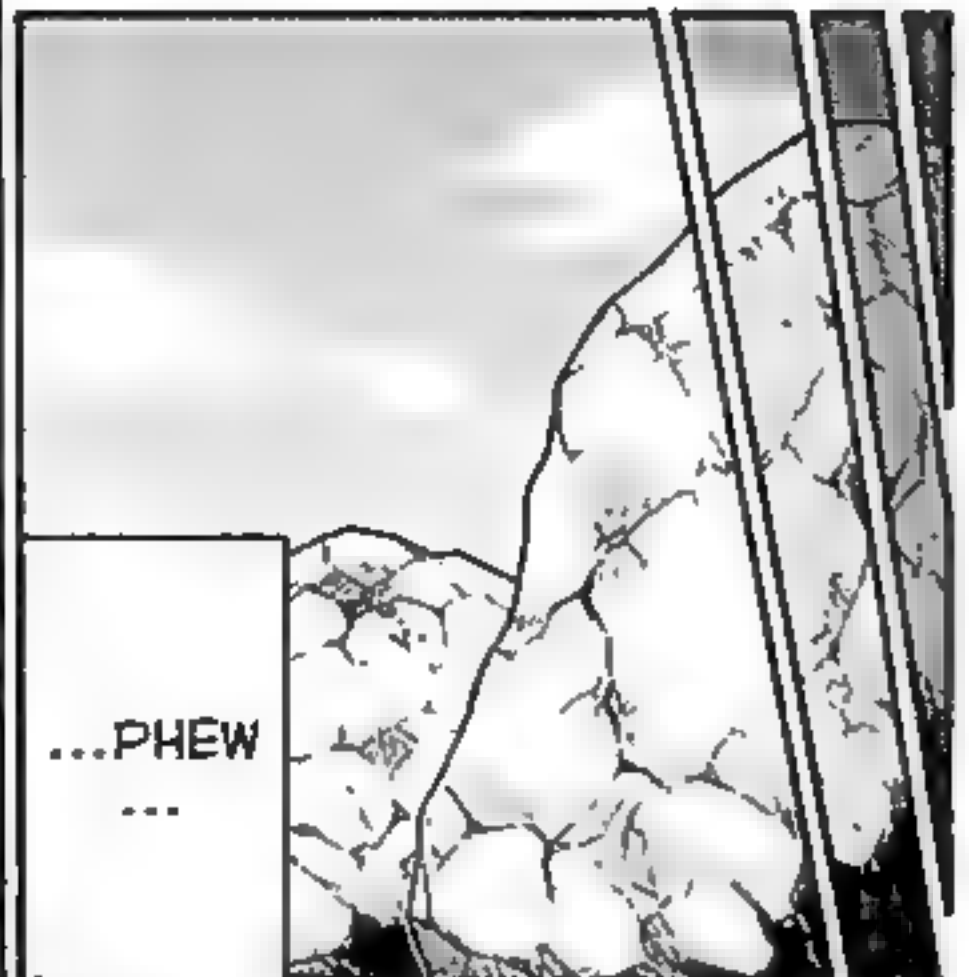
TCH. I FAILED.





I FINALLY  
GOT IT  
ON THE  
FOURTH  
TRY...

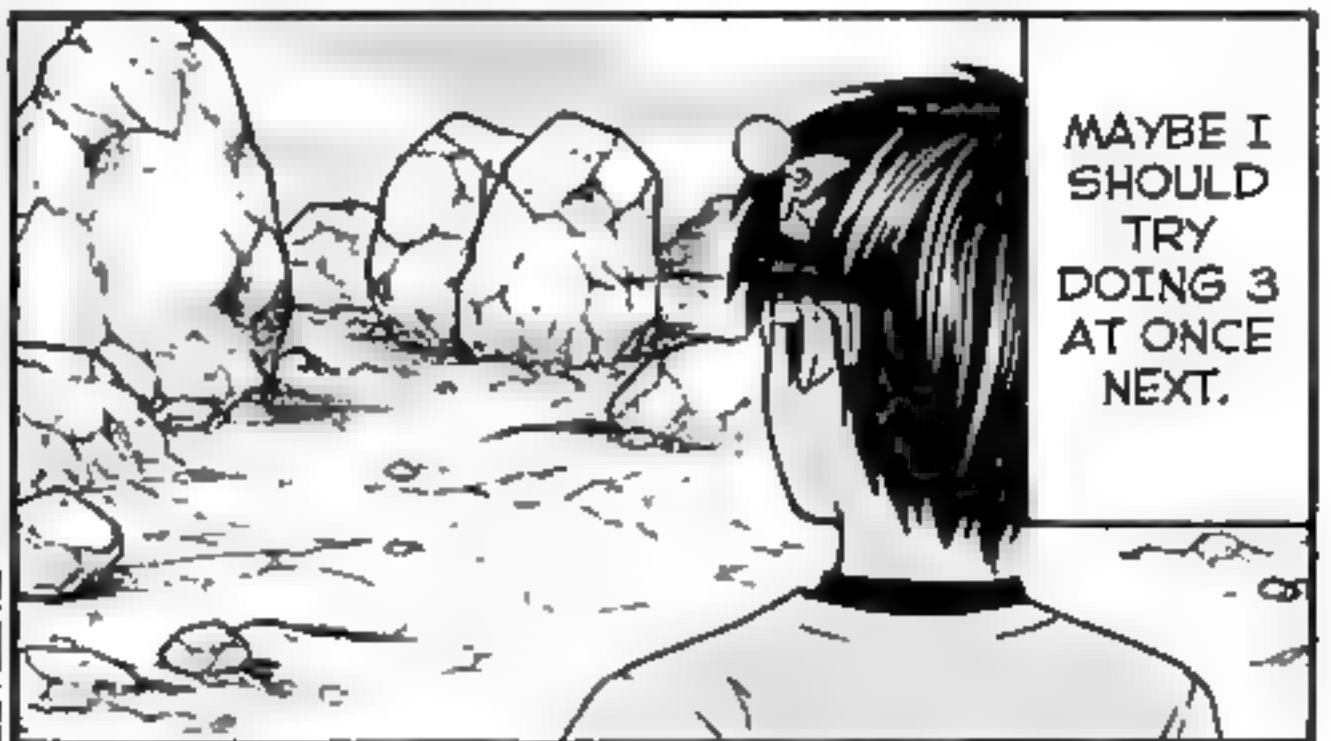
NOW  
THEN...  
WHAT  
SHALL I  
DO NEXT.



...PHEW  
...



BUT OF  
COURSE, I  
WON'T BE  
DOING IT  
AS I AM  
NOW.



MAYBE I  
SHOULD  
TRY  
DOING 3  
AT ONCE  
NEXT.



WHEN I TAKE  
THIS OUT, MY  
POWER GOES  
UP ABOUT  
AS MUCH AS  
MARIO WHEN  
HE EATS A  
MUSHROOM.

I'VE  
EXPLAINED  
THIS BEFORE,  
BUT THIS IS  
A LIMITER  
DEVICE THAT  
RESTRAINS  
MY POWERS.



NOW I  
CAN GO  
ALL OUT.

INTENSE



SHALL WE  
BEGIN...?

NOW THEN,  
PLAYTIME  
IS OVER.

TURN





SIGH...

...GOOD GRIEF JUST THE WIND PRESSURE FROM ME TURNING AROUND COMPLETELY OBLITERATED IT.

THE TORQUE ON THIS BODY IS JUST TOO PEAKY, SERIOUSLY...



CRASH

AH.

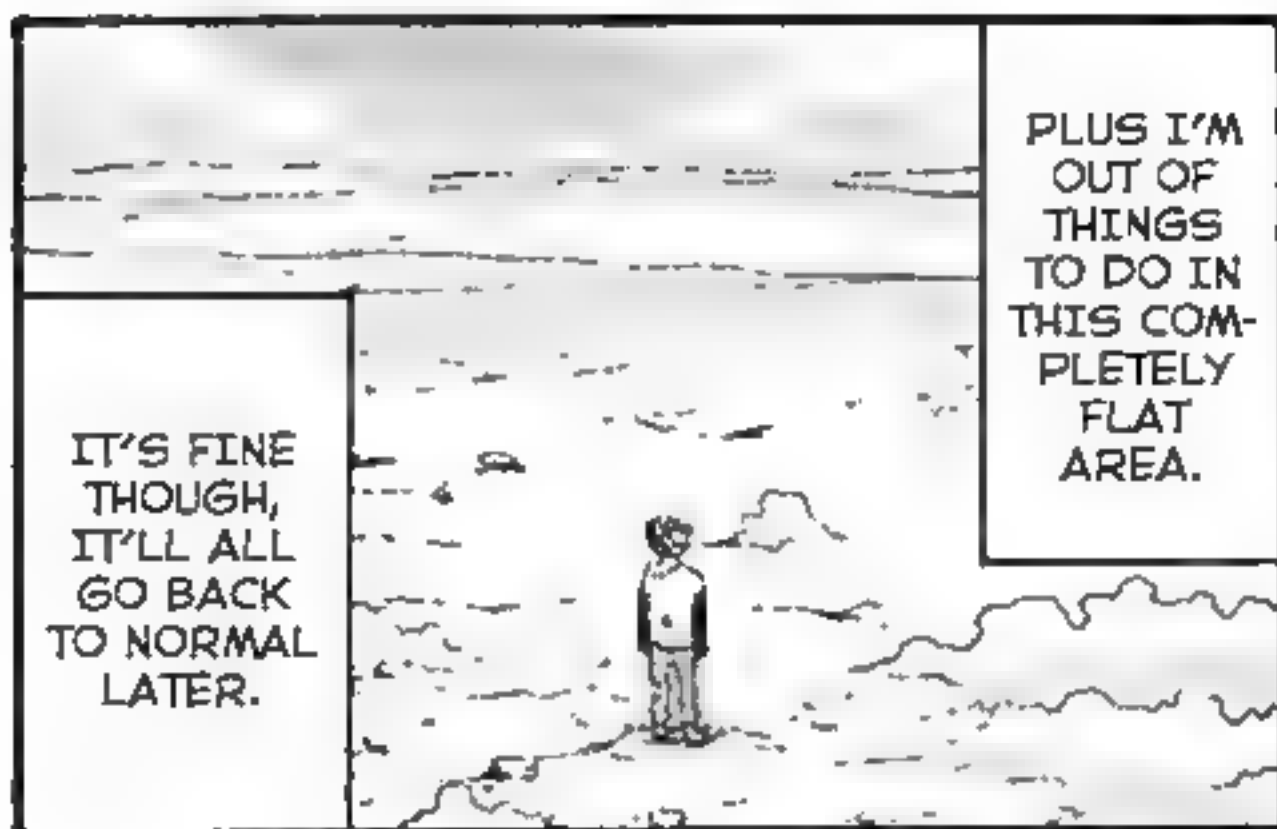


PHEW...

BOOM

CRASH

BOOM  
BAM



IT'S FINE THOUGH, IT'LL ALL GO BACK TO NORMAL LATER.

PLUS I'M OUT OF THINGS TO DO IN THIS COMPLETELY FLAT AREA.



BUT THAT'S NOT THE ONLY REASON I'M DOING THIS.

EARLIER, I SAID THIS EXERCISE WAS TO MEASURE MY GROWTH...



SIZZLE...

I'VE FINALLY GOT A HANDLE ON THIS BODY.

IT'S GETTING LATE TOO, SO LET'S BRING THIS TO A CLOSE.









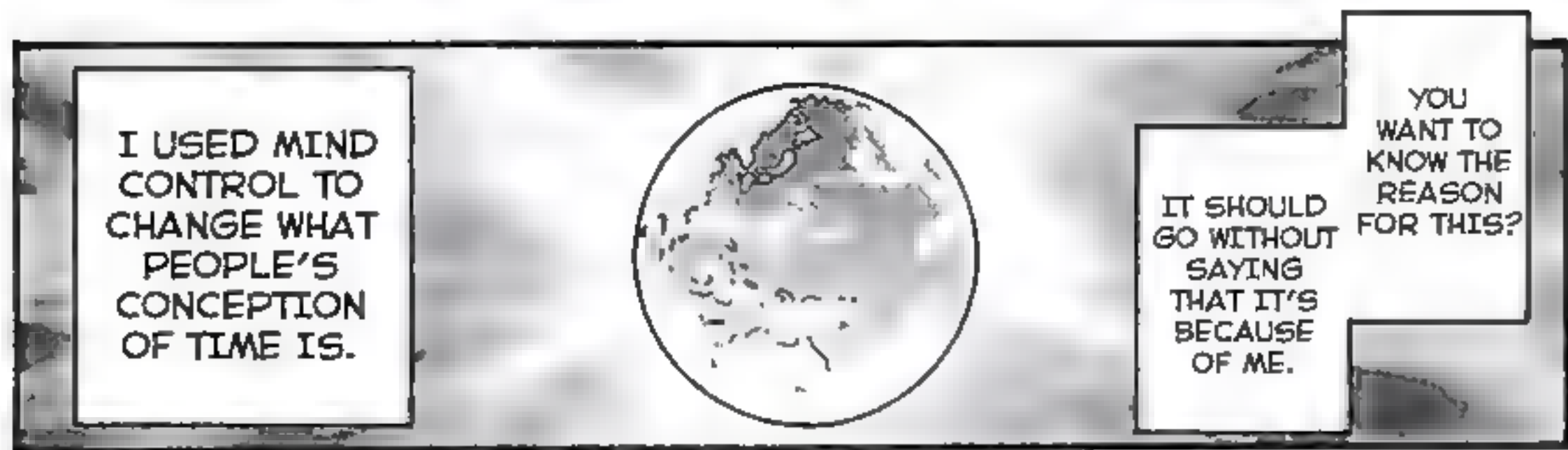
WE'VE  
ALREADY  
REPEATED  
OUR 2ND  
YEAR OF  
HIGH  
SCHOOL  
4 TIMES  
NOW.

JUST LIKE  
THE WORLD  
OF SAZAE-  
SAN, OUR  
WORLD  
ISN'T  
PROPERLY  
DEVELOPED.



TIME ISN'T  
MOVING  
FORWARD.

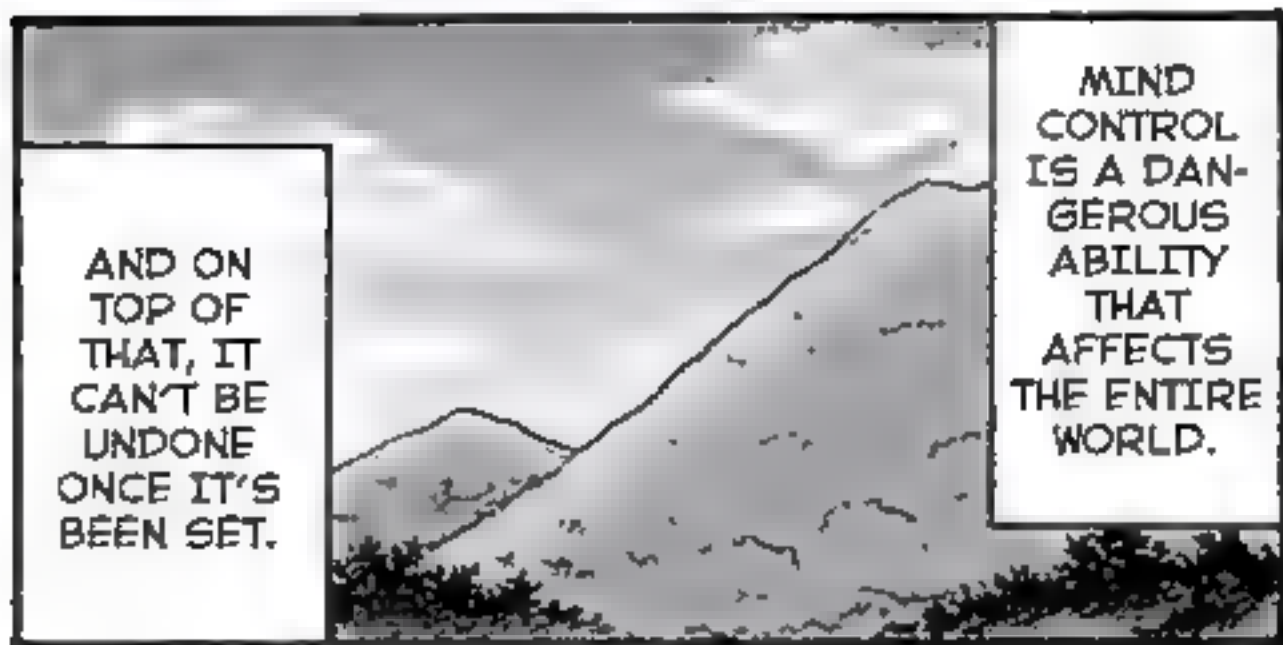
WE'RE  
STUCK IN A  
TIME LOOP  
WHERE THE  
YEAR  
REPEATS  
ITSELF.



I USED MIND  
CONTROL TO  
CHANGE WHAT  
PEOPLE'S  
CONCEPTION  
OF TIME IS.

IT SHOULD  
GO WITHOUT  
SAYING  
THAT IT'S  
BECAUSE  
OF ME.

YOU  
WANT TO  
KNOW THE  
REASON  
FOR THIS?



AND ON  
TOP OF  
THAT, IT  
CAN'T BE  
UNDONE  
ONCE IT'S  
BEEN SET.

MIND  
CONTROL  
IS A DAN-  
GEROUS  
ABILITY  
THAT  
AFFECTS  
THE ENTIRE  
WORLD.



MIND  
CONTROL  
ONLY AFFECTS  
PEOPLE  
THOUGH, SO  
OF COURSE  
TIME ITSELF  
CONTINUES  
TO PASS AND  
SEASONS  
STILL TURN...



IT ALL  
STARTED  
BECAUSE  
OF THIS.

SO WHY  
WOULD I  
DO SOME-  
THING  
LIKE  
THAT?

BUT PEOPLE  
DON'T FIND  
IT STRANGE  
THAT THEY  
STAY THE  
SAME AGE  
NO MATTER  
HOW TIME  
PASSES.







THIS IS ALSO THE CAUSE OF THE FREQUENT EARTHQUAKES THAT HAVE BEEN HAPPENING LATELY...

EXACTLY 2 MINUTES FROM NOW...

THIS MOUNTAIN WILL ERUPT.

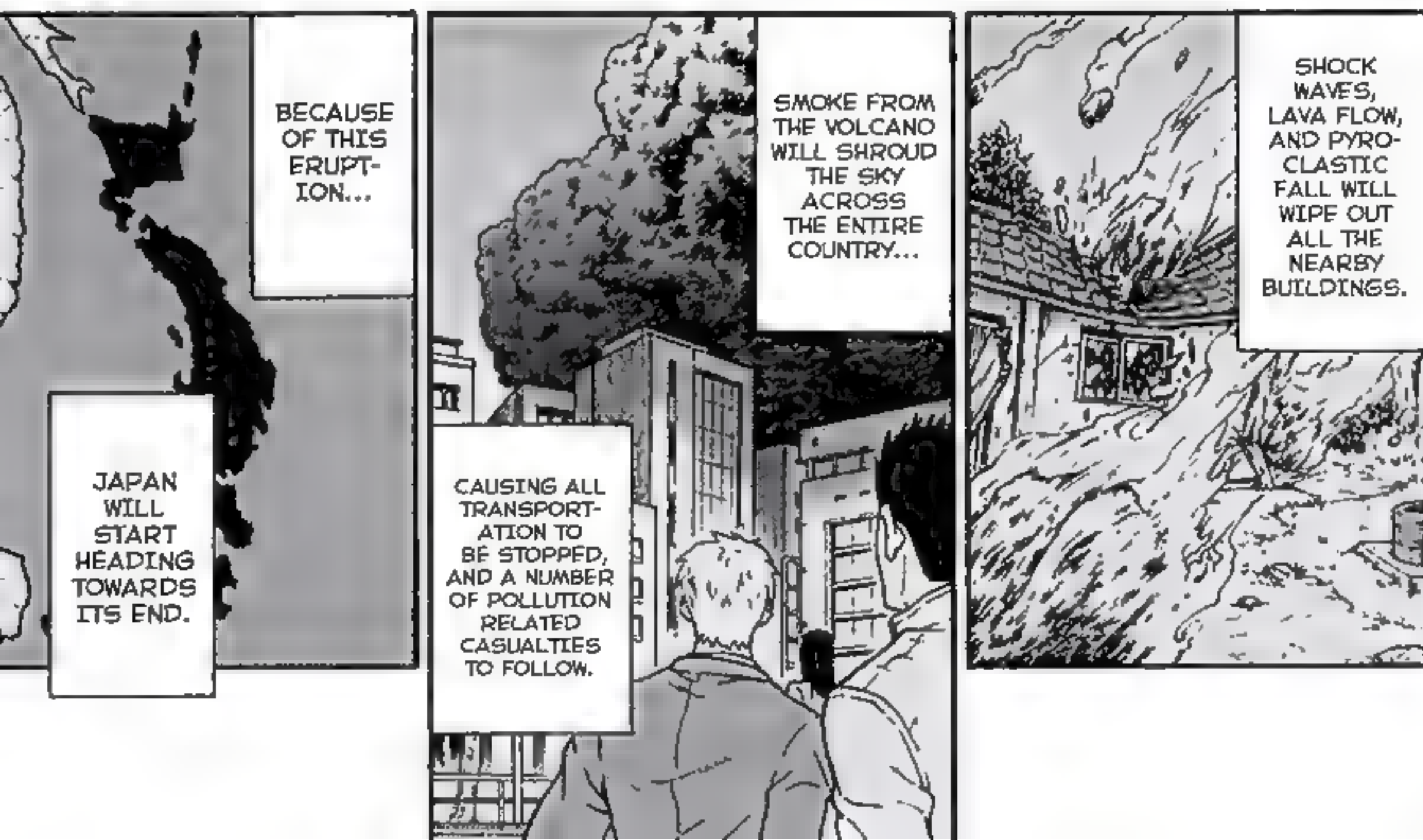
BUT HUMANITY WON'T REALIZE THAT UNTIL AFTER THE ERUPTION.



THE BIGGEST, MOST UNPRECEDENTED ERUPTION IN THE HISTORY OF JAPAN.

FOLLOWED BY A CHAIN OF NATURAL DISASTERS ...

DRASTICALLY CHANGING THE FACE OF JAPAN.



SHOCK WAVES, LAVA FLOW, AND PYROCLASTIC FALL WILL WIPE OUT ALL THE NEARBY BUILDINGS.

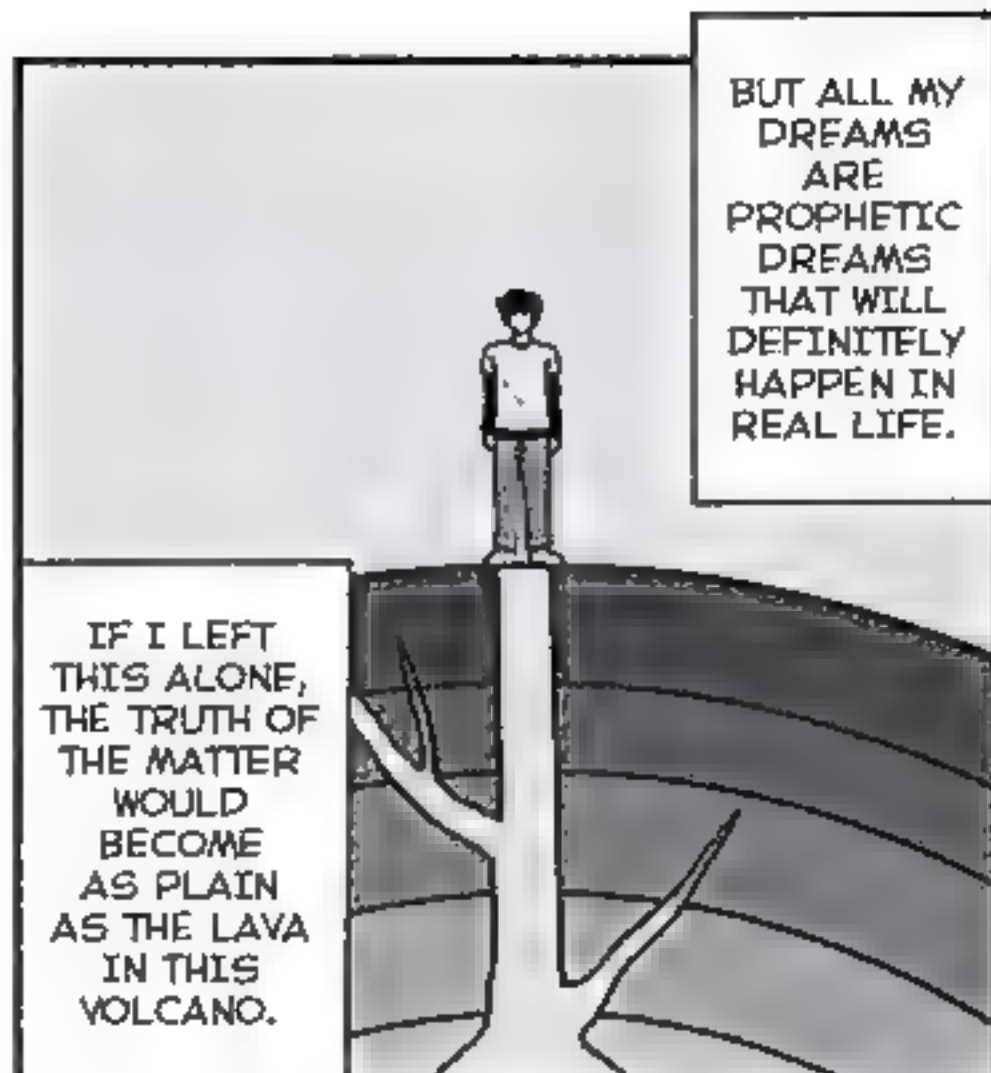
SMOKE FROM THE VOLCANO WILL SHROUD THE SKY ACROSS THE ENTIRE COUNTRY...

CAUSING ALL TRANSPORTATION TO BE STOPPED, AND A NUMBER OF POLLUTION RELATED CASUALTIES TO FOLLOW.

BECAUSE OF THIS ERUPTION...

JAPAN WILL START HEADING TOWARDS ITS END.





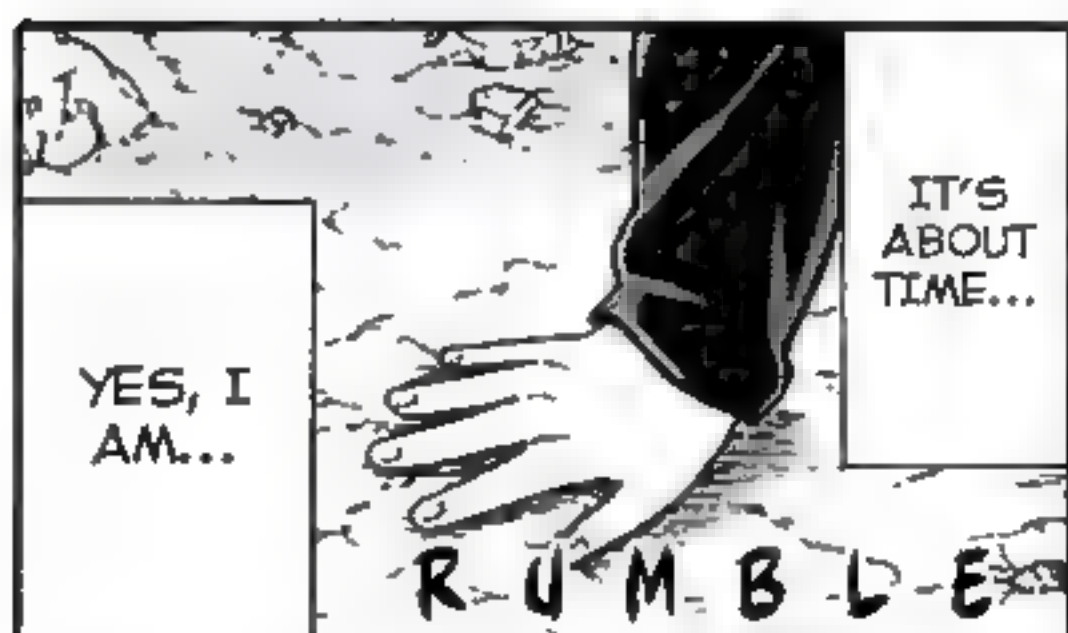
BUT ALL MY DREAMS ARE PROPHEPIC DREAMS THAT WILL DEFINITELY HAPPEN IN REAL LIFE.

IF I LEFT THIS ALONE, THE TRUTH OF THE MATTER WOULD BECOME AS PLAIN AS THE LAVA IN THIS VOLCANO.

4 YEARS AGO.



...OR AT LEAST THAT'S WHAT I SAW IN A DREAM.



YES, I AM...

IT'S ABOUT TIME...

RUMBLE



KNEEL

I WAS LEFT WITH NO CHOICE BUT TO DO WHAT I DID 4 YEARS AGO.

THIS IS A TROUBLESOME DEVELOPMENT, EVEN FOR ME, SO I WANTED TO DO SOMETHING ABOUT IT... BUT THIS IS THE BIGGEST VOLCANIC ERUPTION IN HISTORY.



MY ABILITIES ARE GROWING EVERY DAY...

I COULDN'T DO IT 4 YEARS AGO, BUT THIS YEAR I'LL DEFINITELY ...

INTENSE



TRYING TO HOLD BACK THE ERUPTION!!

BOOM

RUMBLE

RUMBLE

RUMBLE

OM









# ME AND YOU AND ASOU-KUN

- CELEBRATING THE ANIME -

CONGRATU- **BY HATTORI**  
LATIONS **YUUJIROU**

SO YOU FINALLY GOT AN ANIME... IT'S BEEN 6 YEARS SINCE YOUR FIRST ONESHOT, 4 YEARS SINCE YOUR SERIALIZATION STARTED, 3 YEARS SINCE YOU GOT A FLASH ANIME, 1 YEAR SINCE YOUR MOVIE ADAPTION WAS ANNOUNCED, AND NOW YOU GET A TV ANIME. CONGRATULATIONS. NOT TO MENTION IT'S BEING BROADCAST ON THE MUST SEE SHOW FOR KIDS: OHA SUTA... BEFORE I KNEW IT, YOU'D GONE QUITE THE DISTANCE. WHEN WE ATE BBQ THIS WINTER, YOU FORCED ALL YOUR VEGETABLES ONTO ME, JUST LIKE ALWAYS, BUT TO THINK THAT UNDER THE SURFACE THERE WAS AN ANIME PROJECT WAS MOVING ALONG... I WANTED TO MAKE SOME SORT OF JOKE ABOUT IT, BUT I'M SO EXHAUSTED FROM DRAWING THIS ILLUSTRATION THAT I COULDN'T THINK OF ANYTHING. I SPENT 5 HOURS IN THE EDITORS' OFFICE DRAWING IN THE MIDDLE OF THE NIGHT WHEN NO ONE ELSE WAS AROUND. (THERE WERE 9 PAGES OF FAILURES)

**IN ANY CASE, CONGRATULATIONS ON THE ANIME!**

FOR COMPLAINTS ABOUT THIS SEGMENT, OR FOR QUESTIONS AND FAN LETTERS TO ASOU-SENSEI, PLEASE ADDRESS TO:

"BROADCAST ON TV TOKYO OHA SUTA MONDAY-FRIDAY AT 7:05, STARTING 7/4 (MON)"  
〒101-8050

CHIYODA, TOKYO, HITOTSUBASHI 2-5-10

SHUEISHA, WEEKLY SHONEN JUMP EDITORIAL DEPARTMENT

"SAIKI KUSUO NO PSI NAN 18"





# PSI SCANS

VOL 18 - CHAPTER 191

CLEANING: DOLLYL

REDRAWS: LIVVYHACKETT +  
MAOU-SHOJO

TRANSLATION: EYFEY

TYPESETTING: DOLLYL

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RIGHT PARTNER?

YAWN

IT'S SO BORING TODAY~



YAAWN~

## PSI 191: BUILDING THE PSITRONGEST DECK!



SIGH~ I'M SO BORED THOUGH.

THE PIPSQUEAK RAN OFF SOMEWHERE TOO.

OH, YOU KNOW WHAT WE SHOULD DO?



RAMEN IS SOMETHING TO EAT WHEN YOU'RE HUNGRY.

DON'T EAT JUST BECAUSE YOU'RE BORED.

LET'S GO EAT SOME RAMEN OR SOMETHING!



THERE'S NOTHING FUN ABOUT DOING THAT AS A HIGH SCHOOLER.

OR WE COULD BUY SOME FIREWORKS AND SET THEM OFF IN THE STREET!

HEY HURRY UP!!

FASTER!!

RUN RUN RUN



DING DONG DITCH.

I HAVEN'T HEARD THAT PHRASE IN A WHILE.







**WITH GERMANIUM  
EVERYONE BECOMES NENDOU  
TELEPATHICALLY.**

THIS WEEK'S ESP HAIKU IS BY PEN NAME "NENDOU RIKI"-SAN (12) FROM FUKUSHIMA.



**PSI 191: BUILDING THE PSITRONGEST DECK!**









ARE  
THOSE YOUR  
FRIENDS  
MASTER?



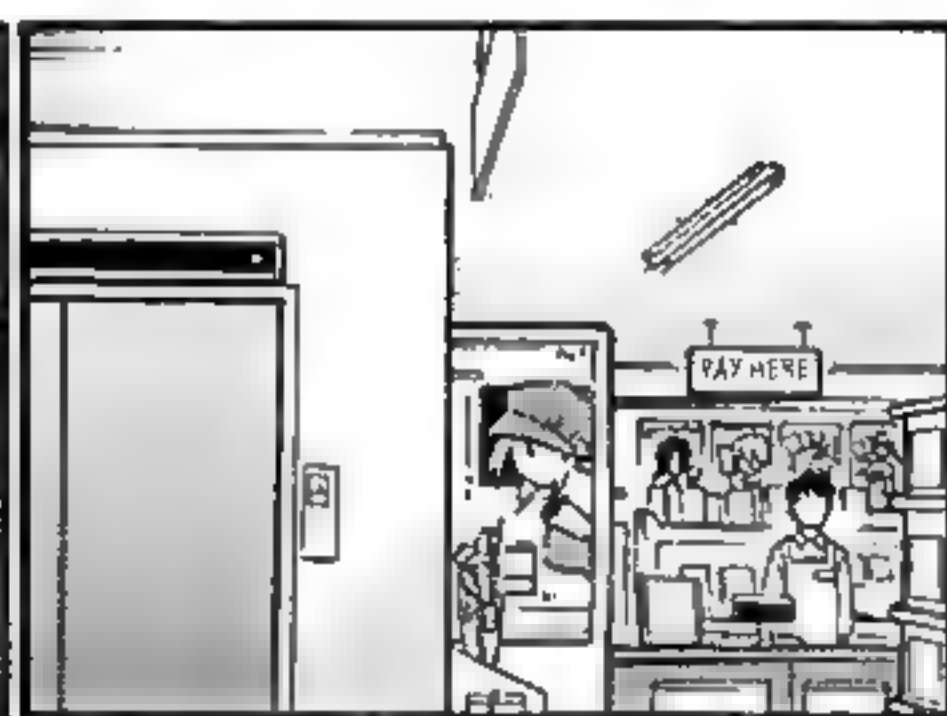
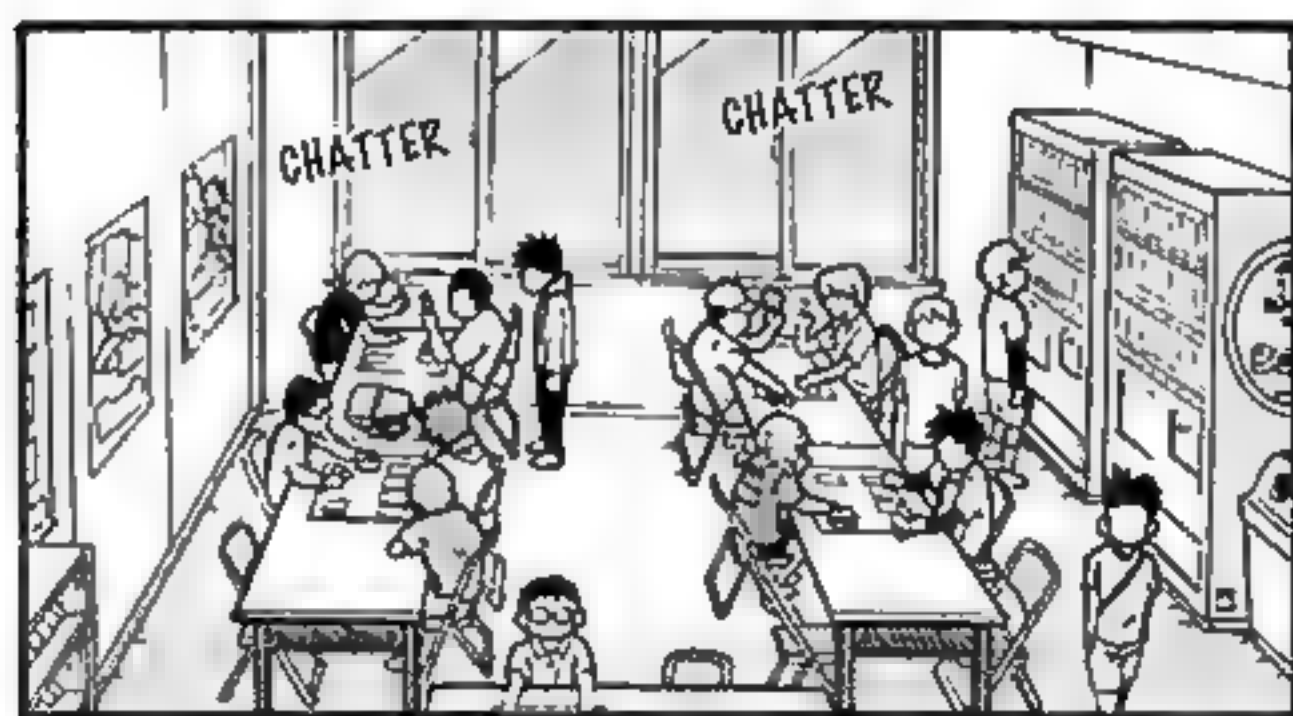




















I'D BECOME  
THE WORLD  
CHAMPION.

I'D KNOW WHAT  
MY OPPONENT  
IS THINKING,  
WHAT CARDS  
ARE IN THEIR  
HAND, AND EVEN  
WHAT CARDS  
I'M GOING TO  
DRAW. IT  
WOULDN'T BE  
FUN AT ALL.



GOOD  
GRIEF...  
THERE'S  
NO WAY  
I'M GOING  
TO START  
PLAYING  
CARD  
GAMES...

DO YOU  
KNOW  
WHAT  
WOULD  
HAPPEN  
IF I DID?



STEP

OH! I  
BOUGHT  
IT!

IT WOULD  
BE GREAT  
IF HE COULD  
FIND A WAY  
TO HAVE FUN  
WITHOUT  
ME.....



THIS IS GREAT.  
I HAVEN'T HAD  
ANY GOOD  
OPPONENTS  
LATELY, I WAS  
ALMOST  
THINKING  
ABOUT  
QUITTING

I DON'T  
WANT HIM  
TO STOP  
PLAYING  
THIS  
GAME.

BUT  
KAIDOU'S  
BEEN  
BOTHERING  
ME LESS  
AND LESS  
SINCE HE  
GOT INTO  
THIS CARD  
GAME.



OH YEAH!

YOU SHOULD  
TRY OPENING  
THE PACKS I  
GAVE YOU  
SAIKI.

THE  
SHOPKEEP  
SAID THESE  
HAVE STUFF  
CALLED  
"RARES"  
IN THEM  
SOMETIMES!



I'M GOING  
TO BUILD MY  
OWN SUPER  
STRONG  
DECK!

WHAT  
DID YOU  
GO BUY?

TA-DAH

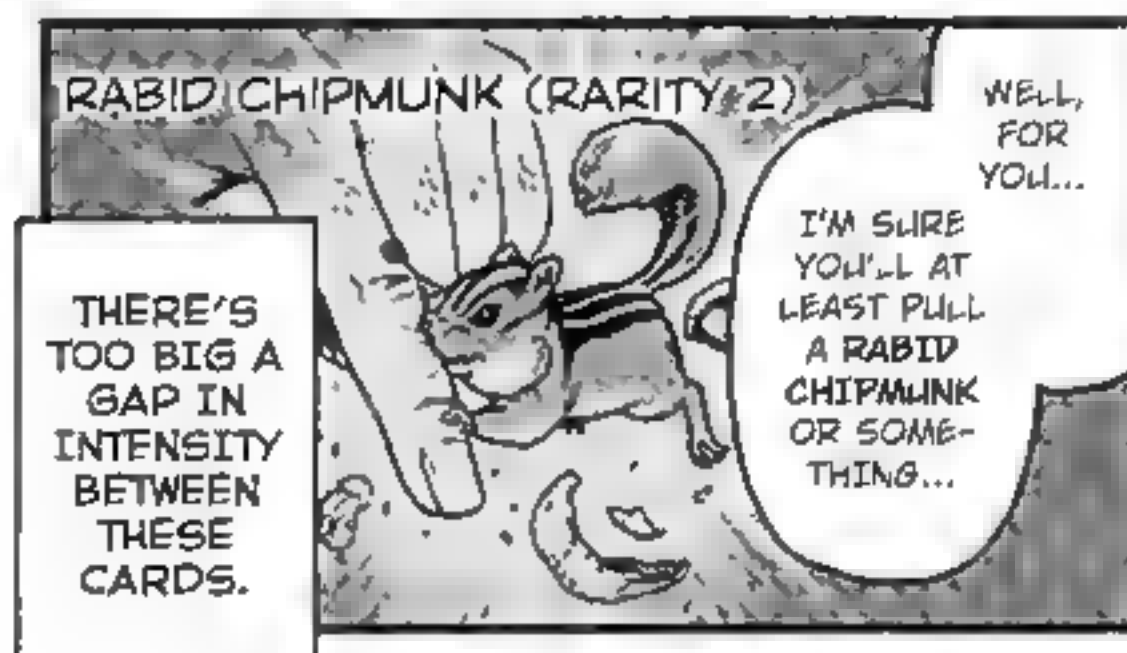


...I  
SEE...

ALL THE  
CARDS  
INSIDE ARE  
RANDOM..

SO SOMETIMES  
YOU'LL FIND  
SOME REALLY  
STRONG CARDS  
INSIDE.













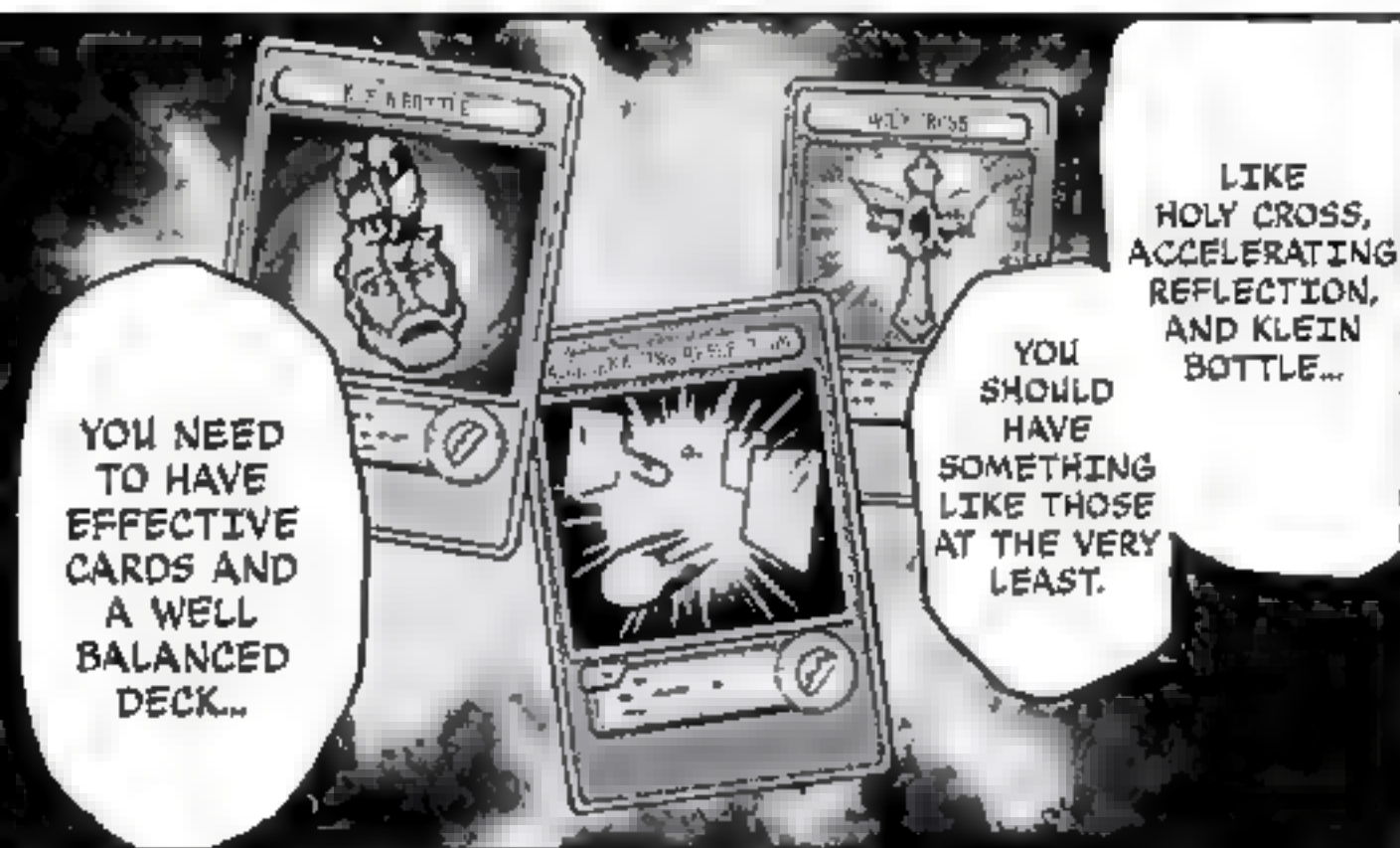
IN ORDER TO MAKE THAT HAPPEN, I'LL SUPPORT NENDOU SO THAT THEY CAN FIGHT ON EVEN GROUND.

AND AS THOSE TWO GET MORE AND MORE INTO THIS CARD GAME, I'LL GRADUALLY DISTANCE MYSELF FROM THEM.



AFTER ALL, I NEED HIM TO START PLAYING THIS CARD GAME TOO.

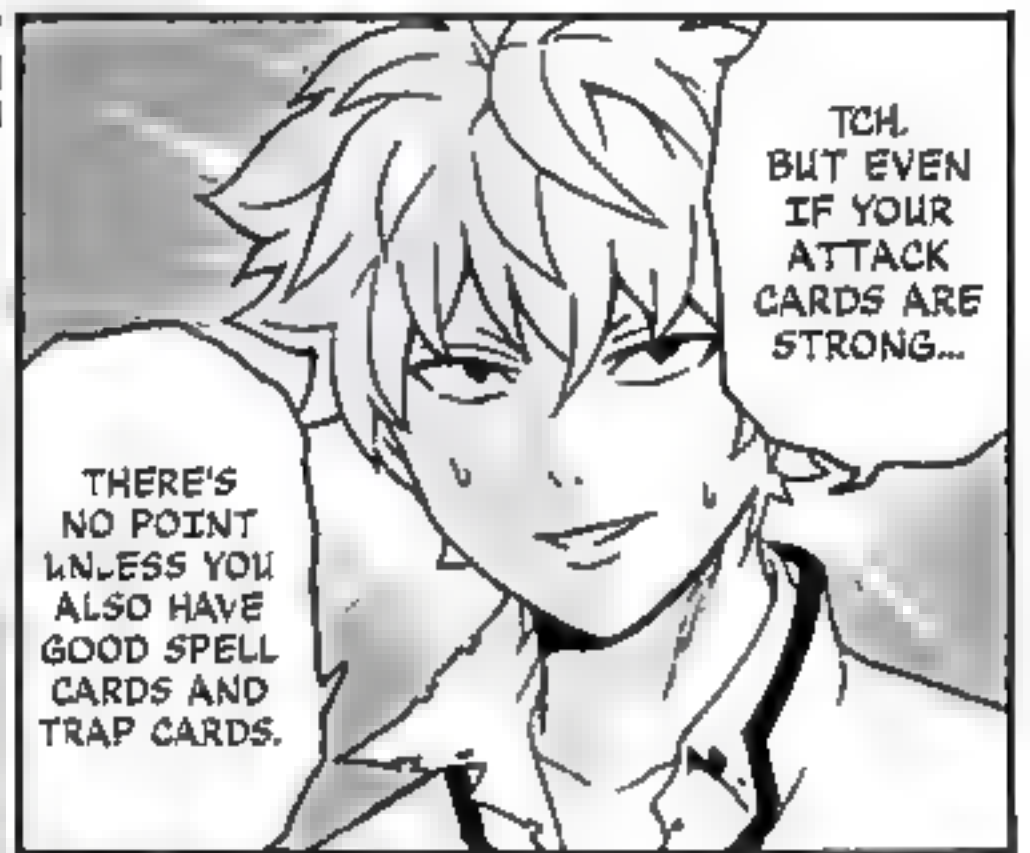
ASIDE FROM ME, THE ONLY OTHER PERSON WHO COULD STOP KAIDOU FROM QUITTING THIS GAME IS NENDOU.



YOU NEED TO HAVE EFFECTIVE CARDS AND A WELL BALANCED DECK...

YOU SHOULD HAVE SOMETHING LIKE THOSE AT THE VERY LEAST.

LIKE HOLY CROSS, ACCELERATING REFLECTION, AND KLEIN BOTTLE...



TCH, BUT EVEN IF YOUR ATTACK CARDS ARE STRONG...

THERE'S NO POINT UNLESS YOU ALSO HAVE GOOD SPELL CARDS AND TRAP CARDS.



SHOUT

YOU'RE SO STRONG!!

WOAH! THAT'S AMAZING!! THIS IS PERFECT!!

SHOUT

YOUR DECK'S AS POWERFUL AS THE MASTER'S!!

OKAY. NOW HE SHOULD BE ABLE TO PUT UP A FIGHT AGAINST KAIDOU...



SO DON'T GET SO FULL OF YOURSELF

GLINT

RUSTLE  
RUSTLE

HUH, IS THAT SO.



W H A A A T ! ?

OH, I GOT ALL THREE AT THE SAME TIME.





WOW!  
ACCELERATING  
REFLECTION IS  
SO COOL!! I  
STILL HAVEN'T  
GOTTEN ONE  
YET!!

OH,  
REALLY?



MAYBE I  
SHOULD  
RETIRE...

I THINK I  
OVERDID  
IT.

IN FACT,  
I THINK  
HIS DECK  
IS EVEN  
STRONGER  
THAN  
MASTER'S!

YOU'RE RIGHT!  
IT'S STRONGER  
THAN THE DECK  
MASTER SPENT  
100 THOUSAND  
YEN ON!!

SHOUT  
SHOUT



CHATTER

YOU'RE SO  
LUCKY! I'M  
JEALOUS  
KENTA!!

THIS  
GUY'S SO  
GENER-  
OUS!!

CHATTER

WOW! HE  
ACTUALLY  
GAVE YOU HIS  
ACCELERATED  
REFLECTION!!

W O A A A H H



NO WAY!?  
REALLY!?

WHAAAT  
!?

YOU CAN  
HAVE THIS  
ONE THEN.



OH, CAN  
I REALLY  
HAVE ALL  
THESE?

CHATTER

YOU CAN  
HAVE A  
BUNCH OF MY  
CARDS AS  
THANKS!!

CHATTER

YEAH!  
THERE ARE  
SOME RARE  
ONES IN  
THERE TOO!!



I'LL  
KILL  
YOU.

YOU'RE  
WAY  
BETTER  
THAN THE  
MASTER!

THAT'S  
AMAZING!  
MASTER ONLY  
EVER GIVES  
OUT CARDS  
LIKE RABIO  
CHIPMUNK!

HLH? BY  
MASTER, DO  
YOU MEAN THAT  
GUY WHO MAKES  
A SMUG FACE  
WHILE GIVING  
OUT ONLY THE  
WEAKEST OF  
HIS UNNEEDED  
CARDS?

CHATTER  
CHATTER

YAY YAY



NENDO  
OOOU  
UU!!!







ALL THE CARDS THAT APPEARED IN THESE  
CHAPTERS WERE DESIGNED AND ILLUSTRATED  
BY MY ASSISTANT HAMA KOUTA-KUN.  
THEY ALL TURNED OUT ABSOLUTELY AMAZING!

BY THE WAY, HAMA-KUN ALSO DRAWS ALL THE ART  
FOR IF POSSIBLE, SANTAROU AND SILENT CYBORG.

MAYBE I SHOULD CHANGE MY PEN NAME TO ASOU  
KOUTA...







# PSI SCANS

VOL 18 - CHAPTER 192

CLEANING: DOLLYL

REDRAWS: MAOU-SHOOUJO

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

STEP 2: ENJOY SAIKI

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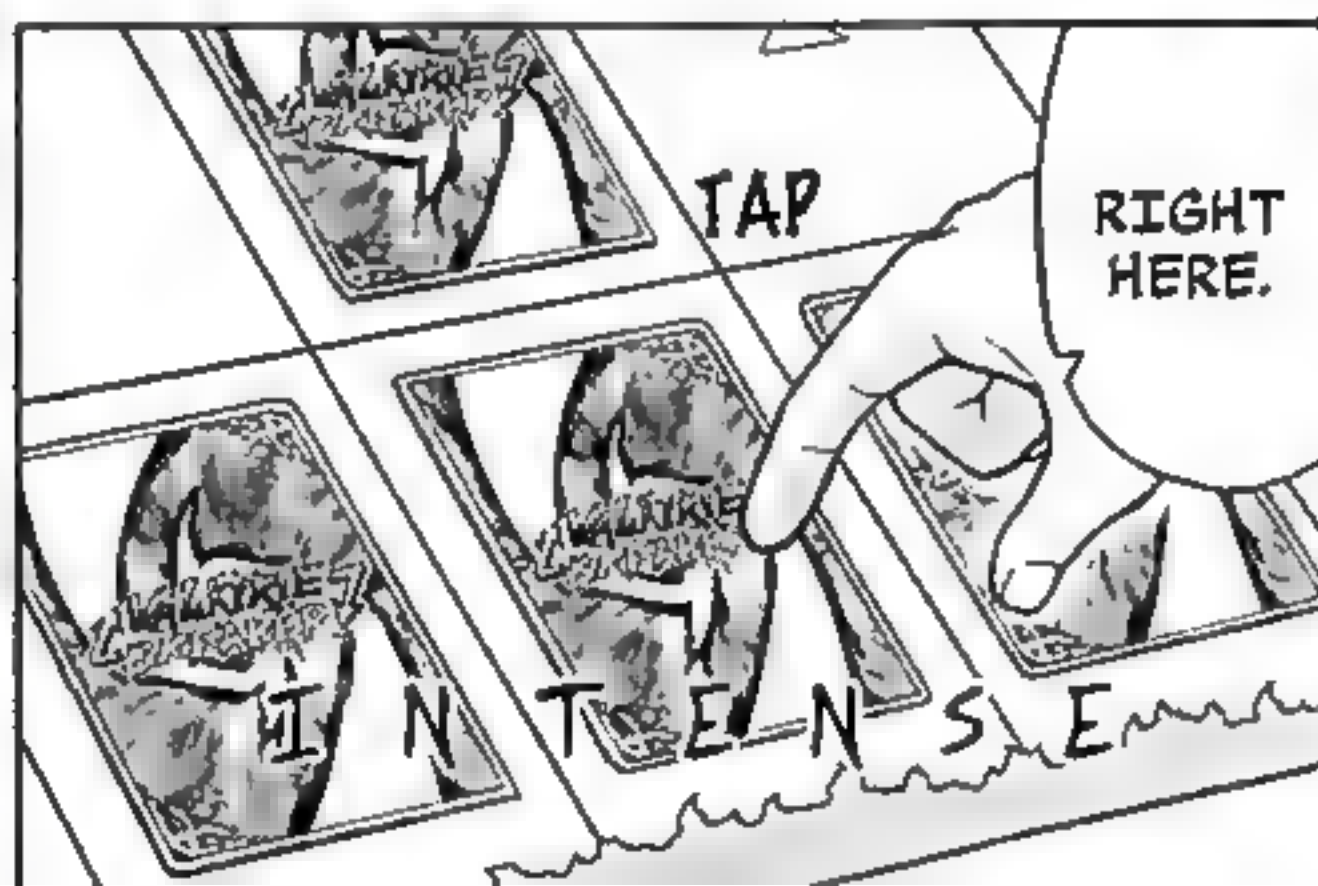
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**PSI 192: THE DIE IS CAST...! A FEROPSIOUS CARD BATTLE.**



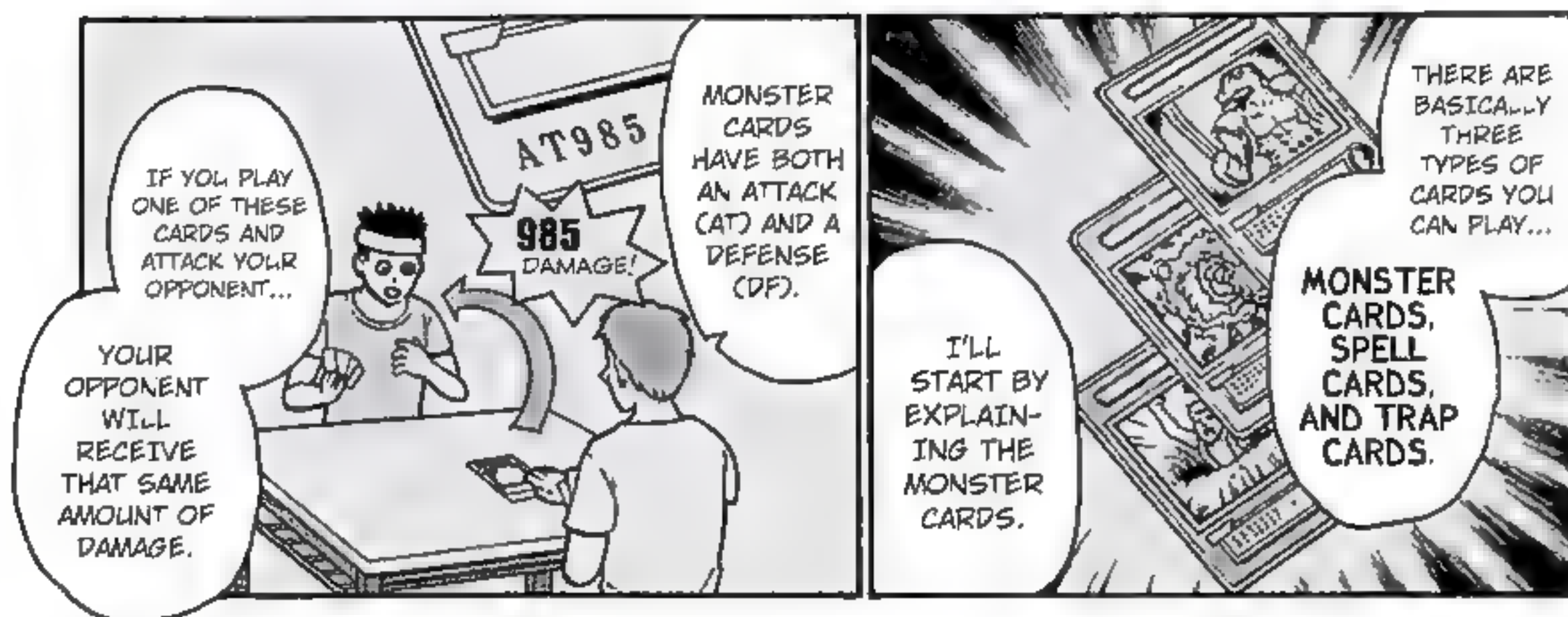




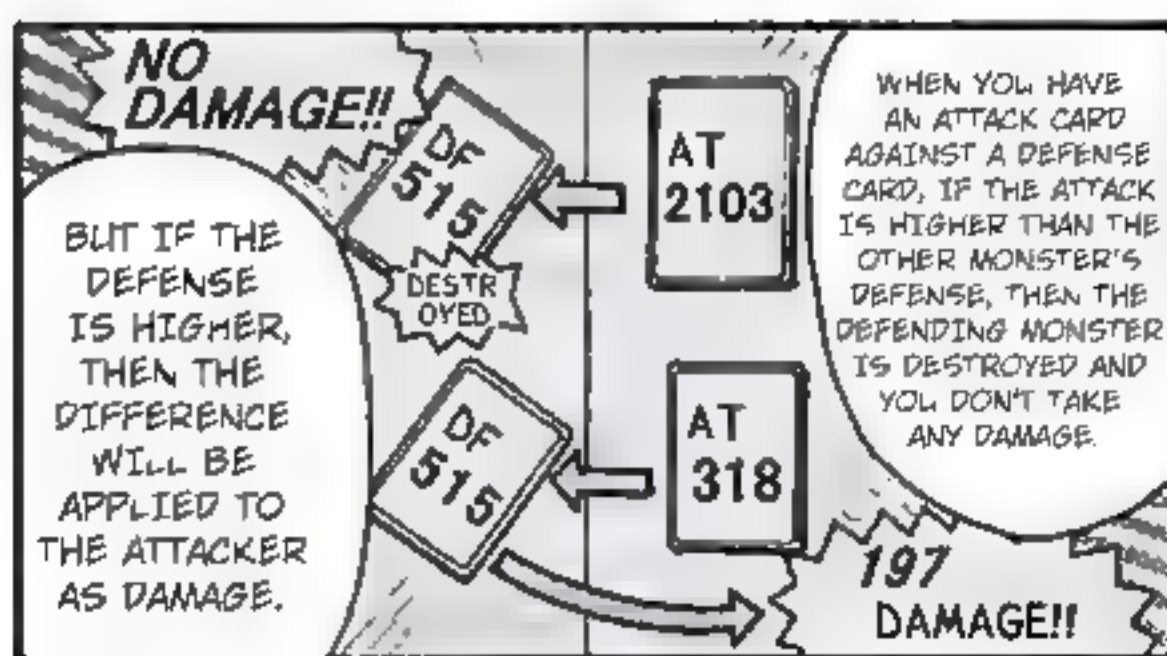
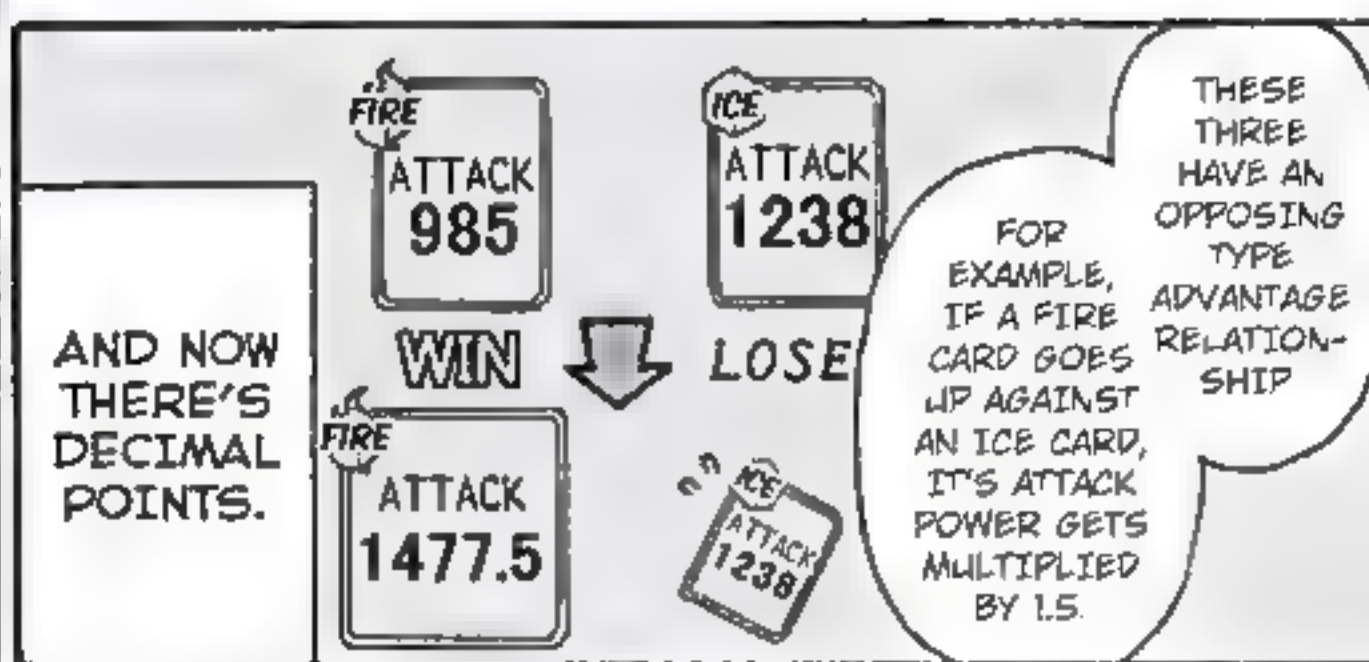
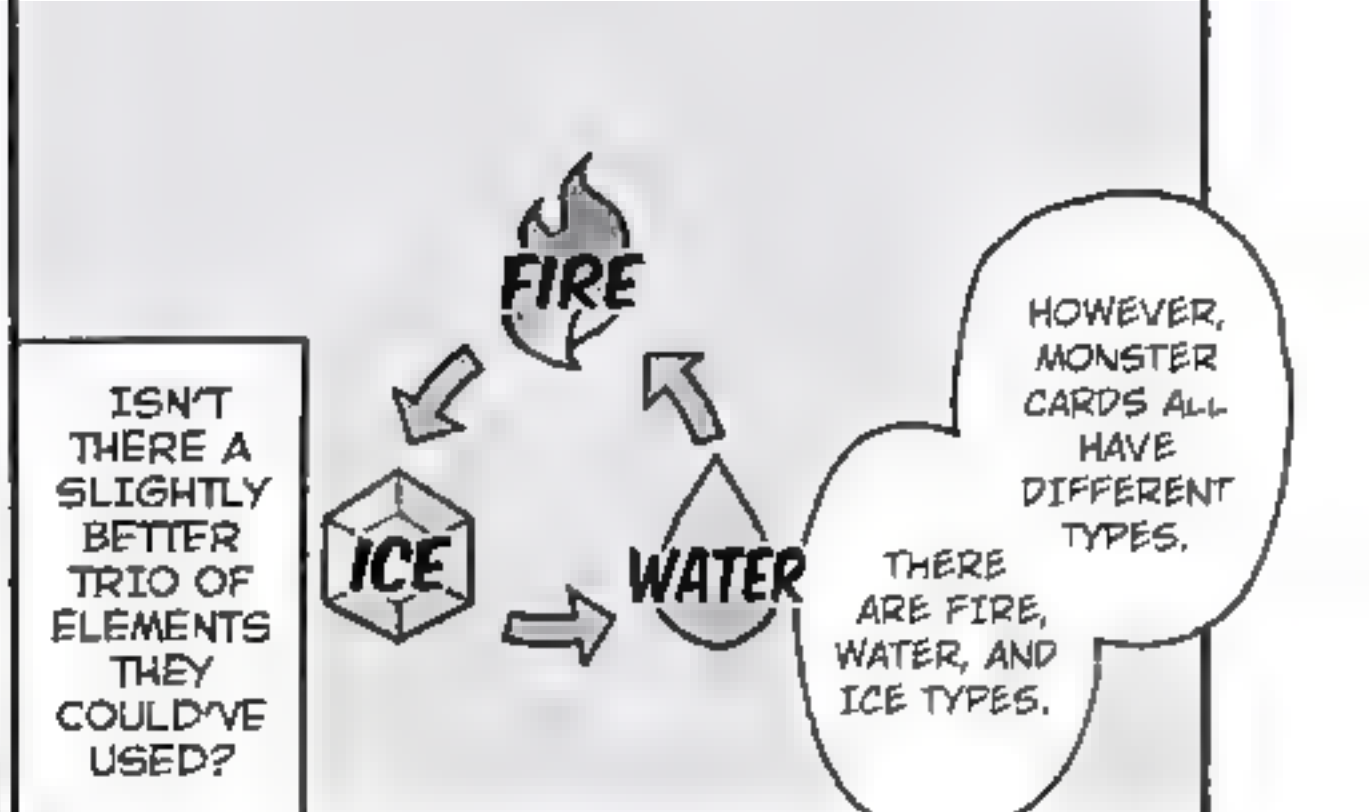
## PSI 192: THE DIE IS CAST...! A FEROPSIOUS CARD BATTLE.











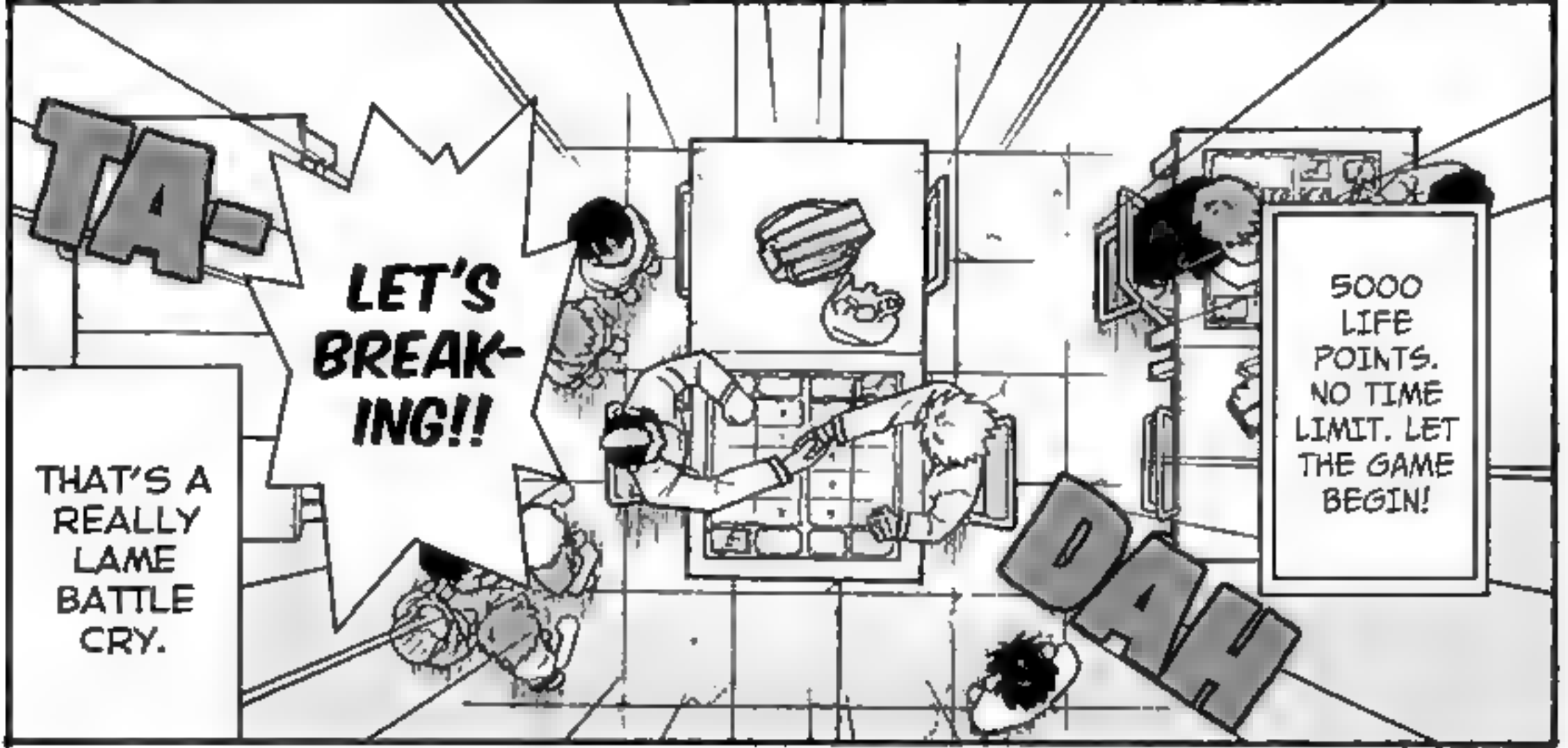












TA-

LET'S  
BREAK-  
ING!!

THAT'S A  
REALLY  
LAME  
BATTLE  
CRY.

5000  
LIFE  
POINTS.  
NO TIME  
LIMIT. LET  
THE GAME  
BEGIN!

DAH



I CAN'T  
BELIEVE  
THEM EITHER!  
EVEN AFTER  
I GAVE THEM  
STRONG  
CARDS AND  
JUICE AND  
STUFF, THEY  
BETRAYED  
ME...!

DAMNIT  
NENDOU...!  
HOW DARE  
YOU STEAL  
MY LOYAL  
FOLLOWERS  
!!



IF YOU  
DO THIS  
AND THEN  
PLAY THIS  
CARD...

MURMUR  
MURMUR

FIRST  
TURN:  
NENDOU.

OH!  
I SEE  
I SEE.



HEH. I  
END MY  
TURN!

UHH...  
I'LL PUT  
OUT THIS  
MONSTER  
IN DEFENSE  
MODE... AND  
PLACE THIS  
ONE FACE  
DOWN...

TA-

DAH



WELL,  
WHATEVER...  
I'VE NEVER  
LOST TO  
ANY OF THE  
BRATS OVER  
THERE...!



BUT WHAT IS  
THAT OTHER  
FACE DOWN  
CARD? IS IT  
A TRAP? OR  
IS IT A  
SPELL...?

WHEN YOU  
SUMMON A  
MONSTER IN  
DEFENSE  
MODE, YOU  
PLACE IT  
FACE DOWN,  
SO THAT'S  
ONE'S FINE...

INTENSE

I'LL MAKE  
THEM UNDER-  
STAND THAT  
WEAKLINGS  
WON'T WIN  
EVEN IF  
THEY HERO  
TOGETHER!









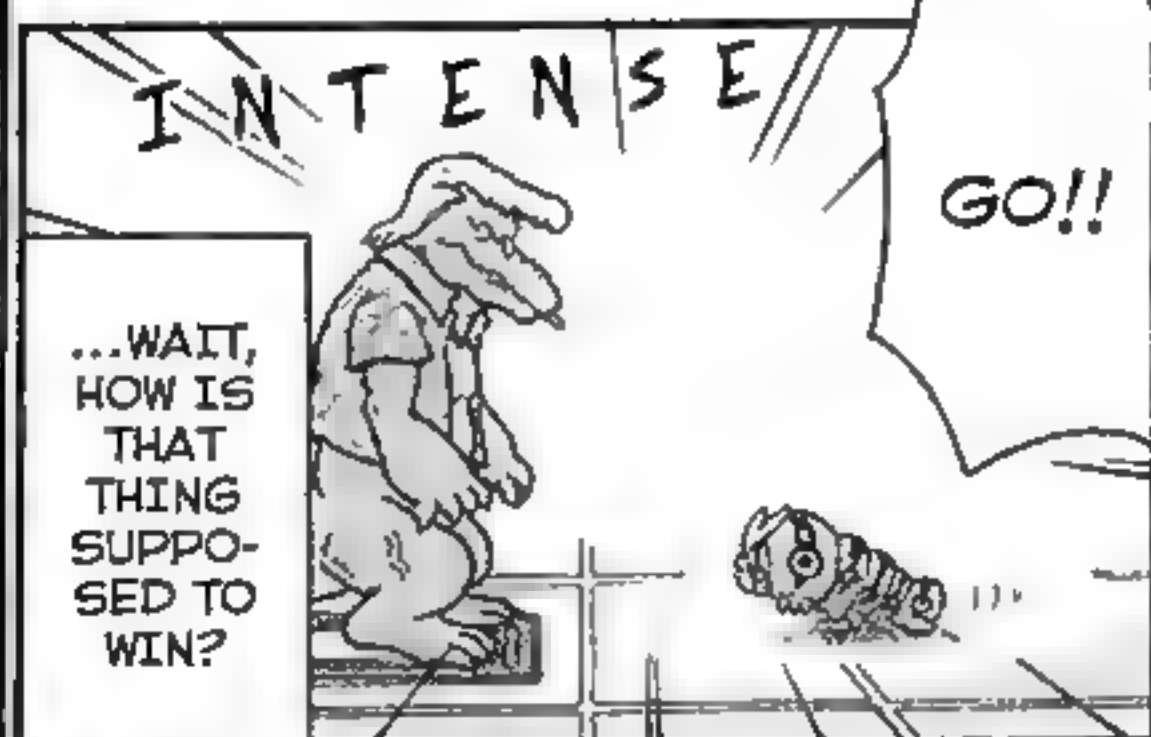






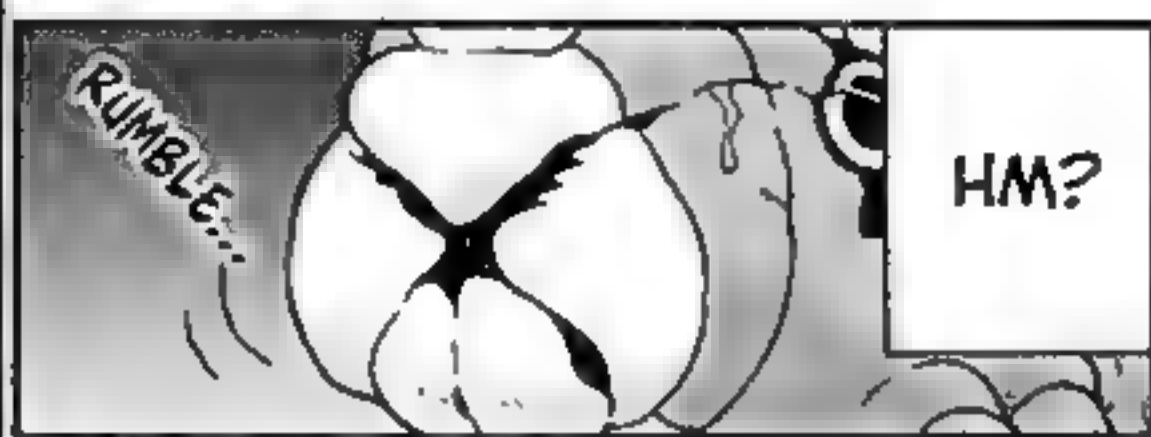


UH.

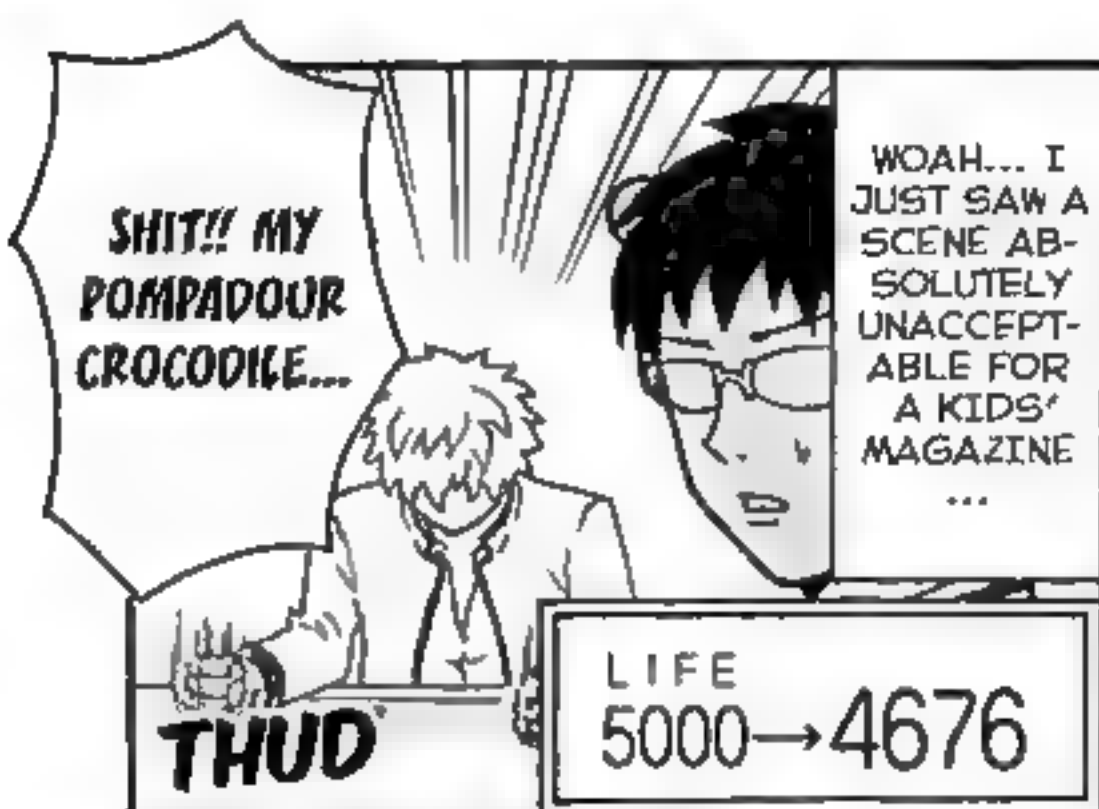


...WAIT,  
HOW IS  
THAT  
SUPPO-  
SED TO  
WIN?

GO!!



HM?



WOAH... I  
JUST SAW A  
SCENE AB-  
SOLUTELY  
UNACCEP-  
TABLE FOR  
A KIDS'  
MAGAZINE  
...

LIFE  
5000 → 4676



GURGLE  
GURGLE

SPURST  
SQUISH  
SQUASH



WHEN ONE OF  
MY MONSTERS  
IS DESTROYED,  
THIS CARD  
ALLOWS ME TO  
DESTROY THE  
ATTACKING  
MONSTER  
CARD!!

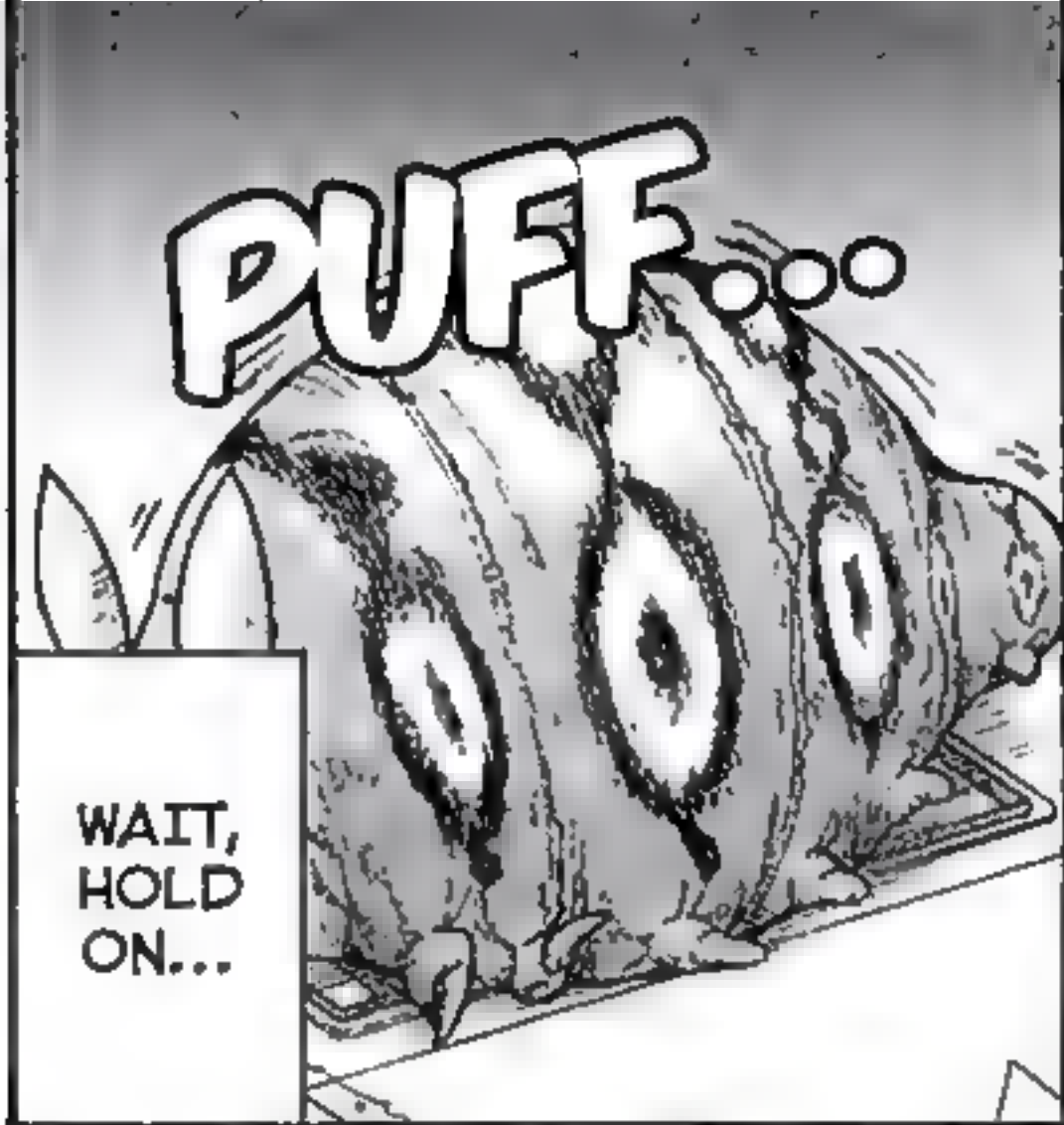
I ACTIVATE  
MY TRAP  
CARD!!  
SELF  
DESTRU-  
CTION!!

DAH



IS THAT  
HOW YOU  
THOUGHT  
I'D  
REACT?





WAIT,  
HOLD  
ON...



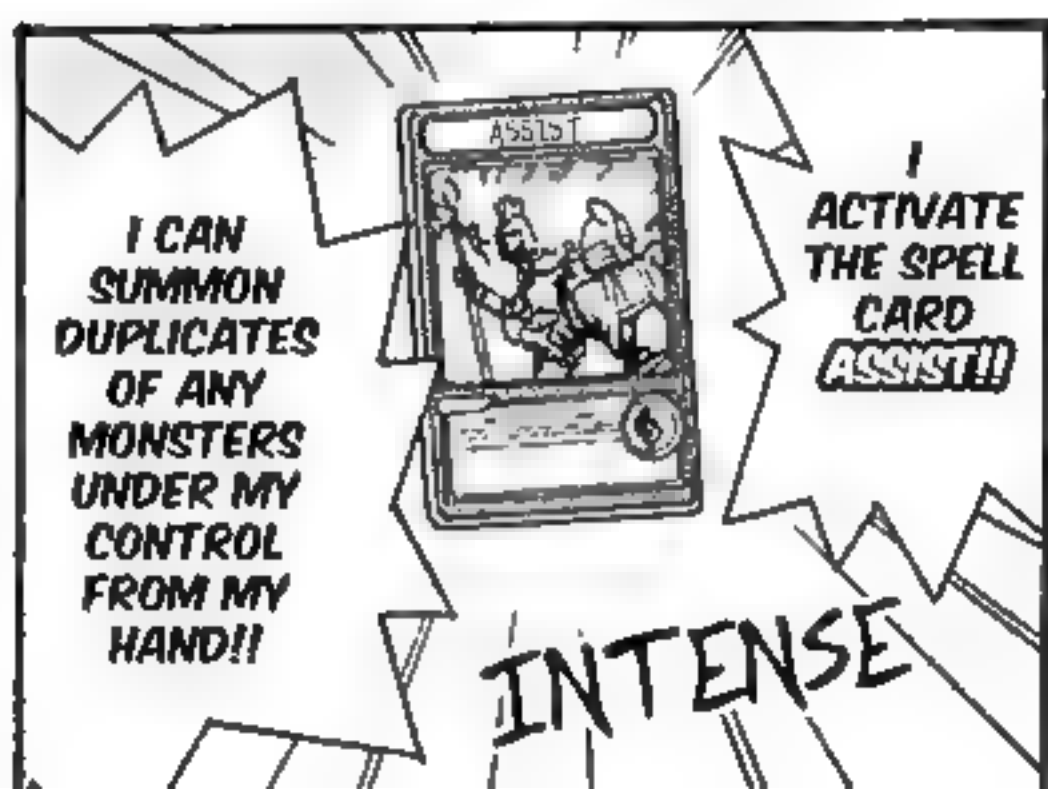
...DON'T  
TELL  
ME...

















APPARENTLY AFTER WRITING THIS CHAPTER, THE EDITING DEPARTMENT GOT A CALL FROM KONAMI. IMMEDIATELY I THOUGHT "OH NO, I BET THEY'RE ANGRY...", BUT THEY WERE ACTUALLY REALLY GRATEFUL INSTEAD. THEY EVEN SENT ME A PACK OF YU-GI-OH CARDS! THANK YOU SO MUCH FOR THAT. YOU'VE REAWAKENED EVERYONE'S LOVE FOR YU-GI-OH WHERE I WORK.







# PSI SCANS

VOL 18 - CHAPTER 193

CLEANING: DOLLYL

REDRAWS: XIEL

TRANSLATION: EXFEY

TYPESETTING: DOLLYL

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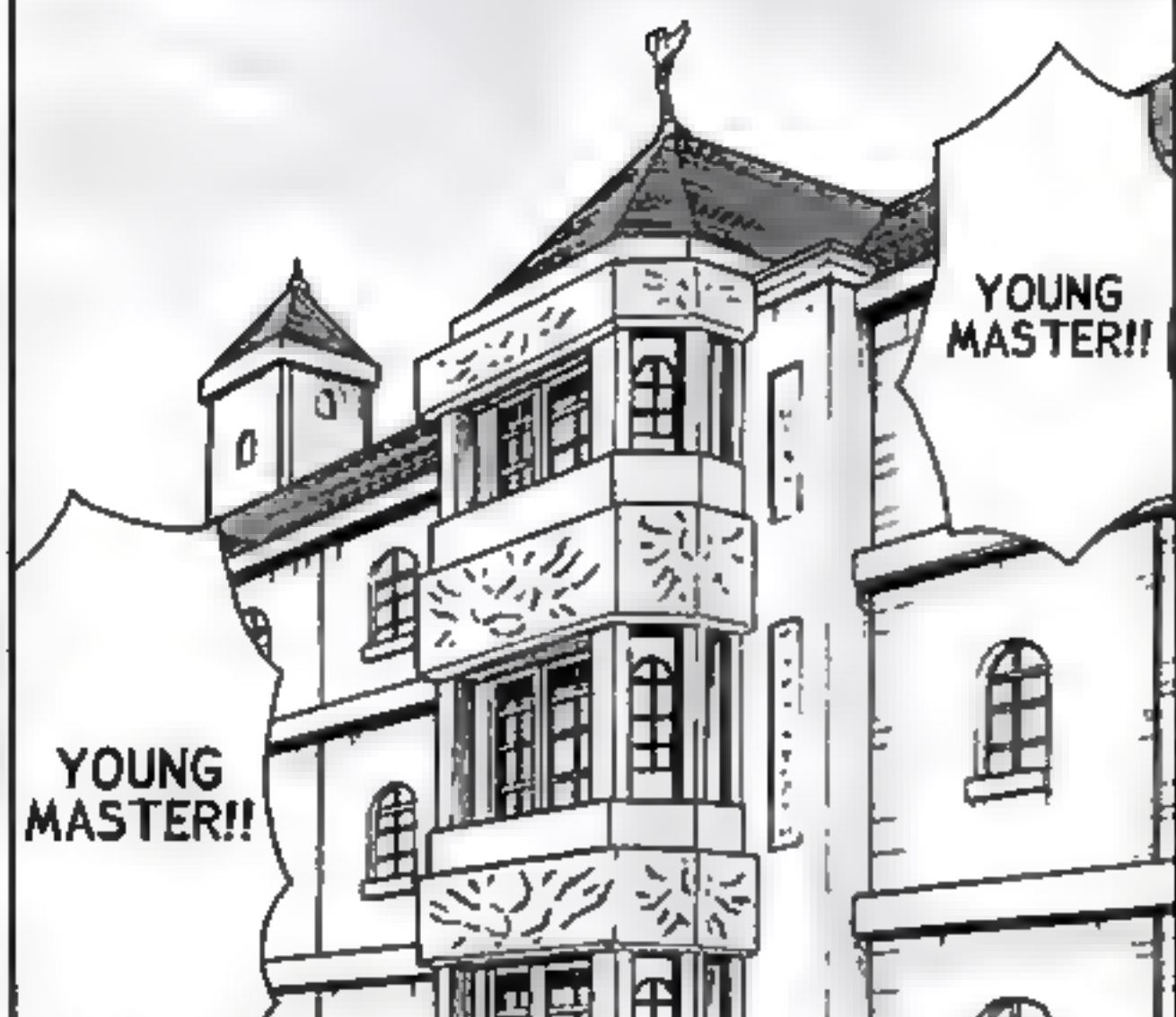
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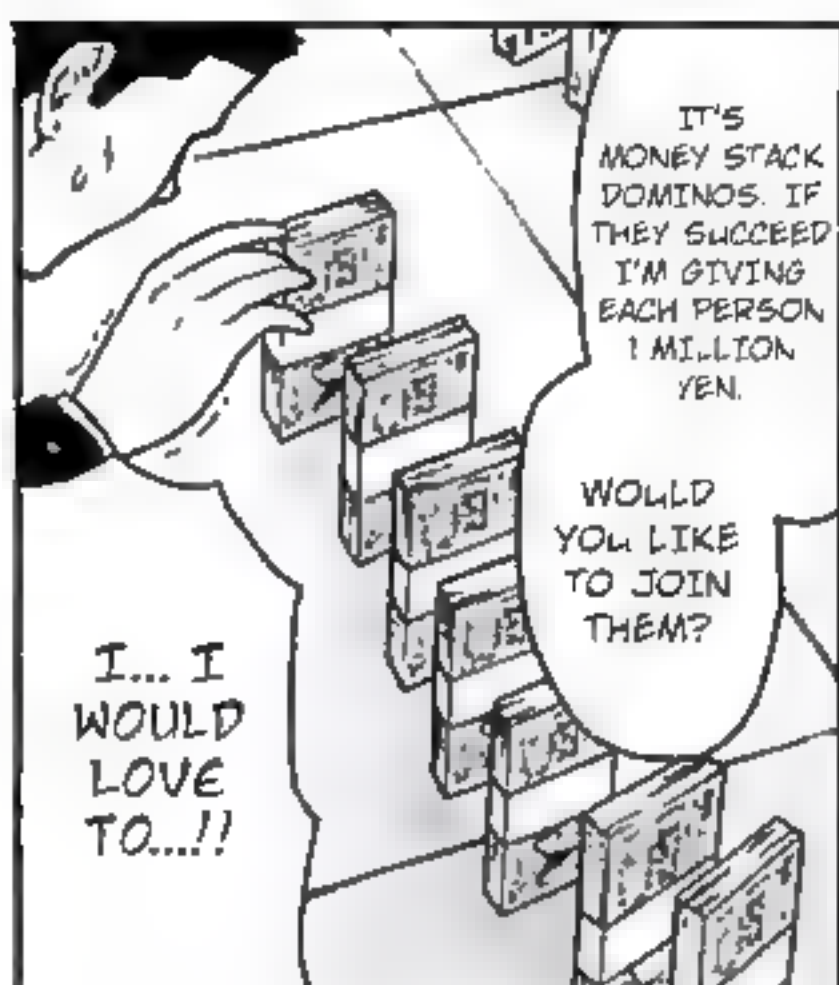
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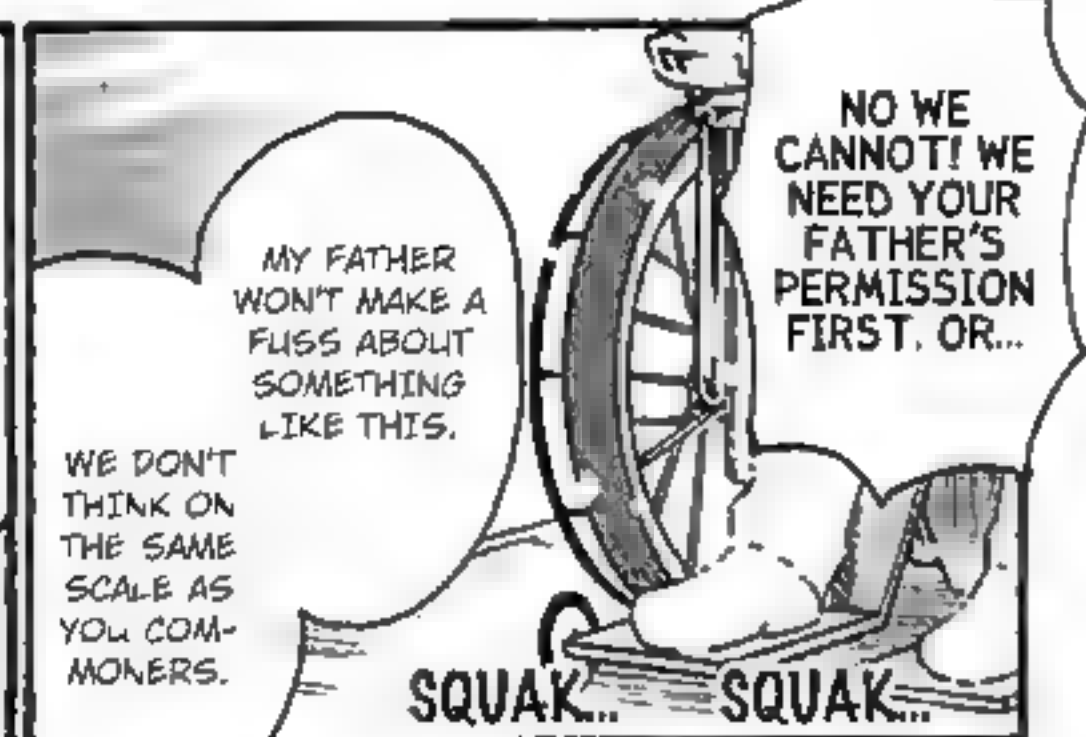




## PSI 193: THE ULTIMATE TRIAL OF THE PSIKO CLAN









**PRINTER OUT OF INK?  
WHEN THAT HAPPENS, JUST USE THE  
HUMAN COPIER.**

**THIS WEEK'S ESP HAIKU IS BY PEN NAME "WENTZ"-SAN (13) FROM EHIME.**



**PSI-193: THE ULTIMATE TRIAL OF  
THE PSI-KO CLAN**









.....



SEE YA  
RICH KID!

YOUR  
NICKNAME  
FOR HIM  
IS PRETTY  
BAD TOO.

...GIVING  
US STUPID  
NICKNAMES.  
...I'M NOT  
A PEASANT!

LET'S  
GO.

SHUFFLE SHUFFLE



HUHH?  
OF COURSE  
DON'T YOU WE HAVE!  
REMEMBER?

YOU'VE  
ALL BEEN  
TO MY  
HOUSE  
BEFORE,  
RIGHT?

I SEE...



HM?

TURN

OH?

WAIT  
JUST A  
SECOND  
YOU PEA-  
SANTS.

WHY  
WOULD  
YOU  
RESPOND  
TO THAT?



... OBVIOUSLY  
IF THAT WAS  
AN OPTION  
I WOULDN'T  
HAVE SAID  
THAT.

JUST GET  
IN YOUR  
DRIVER'S CAR  
AND DRIVE  
ON HOME  
ALREADY!

QUIT  
TALKING  
NON-  
SENSE!



I'LL GRANT  
YOU THE  
PRIVILEGE  
OF  
ESCORTING  
ME TO MY  
HOME...!

THEN  
REJOICE.

...? WHAT  
ARE YOU  
TALKING  
ABOUT?

BOOM



NO,  
NO ONE  
ASKED!?

HONESTLY...  
YOU'RE NOT  
JUST POOR,  
BUT STUPID  
TOO. IT  
SEEMS YOU  
NEED ME TO  
EXPLAIN IT  
TO YOU...





WHY IS  
THEIR  
REACTION  
SO EXPLAN-  
ATORY?

OHH!!  
SO YOUR  
DRIVER ISN'T  
COMING TO  
PICK YOU UP  
AND YOU  
DON'T KNOW  
HOW TO GET  
HOME!?

HUHHHH!?  
YOU'RE  
UNDERGOING  
A TRIAL WHERE  
YOU HAVE TO  
LIVE FOR 24  
HOURS ALL ON  
YOUR OWN!?

T A - D A H



BUT  
SERIOUSLY,  
YOU DON'T  
EVEN KNOW  
WHERE YOUR  
OWN HOUSE  
IS!? ARE YOU  
AN IDIOT!?

WANT US  
TO TREAT  
YOU TO  
SOME SODA  
OR SOME-  
THING!?

AHAHA! AFTER  
CALLING EVERYONE  
PEASANTS, YOU'RE  
THE ONE WHO'S  
BROKE NOW!?

THEN YOU  
DON'T HAVE  
ANY MONEY  
ON YOU RIGHT  
NOW!?

HAHAHAHA

HEHEHE



WHAT DOES  
HE EXPECT  
ME TO DO  
WITHOUT ANY  
MONEY...

EXACTLY! IS  
MY FATHER  
TRYING TO  
KILL ME  
OR SOME-  
THING?



SO YOU  
DO HAVE  
MONEY!!

WELL, TO BE  
ACCURATE HE  
DID LEAVE  
ME WITH  
A SINGLE  
10,000 YEN  
BILL...

BUT WHAT AM  
I SUPPOSED  
TO DO WITH  
POCKET CHANGE  
SO SMALL I  
WOULDN'T EVEN  
USE IT TO WIPE  
MY OWN ASS...



WELL HOLD  
ON, WE'LL  
HELP YOU  
GET HOME.

I'VE HAD  
ENOUGH!  
IT WAS MY  
MISTAKE  
TO TRY AND  
RELY ON  
PEASANTS!

YEAH, IT'S  
PRETTY HARD  
TO GET BY  
WHEN YOU  
DON'T HAVE  
ANY MONEY.

GETTING  
HOME IS ONE  
THING, BUT  
WHAT'RE YOU  
GOING TO DO  
ABOUT FOOD?

GRAB









\*SEE CHAPTER 119





HA! YOU WANT ME TO EAT THAT POOR PEOPLE'S FOOD? YOU HAVE GOT TO BE KIDDING ME.

RAMEN?

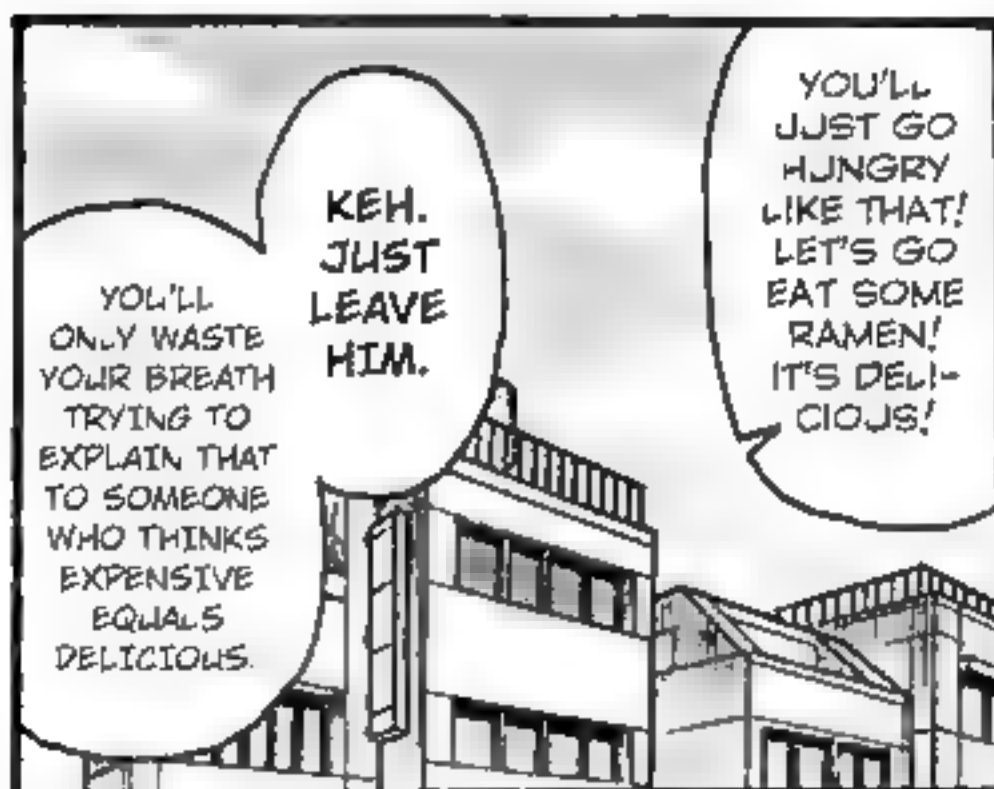
HUHH? YOU WANT TO BRING THIS GUY ALONG?

THEN WHAT'RE YOU GOING TO BUY WITH YOUR 10,000 YEN?



IF YOU DON'T HAVE ANY PLANS, WANT TO GO GET SOME RAMEN WITH US?

BY THE WAY, WHAT ARE YOU PLANNING ON EATING TONIGHT?



YOU'LL ONLY WASTE YOUR BREATH TRYING TO EXPLAIN THAT TO SOMEONE WHO THINKS EXPENSIVE EQUALS DELICIOUS.

KEH. JUST LEAVE HIM.

YOU'LL JUST GO HUNGRY LIKE THAT! LET'S GO EAT SOME RAMEN! IT'S DELICIOUS!



IS CAVIAR THE ONLY FOOD YOU KNOW!?

I GUESS I HAVE NO CHOICE BUT TO BUY A SPOONFUL OF CAVIAR AND RATION IT OUT INTO THREE MEALS...



IT'S LIKE, THE NOODLES ARE ALL LONG AND WRIGGLY LIKE WORMS, AND THE SOUP'S MADE OF BOILED DEAD ANIMAL BONES AND STUFF... IT'S THE BEST!!

OH! THAT'S RIGHT! RAMEN IS SUPER DELICIOUS!

HOW DID YOU MANAGE TO MAKE IT SOUND SO DISGUSTING?



HASN'T EATEN ANYTHING SINCE THIS MORNING.



EVERY INGREDIENT WOVEN TOGETHER IN MIRACULOUS HARMONY... IT'S JAPANESE SOUL FOOD BELOVED BY EVERYONE ALL ACROSS THE ENTIRE COUNTRY...  
I PITY YOU FROM THE BOTTOM OF MY HEART FOR NOT BEING UNDERSTAND WHAT MAKES RAMEN SO GOOD...

THIN NOODLES DRENCHED IN A CREAMY TONKOTSU SOUP BASE... DRIPPING, SOFT BOILED EGG... CHAR SIU THAT MELTS IN YOUR MOUTH...

CAN YOU GIVE ME AN EQUALLY IN DEPTH DESCRIPTION ON MACROBIOTIC CUISINE?





TCH . I  
DONT WANT  
TO EAT IT, BUT  
I SUPPOSE  
I DONT HAVE  
A CHOICE IN  
THE MATTER.  
LEAD THE  
WAY.

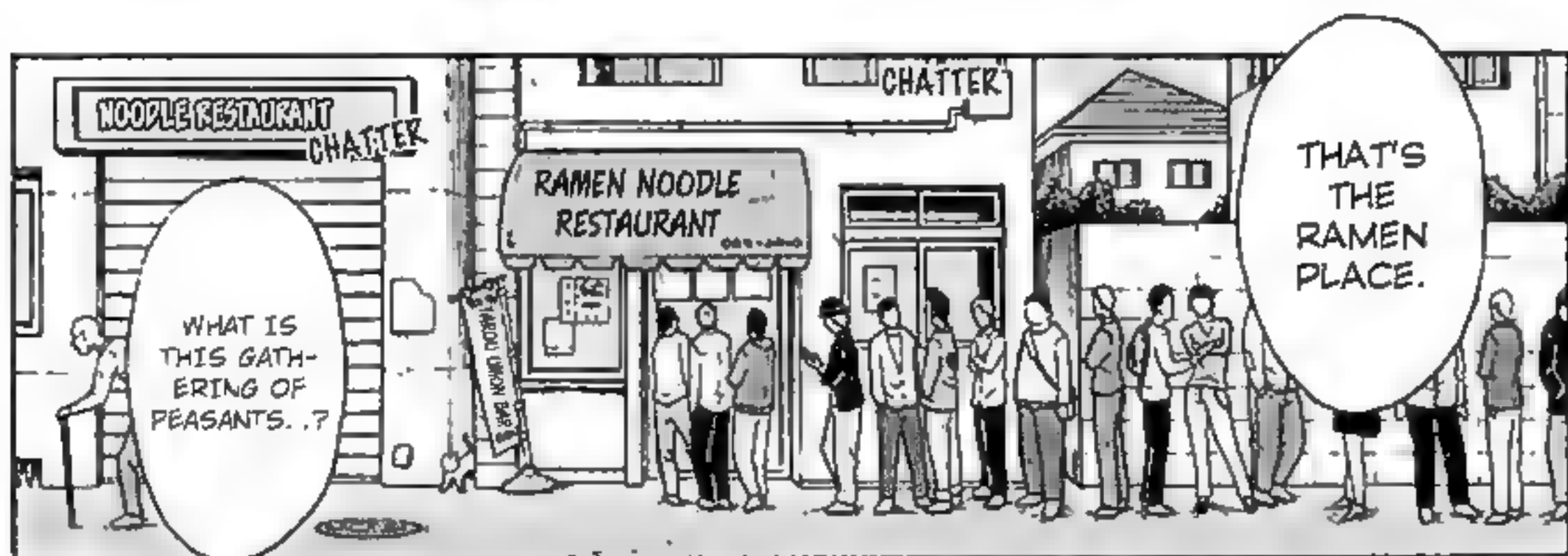
...HMPH...  
I SUPPOSE  
MY FATHER  
PROBABLY  
WANTS ME TO  
EXPERIENCE  
SOME PEASANT  
FOOD AS  
WELL...

...JUST  
HOW  
MESSED  
UP IS THIS  
GUY...



HERE. WE  
MADE IT.

STEP



WHAT IS  
THIS GATH-  
ERING OF  
PEASANTS. .?

THAT'S  
THE  
RAMEN  
PLACE.



OH?  
YEAH,  
WE'RE  
GOING  
IN.

HEY, WHY  
ARE WE  
STANDING  
AROUND  
OUT HERE?

AREN'T WE  
GOING IN?



WITH THIS  
CROWD IT  
SHOULD  
ONLY BE  
ABOUT 30  
MINUTES  
TO GET IN  
RIGHT?

STEP

THANK  
GOODNESS  
IT'S NOT  
THAT BUSY  
TODAY!



THAT'S  
WHY WE'RE  
STANDING  
IN LINE.

WE  
HAVE TO  
WAIT OUR  
TURN.









THIS GUY'S JUST A BIG IDIOT~

SORRY MISTER!!

YOU BUFFOON!! DO YOU UNDERSTAND WHOSE CHEEK YOU JUST HIT WITH THAT CHAR SIU?



WELL, I DOUBT THIS POOR EXCUSE FOR A RESTAURANT WILL HAVE ANY FOOD THAT SUITS MY PALATE, BUT THIS IS A SPECIAL OCCASION...

GO BRING ME THIS ESTABLISHMENT'S MOST EXPENSIVE DISH.

\*CHAR SIU



SO IN EXCHANGE ENTERTAIN ME.

NO WAY!!

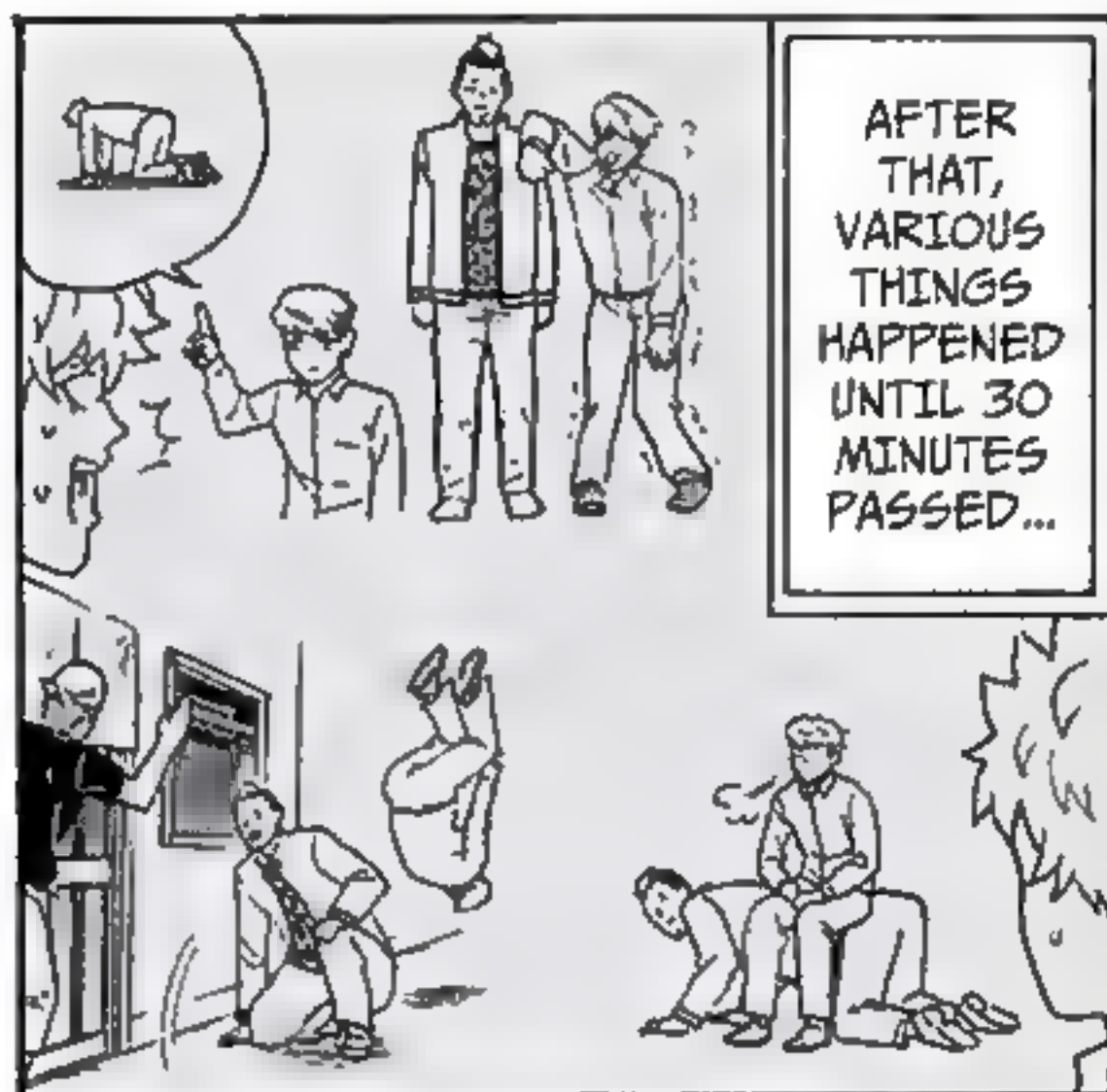
TCH... THEN I'LL WAIT THE 30 MINUTES.



YOU ALMOST GOT US BANNED FROM EATING HERE!!

YOU'RE THE ONE BEING RUDE!!

HOW RUDE!! I'LL HAVE YOU EXECUTED FOR POOR BUSINESS PRACTICE!!



AFTER THAT, VARIOUS THINGS HAPPENED UNTIL 30 MINUTES PASSED...



DON'T ACTUALLY DO IT!!

HERE'S A SHORT SKIT: INTERVIEW.

TOO CLICHE. DO ANOTHER ONE.

TA-DAH





..STILL...  
WHAT IS THIS  
RESTAURANT...

IF IT TASTES  
BAD I'LL  
TURN THIS  
PLACE INTO  
AN EMPTY LOT  
TOMORROW  
MORNING...



I DIDN'T GET  
A GOOD LOOK  
EARLIER, BUT  
LOOKING AT  
IT NOW...



MISTER!  
FOUR  
RAMENS  
AND ONE  
SIDE OF  
RICE  
PLEASE!

FINALLY,  
THEY  
ENTERED  
THE  
STORE.

HUFF...  
HUFF...  
HAVING TO  
WAIT 30  
MINUTES  
JUST TO  
EAT...



H...HEY!!  
LOWER YOUR  
VOICE...!!

THERE'S  
NO NEED  
FOR ME TO  
ACTUALLY  
EAT IT!!

THERE'S NO  
WAY THIS  
OIL STAINED  
UNSANITARY  
PLACE WILL  
SERVE GOOD  
FOOD!!



HEY!! WHAT  
ARE YOU  
SAYING  
AFTER  
COMING  
THIS FAR!!

ACTUAL-  
LY, I'M  
LEAVING!!

STAND



FOUR  
RAMENS.

AND ALSO!?  
YOU HAVE  
TO POUR  
YOUR OWN  
WATER AND  
YOU HAVE  
TO SET THE  
TABLEWARE  
YOURSELF...

WHAT KIND  
OF REST  
AURANT  
MAKES  
THEIR  
CUSTOMERS  
DO ALL  
THAT!?

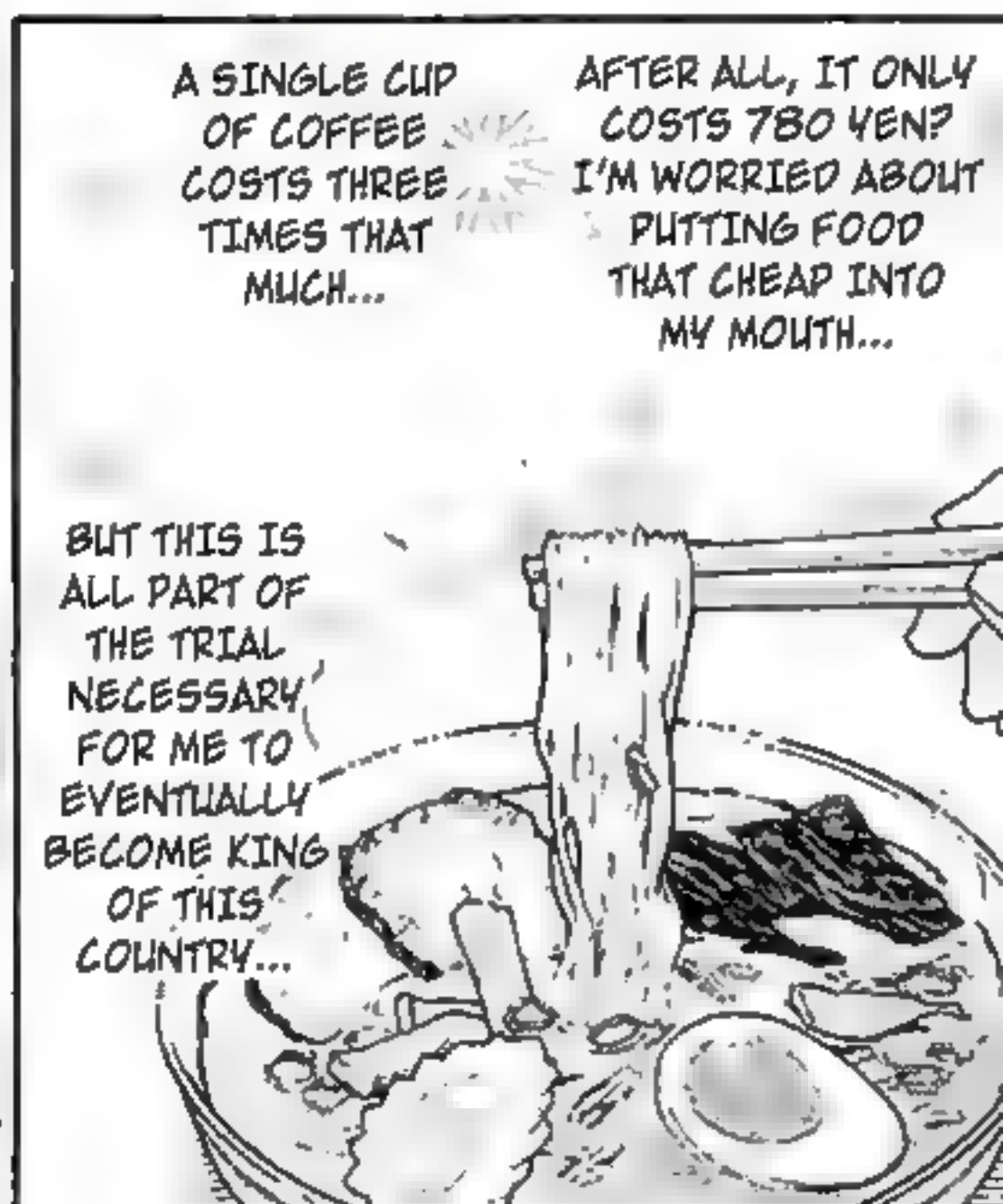


THEY'RE JUST  
DISPOSABLE  
CHOPSTICKS!!

AND  
WHAT'S  
WITH  
THESE  
CHOP-  
STICKS!?

THEY'RE MADE  
OF WOOD!!  
YOU'LL GET  
SICK IF YOU  
EAT WITH  
SOMETHING  
LIKE THIS!!











## GREETINGS

HEYO! I HUMBLY THANK YOU FOR PURCHASING THIS COPY OF SAIKI KUSUO NO PSI NAN VOLUME 18. I'M THE AUTHOR, ASOU SHUICHI. HEYO! NOW THEN, WE'VE MADE IT ALL THE WAY TO VOLUME 18, BUT I HAVE A VERY IMPORTANT ANNOUNCEMENT FOR YOU ALL TODAY... LAST VOLUME, I DREW A MANGA ABOUT HOW HARD IT WAS NOT HAVING AN ANIME, BUT...

**WE'RE GETTING AN ANIME!!  
BUT BY THE TIME THIS VOLUME COMES  
OUT IT'LL ALREADY BE OVER!!**

MAN~ I WAS REALLY SURPRISED... TWO SHORT DAYS AFTER I DREW THAT OMAKE, I GOT A NOTICE ABOUT THE ANIME ADAPTION, AND THEN JUST 3 MONTHS LATER IT STARTED BEING BROADCAST. I CAN'T EVEN BEGIN TO EXPRESS HOW BEWILDERED I WAS WITH EVERYTHING HAPPENING SO FAST, BUT THEN, ALMOST AS IF TO SAY "IT'S TOO SOON TO BE SURPRISED", THE ANIME TURNED OUT REALLY INCREDIBLE!! FIRST, IT WAS BROADCAST DURING OHASUTA, ONE SHORT EVERY WEEKDAY MORNING AND ONE 5 EPISODE COMPILATION EVERY SUNDAY... IT'S A MORNING AND NIGHT DOUBLE BROADCAST! THE STAFF WAS FILLED WITH PEOPLE WHO HAD WORKED ON TONS OF FAMOUS ANIME! I DON'T KNOW ANYTHING ABOUT VOICE ACTORS AND YET THERE WERE STILL INCREDIBLE VOICE ACTORS THAT EVEN I'D HEARD OF. THEY'RE MORE LIKE VOICE GODS! ALSO THE THEME SONGS WERE SUNG BY THE RECENTLY APPOINTED MC OF OHAYO STARS, AND BY A BAND I LOVE SO MUCH I'M EVEN A MEMBER OF THEIR FAN CLUB, DENPAGUMI.INC...

**WHAT THE HECK!?**

THIS IS TERRIFYING!! ISN'T THIS A LITTLE TOO GOOD TO BE TRUE YORITOMI(EDITOR)-SAN!? EITHER THIS IS A VERY ELABORATE PRANK, OR MAYBE THIS IS ALL A DREAM I'M HAVING IN A HOPSITAL BED AFTER GETTING INTO SOME SORT OF ACCIDENT AND GOING INTO A COMA? EVERY NIGHT WHEN I GO TO SLEEP, I WONDER, WILL AN UNFAMILIAR CEILING BE WAITING FOR ME WHEN I OPEN MY EYES IN THE MORNING? IT'S SCARY.

(CONTINUED IN CHAPTER 194)





# PSI SCANS

VOL 18 - CHAPTER 194

CLEANING: *EYFEY*

REDRAWS: *KYUUKETSUH*

TRANSLATION: *EYFEY*

TYPESETTING: *DOLLYL*

IT'S THE LAST  
CHAPTER OF  
VOLUME 18!

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OH  
THIS IS  
ABOUT  
THE LIVE  
ACTION  
MOVIE,  
RIGHT?

FOR ALL  
YOU READERS  
OUT THERE,  
I HAVE A VERY  
IMPORTANT  
ANNOUNCEMENT.  
BELIEVE IT OR  
NOT, BUT THIS  
MANGA IS  
GOING TO  
GET...

AND  
IT'S ALL  
THANKS  
YOUR  
SUPPORT.

SAIKI  
KUSUO  
NO PSI  
NAN HAS  
FINALLY  
REACHED  
THE FOUR  
YEAR  
MARK...

COLOR PAGES CELEBRATING 4 YEARS OF SERIALIZATION AND THE ANIME!

I HAVE NO  
IDEA WHAT  
YOU'RE  
TALKING  
ABOUT SO  
I'M JUST  
GOING TO  
IGNORE YOU.

WE HAVEN'T HEARD  
ANYTHING SINCE IT  
WAS ANNOUNCED  
A YEAR AGO SO I  
THOUGHT IT  
MIGHT'VE BEEN  
CANCELLED...  
AND? WHEN'S  
IT COMING  
OUT?

SO WE'RE  
FINALLY  
GETTING A  
FOLLOW UP  
ON THAT!

SAIKI KUSUO NO PSI NAN

AND THE  
PIPSQUEEK  
CAN BE  
PLAYED  
BY ERINA-  
KUN!

ABE  
HIROSHI  
WOULD BE A  
PERFECT FIT  
TO PLAY  
ME~

STAY  
TUNED  
FOR MORE  
INFORMA-  
TION.

THERE'S  
NO NEW  
INFORMA-  
TION ABOUT  
THE LIVE  
ACTION.

OH?  
ANIME?  
I THOUGHT  
IT WAS LIVE  
ACTION...

WHETHER  
YOU'RE  
THINKING  
"FINALLY"  
OR "WHY  
NOW?", IT'S  
A JOYOUS  
OCCASION!

MAN~  
I CAN'T WAIT  
FOR THE LIVE  
ACTION~  
RIGHT  
PARTNER!

SAIKI  
KUSUO NO  
PSI NAN IS  
GETTING  
AN ANIME!

YOU'LL HAVE TO WAIT A LITTLE LONGER  
FOR INFO ABOUT THE LIVE ACTION!!



IN HONOR OF OUR 4 YEAR ANNIVERSARY,  
WE'RE TAKING SUBMISSIONS FOR  
KUSUO'S NEW POWER!!

IF YOU'RE LUCKY, WE MAY USE YOUR SUBMISSION IN  
A FUTURE CHAPTER!! & THOSE CHOSEN WILL RECEIVE A  
SPECIAL PRESENT!!

THANKS TO YOUR SUPPORT,  
4 YEARS OF SERIALIZATION!!



☆ I'M SO GRATEFUL FOR 4 YEARS OF SERIALIZATION AND THE TV ANIME!  
THANK YOU FOR YOUR SUPPORT! HERE'S DOUBLE COLOR PAGES!!

各木楠雄の山難

PSI 194: PSYCHIC PSIDEKICKS

SUPER SUPER  
HAPPY

ASOU SHUICHI

WE'RE GETTING  
A TV ANIME!!



## GREETINGS, CONTINUED.

BUT IT'S NOT A PRANK OR ANYTHING, IT'S ACTUALLY REALLY HAPPENING AND I'M SO GLAD!

IT JUST MAKES ME SO HAPPY TO THINK THAT A BUNCH OF PEOPLE TOOK A LOOK AT THE SERIES SAIKI KUSUO NO PSI NAN (EVEN THOUGH IT'S NOT THAT GREAT) AND ALL THOUGHT IT WAS INTERESTING!? AND I'M SO GRATEFUL THAT A SO MANY READERS AND FELLOW MANGAKA TOOK THE TIME TO CONGRATULATE ME WHEN THEY ANNOUNCED THE ANIME! AND THEN THERE'S THE FACT THAT I GOT TO MEET SO MANY FAMOUS VOICE ACTORS, AND MY BELOVED DEMPAGUMI.INC!

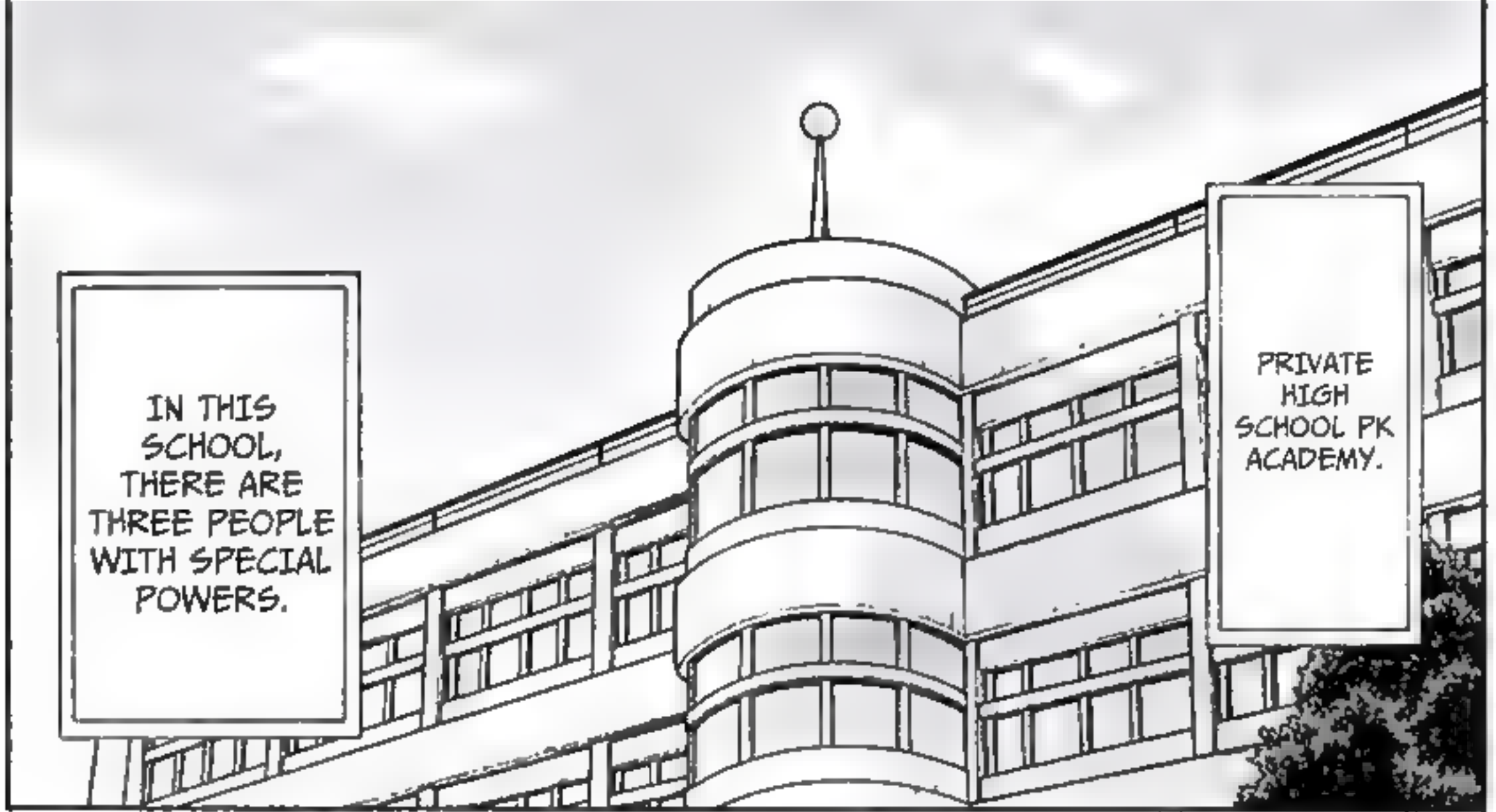
TO ALL THE READERS WHO READ THIS FAR, IT PROBABLY SOUNDS LIKE I'M GETTING WAY TOO EXCITED ABOUT THIS, BUT DON'T WORRY! I'VE ALREADY RUN SIMULATIONS ON WAYS THIS COULD GOING HORRIBLY WRONG, DESPITE THE WONDERFUL STAFF (LOL).

I MAY BE THE ORIGINAL AUTHOR, BUT I'M A COMPLETE AMATEUR WHEN IT COMES TO ANIME, SO I'LL STAY IN THE BACK SEAT AND NOT BOTHER THE STAFF SO THEY CAN BE FREE TO HAVE FUN AND MAKE THIS HOWEVER THEY WANT! BUT IF THERE'S ANYTHING I CAN HELP WITH JUST SAY THE WORD!

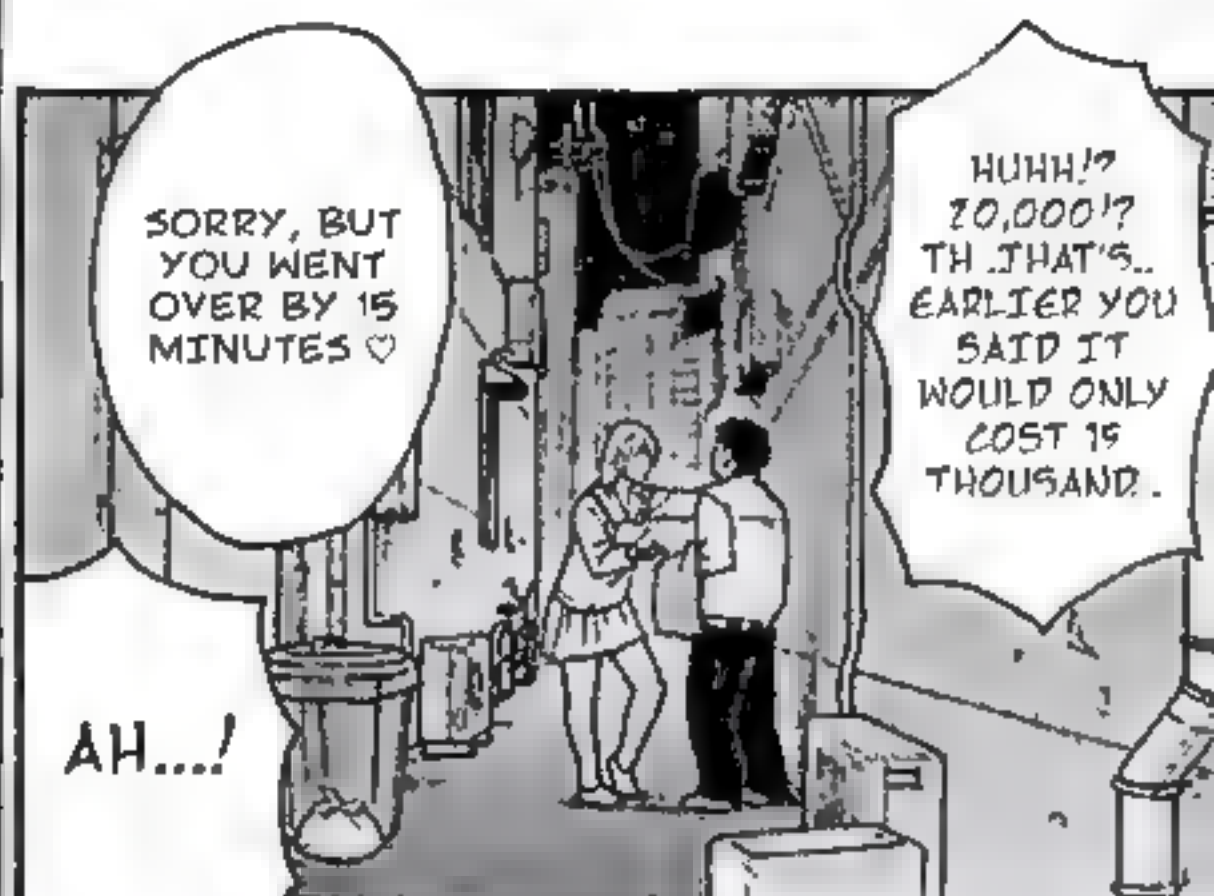
ALSO, TO ALL YOU READERS, NO MATTER HOW AMAZING OR NOT THE SAIKI ANIME IS, IT DOESN'T MEAN THE MANGA WILL SUDDENLY BECOME AMAZING, SO I'D APPRECIATE IT IF YOU ALL KEEP READING SAIKI KUSUO NO PSI NAN AS IF NOTHING HAS CHANGED.















## CHAPTER 1: FIND IT! PSYCHIKERS!







DON'T YOU  
THINK YOU'RE A  
STAIN ON THE  
REPUTATION OF  
PK ACADEMY  
PSYCHIKERS?

YOU CAN'T  
EVEN FIND  
ONE CAT BY  
YOURSELF?  
PATHETIC.

WHAT  
IS THIS  
PSYCHIKERS  
THING YOU  
ALL KEEP  
TALKING  
ABOUT?



NO, EVEN  
IF YOU  
GET REALLY  
WORKED UP  
ABOUT IT,  
I'M STILL  
NOT GOING  
TO HELP.

LET'S GO!  
IT'S TIME  
TO BUST  
OUT THE PK  
ACADEMY  
PSYCHIKERS!!



PFFT,  
THIS IS  
HILARIOUS.

HEY...  
I'M BEGGING  
YOU HERE~  
I NEED YOU  
SAIKI-SAN...



IF I  
USE THIS  
CRYSTAL  
BALL IT'LL  
BE SUPES  
EASY.

I'LL  
FIND THAT  
CAT IN NO  
TIME.



THERE'S  
NO NEED  
TO BOTHER  
KUSHO OVER  
SOMETHING  
LIKE THIS.

WHAT??  
DON'T THINK  
YOU'RE SOME  
BIG SHOT  
JUST BECAUSE  
YOU'VE GOT  
BIG TITS!



LET'S GO!  
IT'S 300M  
THIS WAY  
AND THEN  
A RIGHT  
TURN!

...IS  
THAT HOW  
CRYSTAL  
BALLS  
WORK...?



CAN YOU  
SEE IT?

LOOK...



INTENSE

INTENSE



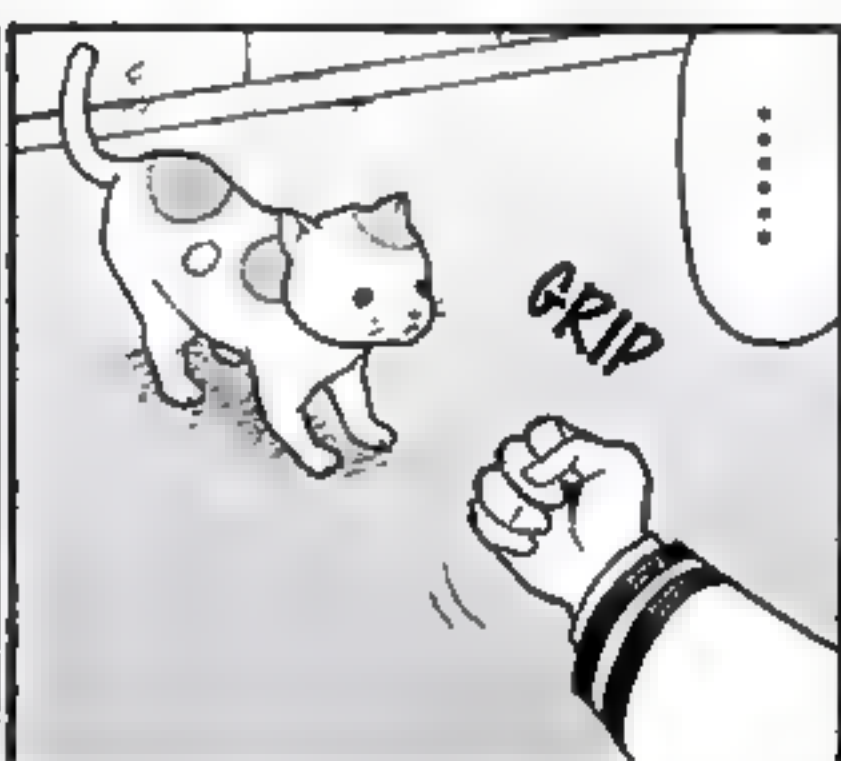
## CHAPTER 2: GRAB IT! PSYCHIKERS







TN: MASANORI "MUTSUGOROU" HATA

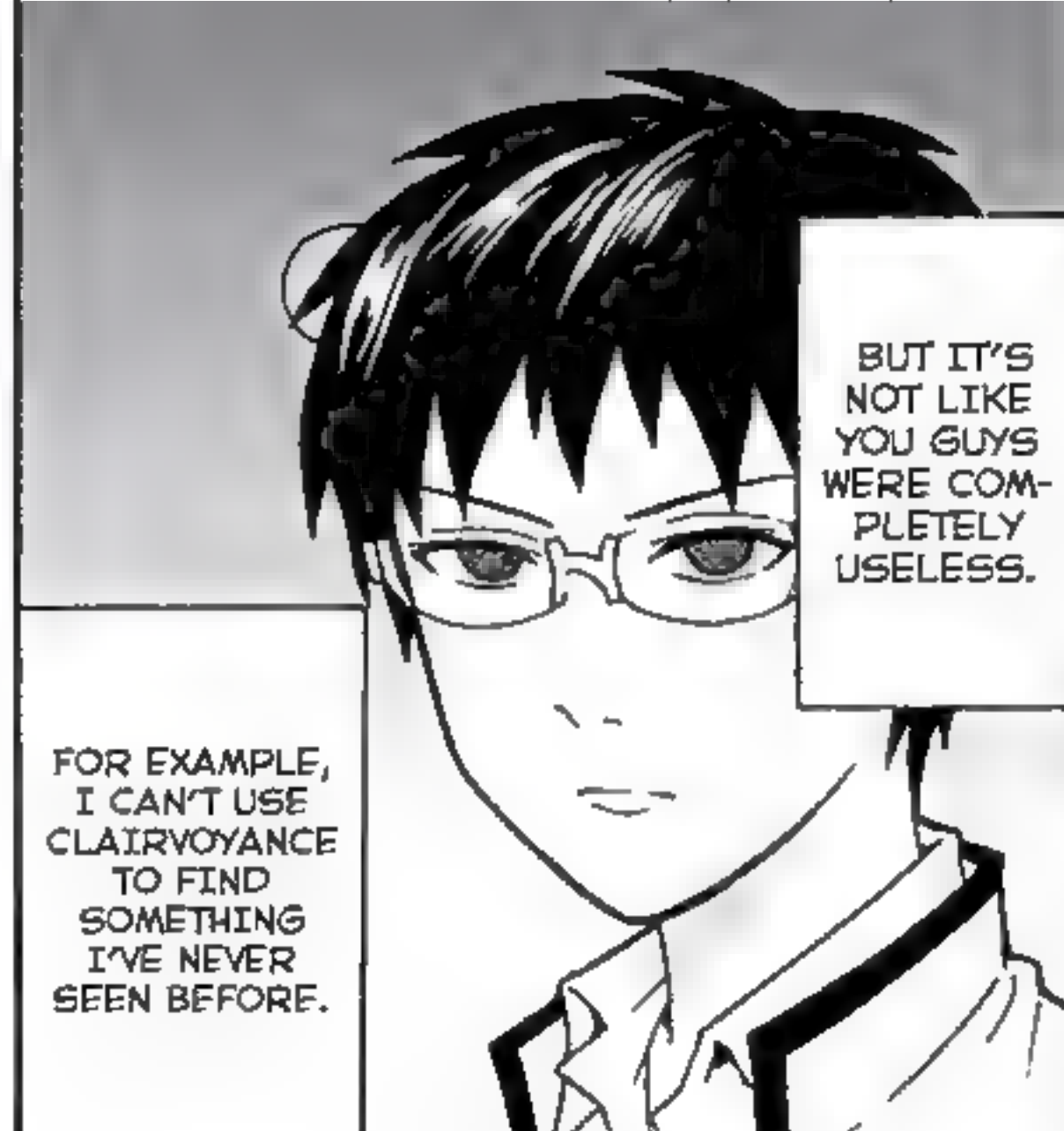




# CHAPTER 3: JUST ONE PERSON IS ENOUGH!? PSYCHIKERS







BUT IT'S  
NOT LIKE  
YOU GUYS  
WERE COM-  
PLETELY  
USELESS.

FOR EXAMPLE,  
I CAN'T USE  
CLAIRVOYANCE  
TO FIND  
SOMETHING  
I'VE NEVER  
SEEN BEFORE.



I COM-  
PLETELY  
AGREE.

IT'S  
LIKE THE  
PSYCHIKERS  
ARE JUST A  
BIG JOKE!

WITH KUSUGO  
HERE, I FEEL  
LIKE I'M  
NOT EVEN  
NEEDED...



SAIKI-  
SAN!  
WHAT  
ABOUT  
ME!?

EH...  
ENEENE~  
ENN?



I WAS ONLY  
ABLE TO  
CHASE IT  
BECAUSE  
YOU FOUND  
IT THE  
FIRST TIME.

KUSUGO...



IF YOU  
WANT TO  
BE MORE  
USEFUL...

GO BUY  
ME A  
DRINK.

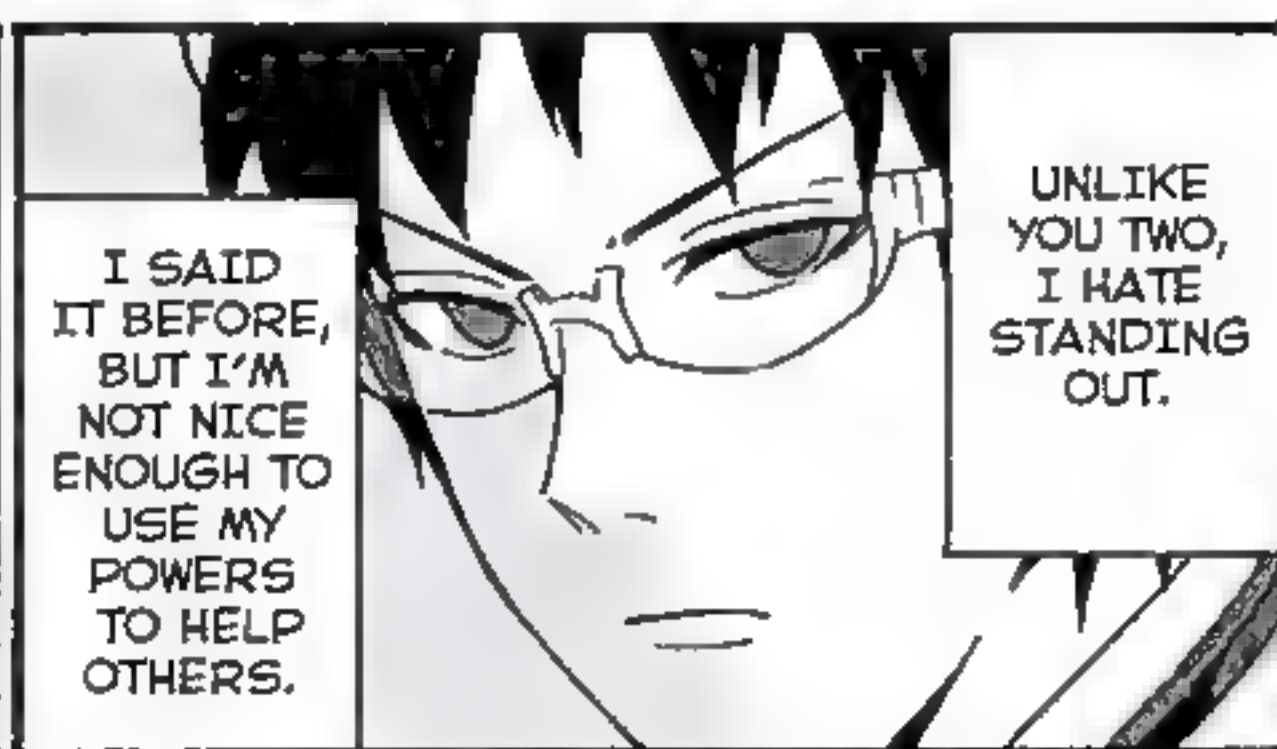
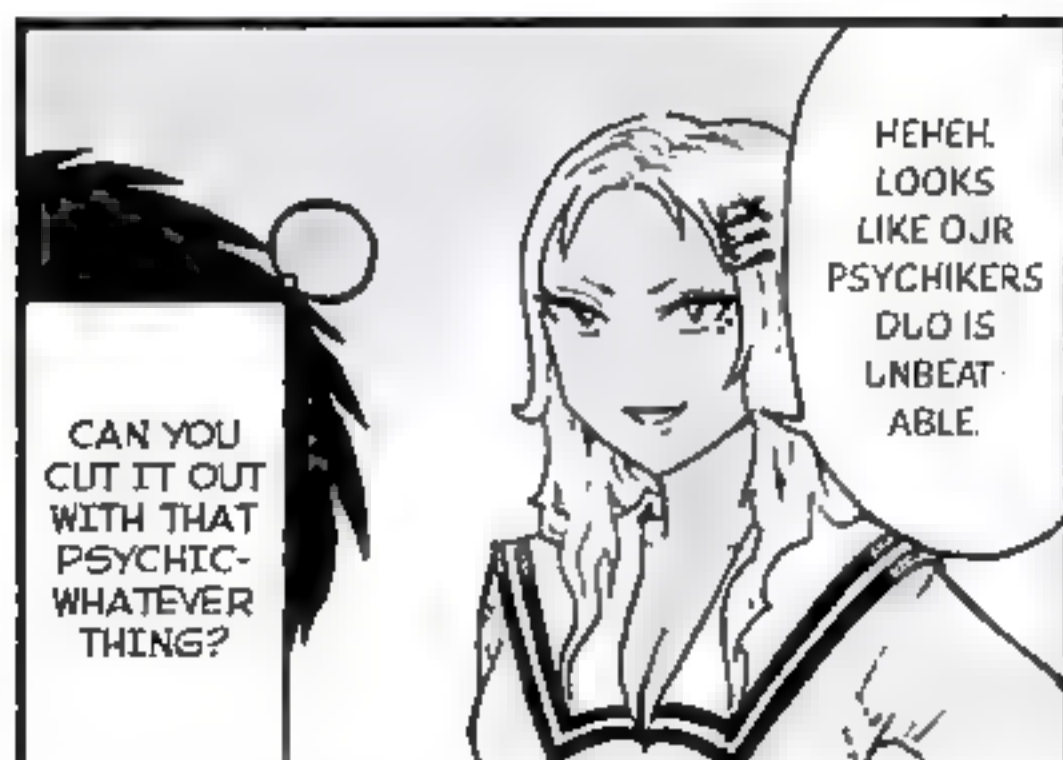


YOU WERE  
COMPLETELY  
USELESS.

ALL YOU DID  
WAS IMITATE  
MUTSUGOROU-  
SAN.



## CHAPTER 4: DIVIDED! PSYCHIKERS

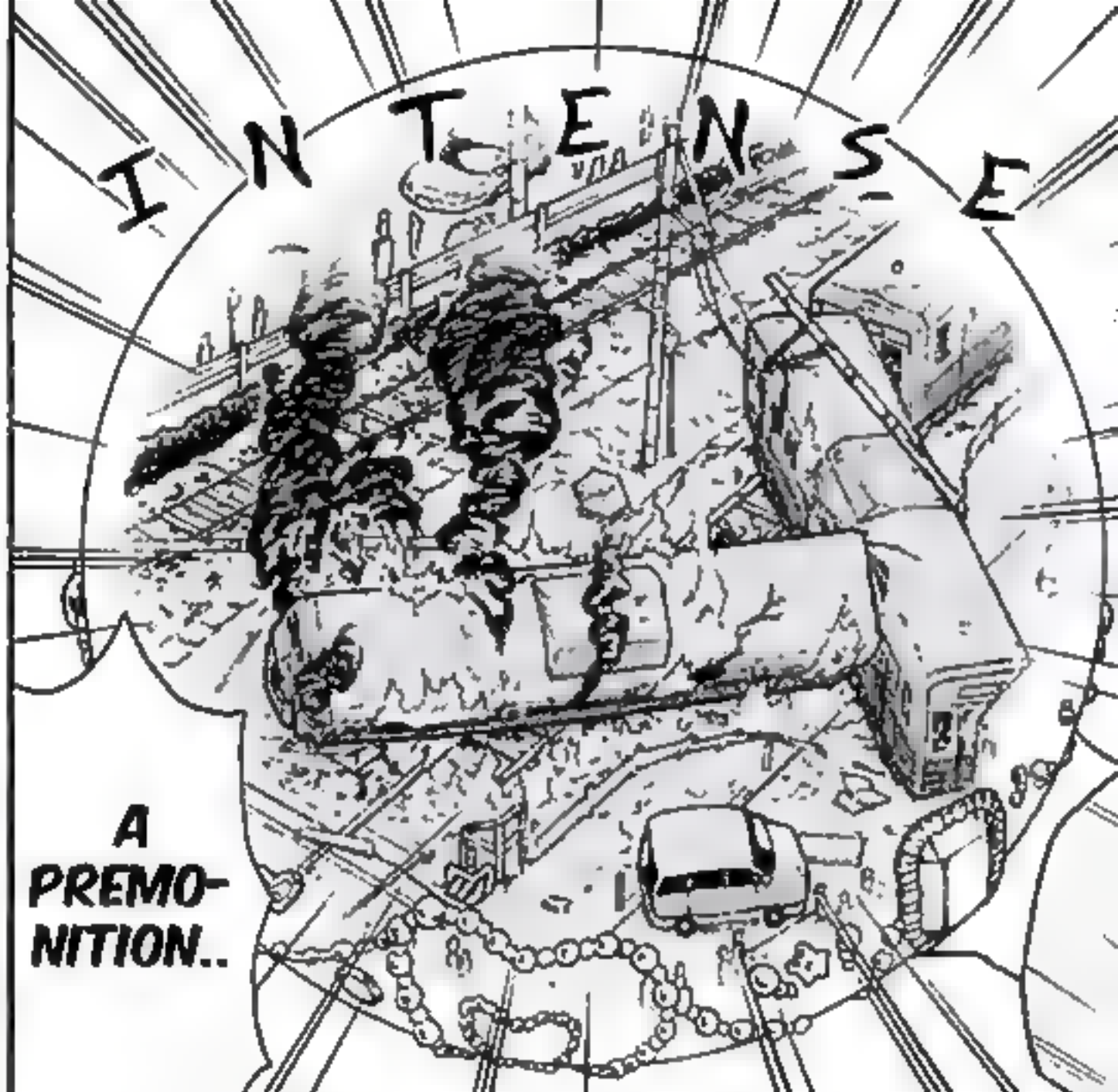






HUHH!?  
SERIOUSLY  
...? THIS  
HAS NEVER  
HAPPENED  
BEFORE...

WAIT,  
ISN'T THIS  
SERIOUSLY  
BAD  
THOUGH!?



A  
PREMO-  
NITION..



PLEASE  
HEAR MY  
THOUGHTS!!

THIS IS NO TIME  
FOR US TO SPLIT  
UP!! I HAVE TO  
LET THE TWO OF  
THEM KNOW...



A 3 PACK  
OF COFFEE  
JELLY FOR  
79 YEN...!?

THEY  
DIDN'T  
HEAR  
HER.

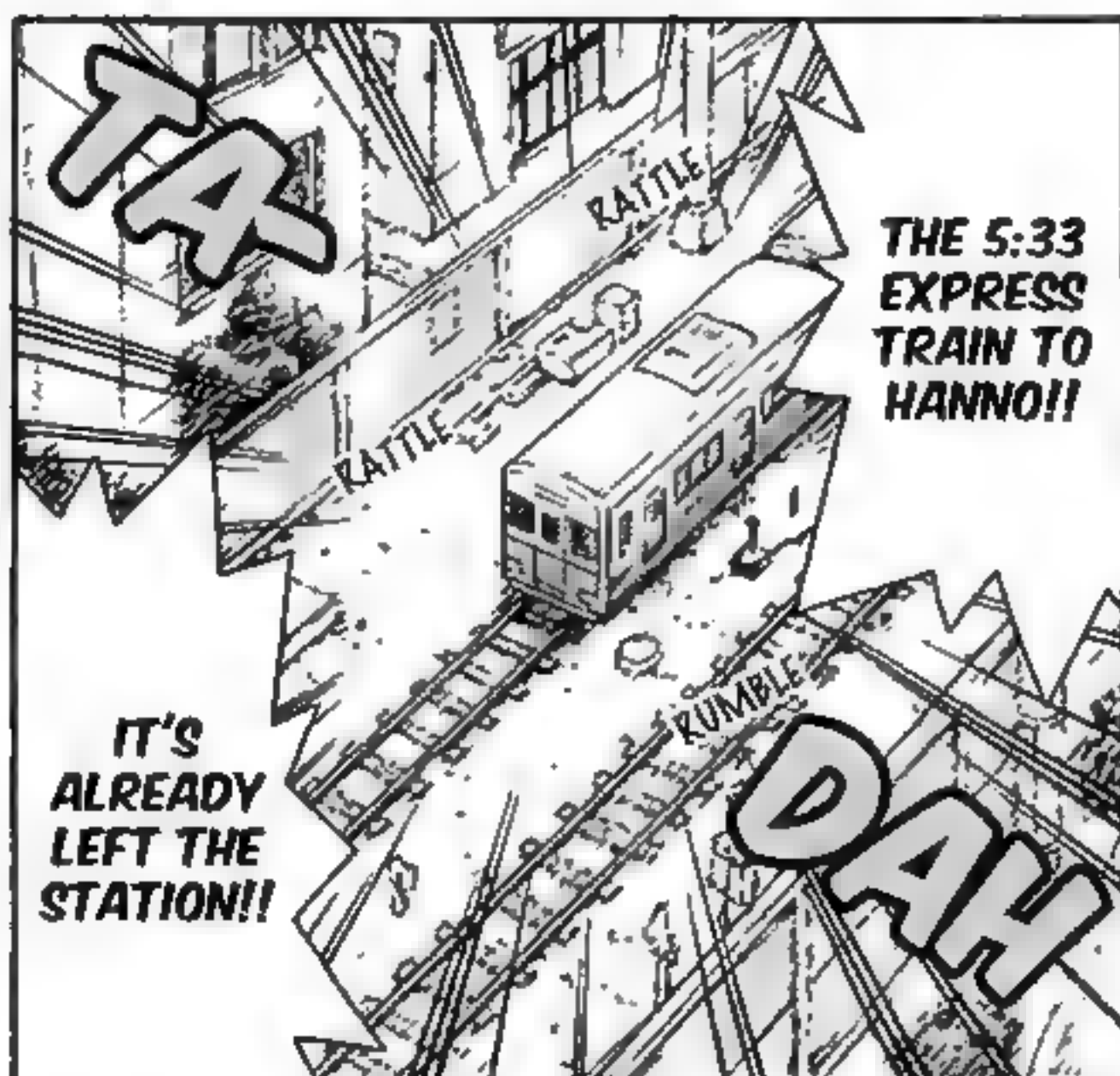
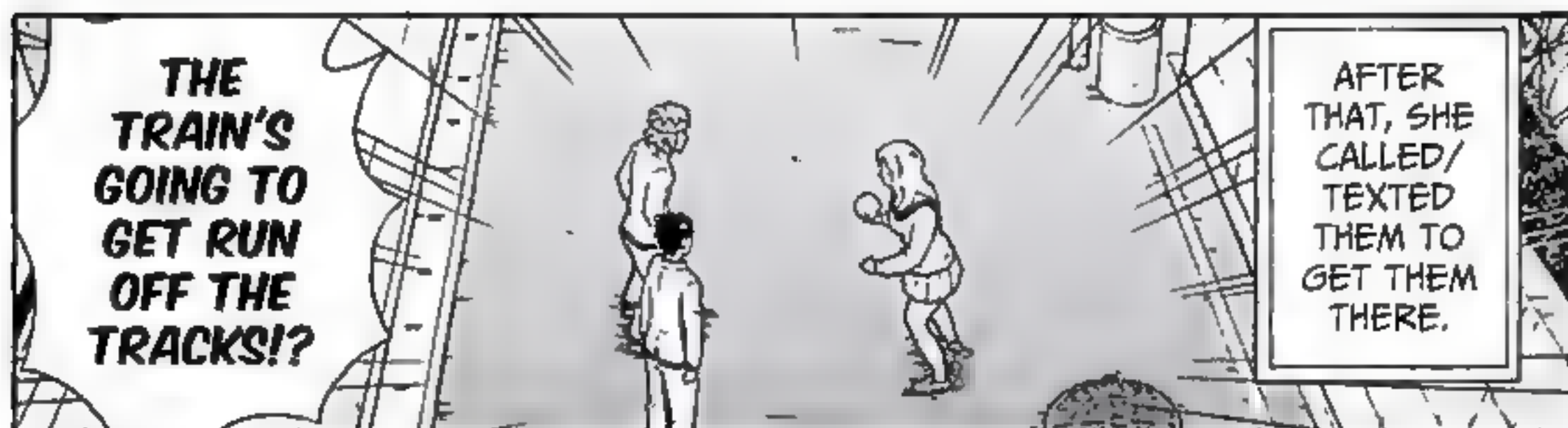


THIS  
WOMAN...  
SHE'S NOT  
WEARING  
A BRA!!

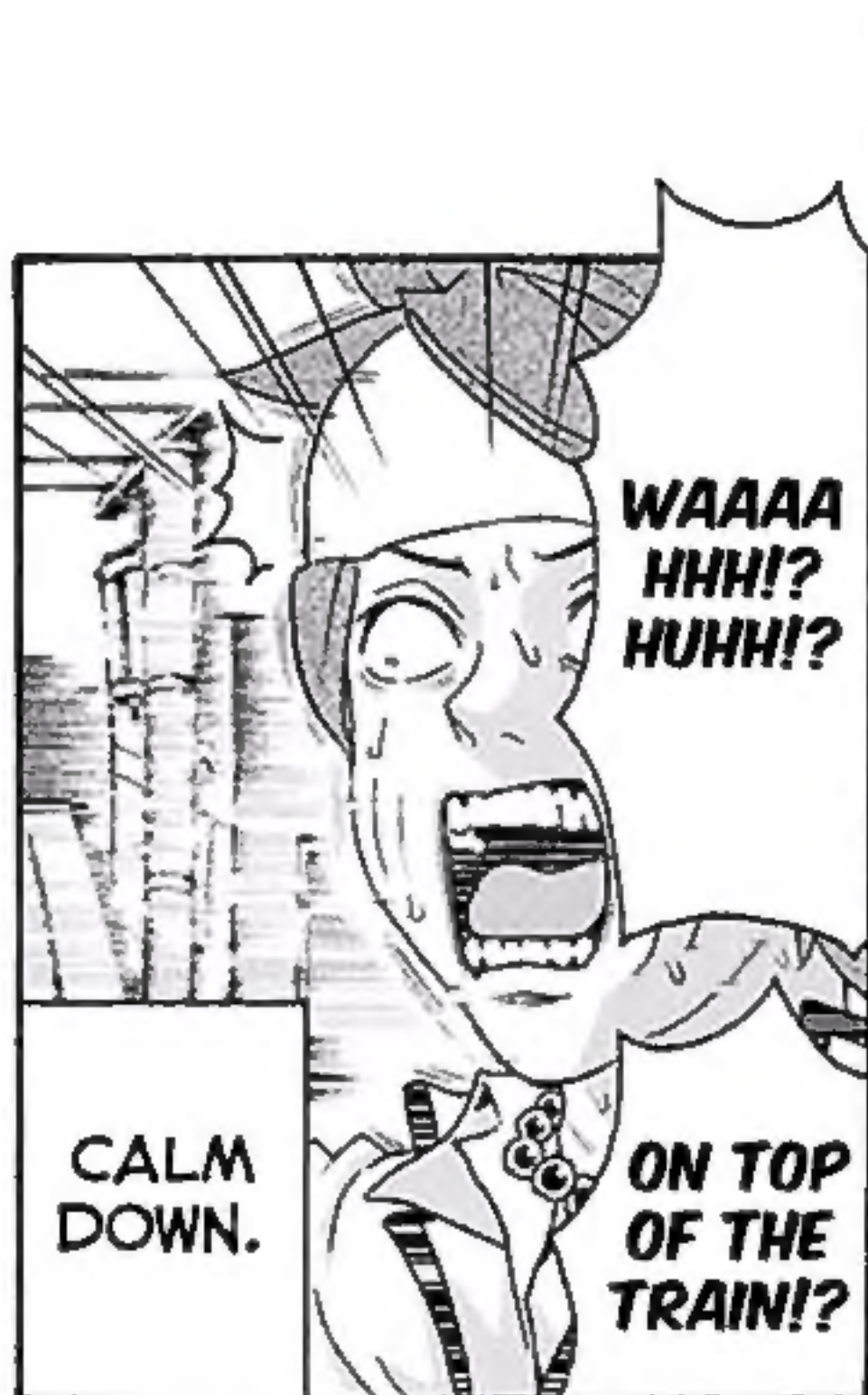
S...  
SERIOUSLY...!?



# FINAL CHAPTER: COMBINE YOUR POWERS! PSYCHIKERS







WAAAA  
HHH!?  
HUHH!?

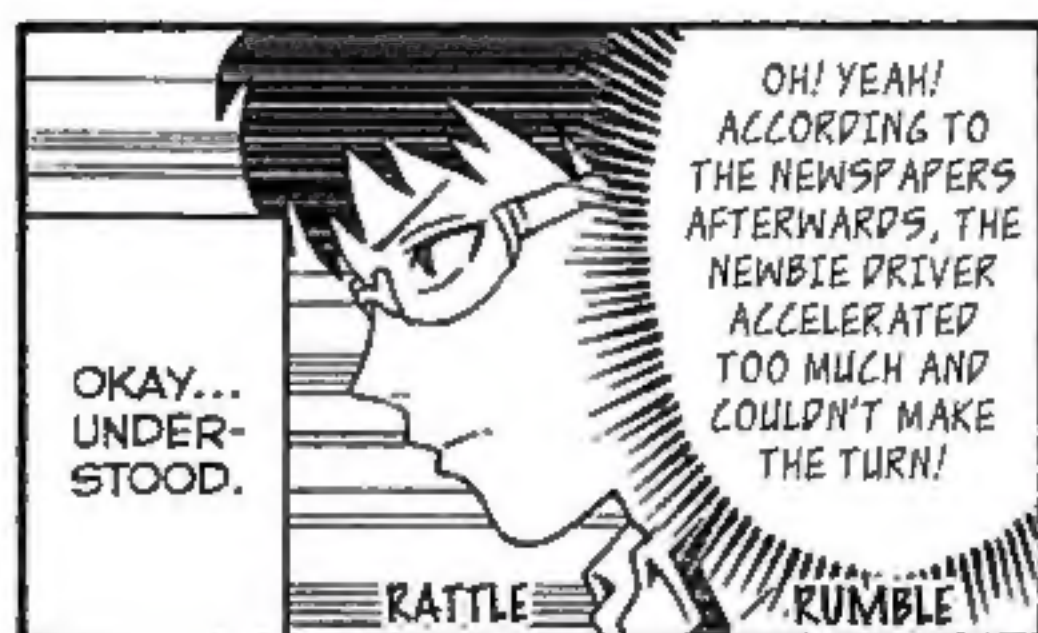
CALM  
DOWN.

ON TOP  
OF THE  
TRAIN!?



...HUH?

WITH ME  
HERE.



OKAY...  
UNDER-  
STOOD.

OH! YEAH!  
ACCORDING TO  
THE NEWSPAPERS  
AFTERWARDS, THE  
NEWBIE DRIVER  
ACCELERATED  
TOO MUCH AND  
COULDN'T MAKE  
THE TURN!

RATTLE

RUMBLE



MORE  
IMPOR-  
TANTLY,  
WHAT'S  
THE CAUSE  
OF THE  
ACCIDENT?



ON TOP!?  
HUHH!?

WE'RE  
ON TOP  
OF THE  
TRAIN.

HUH!?  
WHERE  
DID THEY  
GO...?

CLATTER-RUMBLE

AAAAAAHHHH



IT'S  
DANGER-  
OUS TO GET  
ROUGH ON  
A PACKED  
TRAIN LIKE  
THIS.

I COULD,  
BUT IT'D  
BE TOUGH.

WHY  
DON'T  
YOU JUST  
DO IT  
SAIKI-  
SAN!!



W H O O S H

TORI-  
TSUKA.  
YOU'RE  
UP.

HUH!?  
ME!?

LET A TRAIN  
DRIVER'S  
GHOST  
POSSESS  
YOU AND  
DRIVE THIS  
TRAIN.



ALL RIGHT!  
I'LL DO IT!!  
CHANNELLING!!

HERE'S  
YOUR  
CHANCE  
TO BE  
USEFUL.





LEAVE  
DRIVING  
THE  
TRAIN TO  
ME! HERE  
I GO!!



POSSESSED  
BY A TRAIN  
CONDUCTOR!!

GO TRAIN  
GOOOO!!

IS THIS  
REALLY  
GOING TO  
BE OKAY?

TA-DAH



...HEH...  
HOW WAS  
THAT?

PHEW... WE  
MANAGED  
TO AVOID  
THE ACCI-  
DENT...



THANK  
YOU FOR  
RIDING  
WITH US  
TODAY.

CHATTER

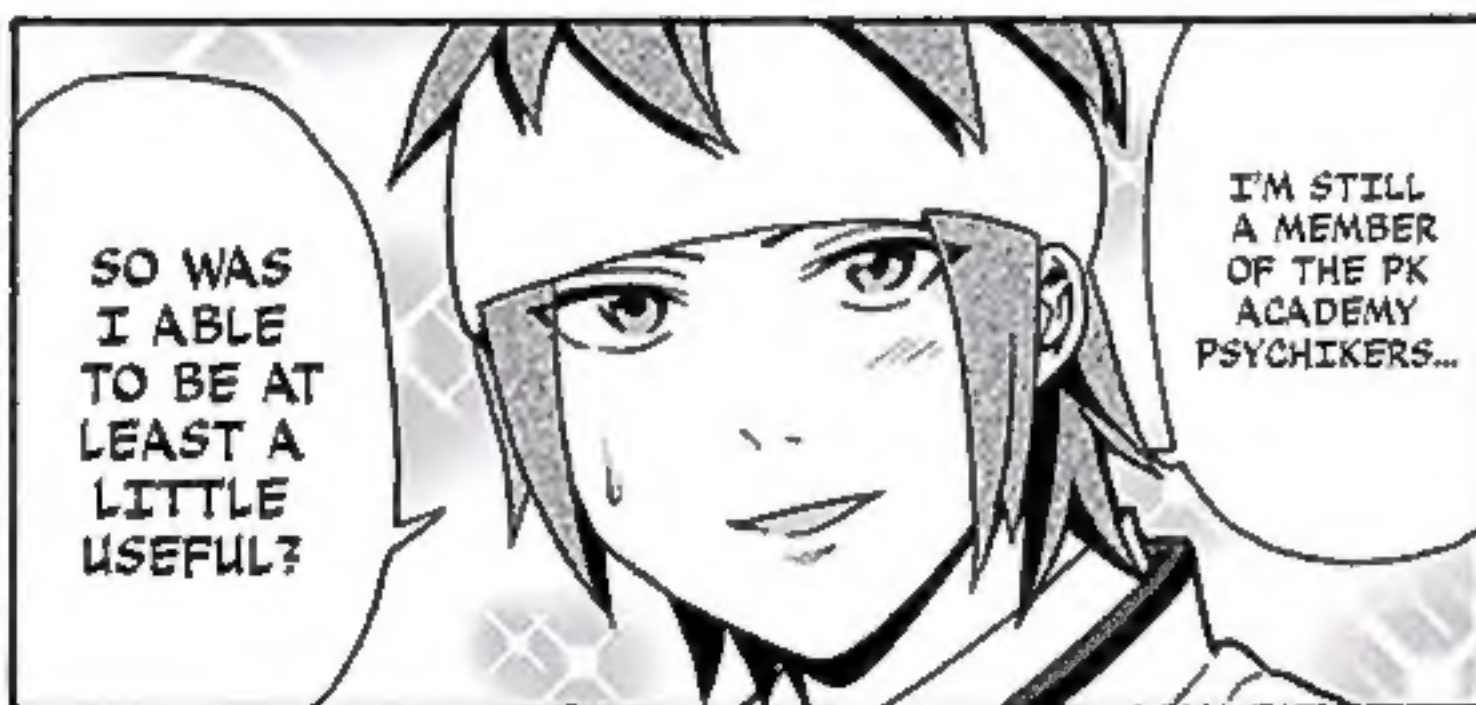
CHATTER

FINAL  
STOP,  
HANNO.  
HANNO.



JUST COME  
WITH US!!

N...NO!!  
THERE'S  
A GOOD  
REASON  
FOR THIS...



SO WAS  
I ABLE  
TO BE AT  
LEAST A  
LITTLE  
USEFUL?

I'M STILL  
A MEMBER  
OF THE PK  
ACADEMY  
PSYCHIKERS...

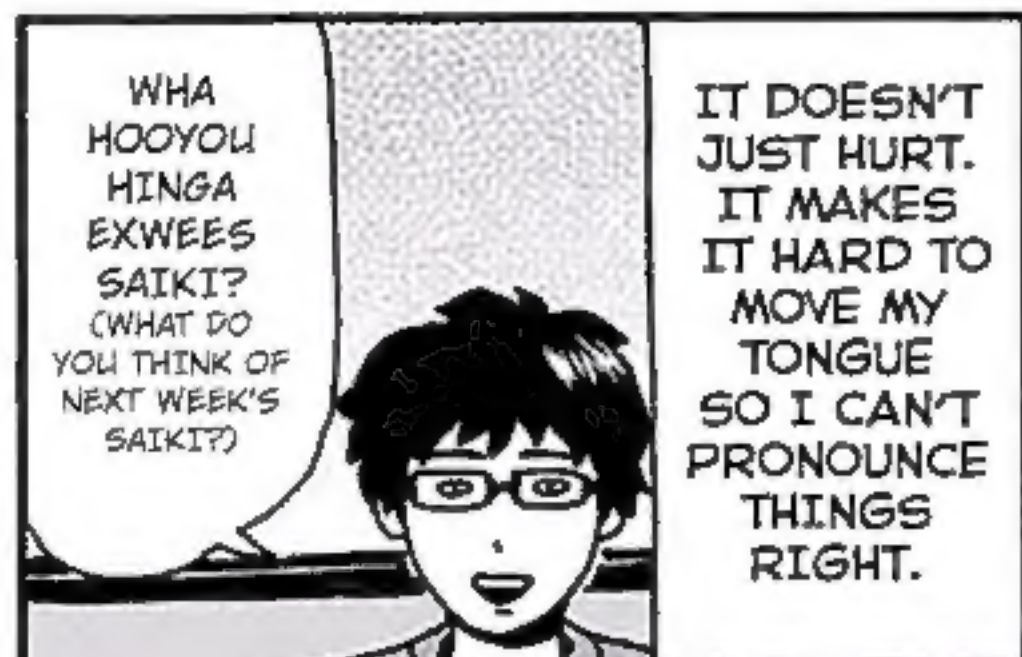
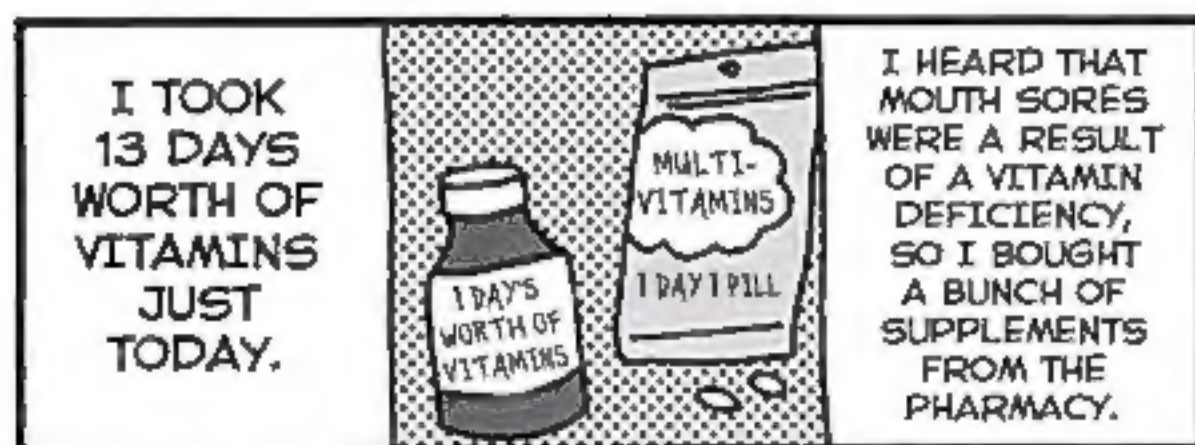


YOU...  
WHAT  
ARE YOU  
DOING  
IN THE  
DRIVER'S  
SEAT...?

SAIKI-  
S...



# BONUS COMIC [MOUTH SORES]







MOUTH SORES UNDER YOUR TONGUE ARE ESPECIALLY THE WORST.

NO JOKE, THEY MAKE MY LIFE 60% LESS FUN.

IT HURTS...

KILL ME.



BUT THEN, THE NEXT DAY ANOTHER ONE SHOWED UP OVER HERE.

I FELL INTO A FRESH NEW HELL.

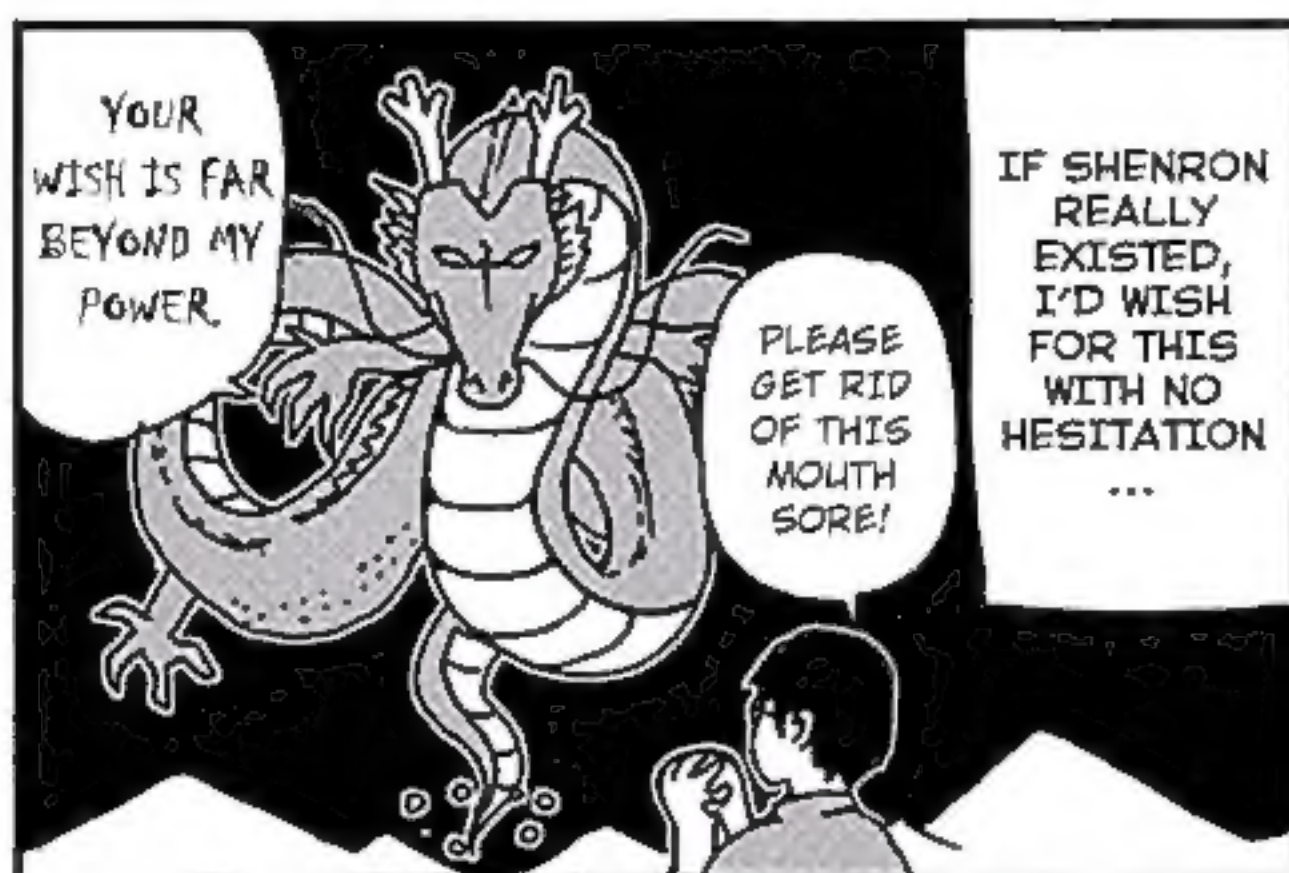
RIGHT HERE...



APPARENTLY THERE ARE OTHER CAUSES FOR MOUTH SORES TOO...

MOUTH SORE

...LIKE STRESS.



YOUR WISH IS FAR BEYOND MY POWER.

PLEASE GET RID OF THIS MOUTH SORE!

IF SHENRON REALLY EXISTED, I'D WISH FOR THIS WITH NO HESITATION ...



THE NEXT DAY A NEW DEMON SHOWED ITS FACE.

MY STRESS WAS MAXED OUT.



I ALSO WENT TO KARAOKE (THE SINGING MADE MY MOUTH SORE HURT), AND I TRIED MY BEST TO LIVE A STRESS FREE LIFE... AND YOU KNOW WHAT HAPPENED?

SO I TRIED EATING DELICIOUS FOOD TO TRY TO REDUCE MY STRESS (THE MOUTH SORE HURT THOUGH).